

# Snowfall on a Hillfort

Lumisade Linnavuorella

Composer Matti Laiho

## INSTRUMENTATION

Piccolo flute

Flute

Oboe

Clarinets 1-3 in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Baritone Saxophone (ad lib.)

Bassoon

Horns 1-3 in F

Trumpets 1-2 in B $\flat$

Trumpet 3 in B $\flat$  / Flugelhorn in B $\flat$

Trombones 1-3

Euphonium in B $\flat$  (T.C.)

Tubas 1-2

Percussionist 1: Glockenspiel, suspended cymbal, triangle

Percussionist 2: Triangle, vibraphone (*soft mallets, vibes off*)

Percussionist 3: Marimba

*(softer mallets for non-clinking sound and for not dominating dynamically the vibraphone),*

Glockenspiel.

*The same glockenspiel may be used during the piece with the percussionist 1.*

Transposed score

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## Snowfall on a Hillfort

Matti Laiho 2013

poco lento molto sostenuto ♩ = 76

poco rit. moderato tranquillo ♩ = 80

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon. The brass section includes Horn in F 1, 2, and 3, Trumpet in Bb 1 and 2, Flugelhorn in Bb, Trombone 1, 2, and 3, Euphonium in Bb, Tuba 1, and Tuba 2. The percussion section includes three Percussionists with parts for Glockenspiel, Triangle, Vibraphone, and Mallets.

Key performance instructions include dynamics such as *mp*, *cresc.*, *mf*, *dim.*, *p*, *pp*, and *ppp*. Specific markings for the woodwinds include *Solo*, *Soli*, and *con sord.* (with *open* markings). The percussion section includes instructions like *To Vib.*, *To Perc.*, and *Vib. Soft mallets, vibs off.*

Two text boxes provide additional performance guidance:

- Box 1:** "As soft mallets as possible for avoiding 'clinking' sound."
- Box 2:** "The dynamics are the same with other instruments. If needed, play softer in order to let the vibraphone dominate the marimba throughout the piece. Also avoid clinking sound by playing softly."

Lumisade Linnavuorella - 2

8 **A**

Picc. -  
Fl. -  
Ob. -  
Cl. in Bb 1 -  
Cl. in Bb 2 -  
Cl. in Bb 3 -  
B. Cl. *mp* *soli* *mf* *cresc.*  
A. Sax. *mp* *mf* *cresc.*  
T. Sax. *mp* *mf* *cresc.*  
Bar. Sax. *mp* *mf* *cresc.*  
Bsn. *mp* *mf* *cresc.*  
Hn. in F 1 -  
Hn. in F 2 -  
Hn. in F 3 -  
Tr. in Bb 1 -  
Tr. in Bb 2 -  
Flg. in Bb *mp* *soli* *mf* *cresc.*  
Trb. 1 *mp* *mf* *cresc.*  
Trb. 2 -  
Trb. 3 -  
Euph. in Bb *mp* *mf* *cresc.*  
Tb. 1 *mp* *mf* *cresc.*  
Tb. 2 *mp* *mf* *cresc.*  
Perc. 1 -  
Perc. 2 *mp* *mf* *cresc.*  
Perc. 3 *mp* *mf* *cresc.*

Lumisade Linnavuorella - 3

B

13

This musical score is for the third movement of 'Lumisade Linnavuorella'. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, three Clarinets in Bb, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section consists of three Horns in F, two Trumpets in Bb, three Trombones, Euphonium in Bb, and two Tubas. The percussion section has three parts: Percussion 1 (drum set), Percussion 2 (snare drum), and Percussion 3 (cymbals). The score is in 3/4 time and begins with a key signature of two flats. The first measure is marked with a rehearsal sign 'B'. Dynamics range from *pp* (pianissimo) to *f* (forte), with *poco f* (poco forte) used for gradual increases. Articulation includes accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Lumisade Linnavuorella - 4

18

This musical score is for the fourth movement of 'Lumisade Linnavuorella'. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute, Oboe, three Clarinets in Bb, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section consists of three Horns in F, two Trumpets in Bb, Flugelhorn in Bb, three Trombones, Euphonium in Bb, and two Tubas. The percussion includes three different parts: Perc. 1 (snare), Perc. 2 (tom-toms), and Perc. 3 (cymbals). The score is written in a key with two flats and a 4/4 time signature. It begins at measure 18. The woodwinds and strings (not fully visible) play a melodic line that starts with a piano (*p*) dynamic and gradually increases in volume through a *cresc. poco a poco* section, reaching a *poco f* dynamic by the end of the page. The saxophones and bassoon also follow this dynamic progression. The percussion parts are active throughout, with Perc. 2 playing a steady eighth-note pattern and Perc. 3 playing a more complex rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings. A '3' above a note in the Bass Clarinet part indicates a triplet. The Perc. 1 part has a 'susp.c.' marking at the end of the page, and the Perc. 2 part has an *mp* marking. The Perc. 3 part has a *poco f* marking at the end.

