

Daylight Journey

Benny Ojala

1. Sunrise Fanfare

Brillante ♩ = 108

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Clarinet in Bb I:** Rests until the final measure, where it plays a melodic line starting on G4.
- Clarinet in Bb II:** Rests throughout the piece.
- Alto Saxophone:** Enters in the third measure with a melodic line, marked *f*.
- