

①

Picc.

Fl.

Ob.

Bsn.

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

D. B.

Timp.

Glock.

Sn. Dr.

B. Dr.

Sax. Cym.
Tam.
Tr.
M. T.

mf *f* *p* *pp* *mp* *pizz.*

(H)

This page contains the musical score for measures 60 through 70. The instruments listed on the left are: Picc., Fl., Ob., Ban., Cl. in B♭ 1, Cl. in B♭ 2, Cl. in B♭ 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, Tpt in B♭ 1, Tpt in B♭ 2, Tpt in B♭ 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., D. B., Timp., Glock., Sn. Dr., B. Dr., and Perc. (Sus. Cym., Tamk., Tr., M. T.).

Key features of the score include:

- Flute:** Starts with a *Tutti* marking and features trills (*tr*) and triplets. Dynamics range from *f* to *mp*.
- Oboe and Bassoon:** Play a melodic line with triplets and trills, starting at *f*.
- Clarinet and Saxophone:** Clarinets 1, 2, and 3 play a rhythmic pattern of eighth notes. Saxophones 1 and 2 play a similar pattern starting at *mp*. Tenor saxophone and baritone saxophone play a melodic line starting at *mp* and *f* respectively.
- Horn Section:** French horns 1, 2, and 3 play a melodic line starting at *mp* and *mf*. Trumpets and trombones play a rhythmic pattern starting at *p* and *mp*, with some parts reaching *f*.
- Double Bass:** Plays a rhythmic pattern starting at *p* and *mp*, with a *pizz.* marking and an *arco* section starting at *f*.
- Percussion:** Triangle and other percussion instruments play a rhythmic pattern starting at *mp*.

rit. quasi rubato

This musical score page contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Clarinet in Bb 3 (Cl. in Bb 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** French Horn in F 1 (F. Hn in F 1), French Horn in F 2 (F. Hn in F 2), French Horn in F 3 (F. Hn in F 3), Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Trumpet in Bb 3 (Tpt in Bb 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.).
- Strings:** Double Bass (D. B.).
- Percussion:** Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Tambourine, Mark tree, Suspended Cymbal (Sus. Cym.), Tom-tom (Tom.), Triangle (Tri.), and Mallets (M. T.).
- Performance Markings:** *rit.* (ritardando), *quasi rubato*, *f* (forte), *p* (piano), *tr* (trills), and *3* (triplets).