Lumisade Linnavuorella - 5

23 **C** **D**

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. in B♭ 1 *mf*

Cl. in B♭ 2 *mf*

Cl. in B♭ 3 *mf*

B. Cl. *mf*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Bsn. *mf* *p* *mf*

Hn. in F 1 *mf*

Hn. in F 2 *mf*

Hn. in F 3 *mf*

Tr. in B♭ 1 solo *mf* *mp* *cresc.* *mf*

Tr. in B♭ 2 *mf* *mp* *cresc.* *mf*

Flg. in B♭ *mf*

Trb. 1 *mf* *mp* *cresc.* *mf*

Trb. 2 *mf* *mp* *cresc.* *mf*

Trb. 3 *mf* *mp* *cresc.* *mf*

Euph. in B♭ *mf* *mp* *cresc.* *mf*

Tb. 1 *mf* *mp* *cresc.* *mf*

Tb. 2 *mf* *mp* *cresc.* *mf*

Perc. 1 *mf* **tri.**

Perc. 2 *mf* *mp* *cresc.* *mf*

Perc. 3 *mf* *mp* *cresc.* *mf*

Lumisade Linnavuorella - 6

28

The score is for a symphonic band and includes the following parts:

- Picc.
- Fl.
- Ob.
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Bsn.
- Hn. in F 1
- Hn. in F 2
- Hn. in F 3
- Tr. in Bb 1
- Tr. in Bb 2
- Flg. in Bb
- Trb. 1
- Trb. 2
- Trb. 3
- Euph. in Bb
- Tb. 1
- Tb. 2
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *poco f*, *mf*, and *dim. poco a poco*. The score is written in 4/4 time with a key signature of one flat (Bb).



Lumisade Linnavuorella - 8

39

Picc. -

Fl. *mp* *poco f* *mf* *mf*

Ob. *poco f* *poco f* *mf*

Cl. in Bb 1 *poco f* *mf*

Cl. in Bb 2 *mf*

Cl. in Bb 3 *poco f* *mf*

B. Cl. *mp* *poco f* *mf* *mf* *poco f* *mf*

A. Sax. *mp* *poco f* *mf* *poco f* *mf*

T. Sax. *mf* *poco f*

Bar. Sax. *dim.* *mf* *poco f* *mf*

Bsn. *dim.* *mf* *poco f* *mf*

Hn. in F 1 *dim.* *mf* *poco f* *mf*

Hn. in F 2 *dim.* *mf* *poco f* *mf*

Hn. in F 3 *dim.* *mf* *poco f* *mf*

Tr. in Bb 1 *dim.* *mf* *poco f* *mf*

Tr. in Bb 2 *dim.* *mf* *poco f* *mf*

Flg. in Bb *poco f* *mf* *poco f* *mf*

Trb. 1 -

Trb. 2 *dim.* *mf* *poco f* *mf*

Trb. 3 *dim.* *mf* *poco f* *mf*

Euph. in Bb *mf* *poco f* *mf*

Tb. 1 *mf* *poco f* *mf*

Tb. 2 *dim.* *mf* *poco f* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *dim.* *mf* *poco f* *mf*

Perc. 3 *dim.* *mf* *poco f* *mf*

Lumisade Linnavuorella - 9

45 F

**Woodwinds:**  
Picc.: *poco f*, *dim.*, *mf*  
Fl.: *poco f*, *dim.*, *mf*  
Ob.: *mf*, *poco f*, *poco f*, *mf*  
Cl. in Bb 1: *poco f*, *dim.*, *mf*, *poco f*  
Cl. in Bb 2: *poco f*, *mf*  
Cl. in Bb 3: *mf*, *poco f*, *poco f*, *poco f*, *mf*  
B. Cl.: *poco f*, *dim.*, *mf*  
A. Sax.: *poco f*, *mf*, *mf*  
T. Sax.: *mf*, *poco f*, *mf*, *mf*  
Bar. Sax.: *poco f*, *dim.*, *mf*  
Bsn.: *poco f*, *mf*, *mf*

**Brass:**  
Hn. in F 1: *poco f*, *dim.*, *mf*  
Hn. in F 2: *poco f*, *dim.*, *mf*  
Hn. in F 3: *poco f*, *dim.*, *mf*  
Tr. in Bb 1: *poco f*, *dim.*, *mf*  
Tr. in Bb 2: *poco f*, *dim.*, *mf*  
Flg. in Bb: *poco f*, *dim.*, *mf* (To Tr. in Bb)  
Trb. 1: *poco f*, *dim.*, *mf*  
Trb. 2: *poco f*, *dim.*, *mf*  
Trb. 3: *poco f*, *dim.*, *mf*  
Euph. in Bb: *poco f*, *dim.*, *mf*  
Tb. 1: *poco f*, *dim.*, *mf*  
Tb. 2: *poco f*, *dim.*, *mf*

**Percussion:**  
Perc. 1: *poco f*, *mp*, *mf* (To Glock.)  
Perc. 2: *poco f*, *dim.*, *mf*  
Perc. 3: *poco f*, *dim.*, *mf*

Lumisade Linnavuorella - 10

52

G

Picc. *mf* *dim.* *mp*

Fl. *mf* *dim.* *mp*

Ob. *mf* *dim.* *mp*

Cl. in Bb 1 *mf* *dim.* *mp*

Cl. in Bb 2 *mf* *dim.* *mp*

Cl. in Bb 3 *mf* *dim.* *mp*

B. Cl. *mf* *dim.* *mp* solo

A. Sax. *mf* *mp*

T. Sax. *mf* *dim.* *mp*

Bar. Sax. *mf* *dim.* *mp*

Bsn. *mf* *mp*

Hn. in F 1 *mf* *dim.* *mp*

Hn. in F 2 *mf* *dim.* *mp*

Hn. in F 3 *mf* *dim.* *mp*

Tr. in Bb 1 *mf* *dim.* *mp*

Tr. in Bb 2 *mf* *dim.* *mp*

Tr. in Bb 3 *mf* *dim.* *mp* [Tr. in Bb]

Trb. 1 *mf* *dim.* *mp*

Trb. 2 *mf* *dim.* *mp*

Trb. 3 *mf* *dim.* *mp*

Euph. in Bb *mf* *mp*

Tb. 1 *mf* *dim.* *mp*

Tb. 2 *mf* *dim.* *mp* normale / "arco"

Perc. 1 *mp* [Glock.]

Perc. 2 *mf* *mp*

Perc. 3 *mf* *dim.* *mp* To Mar.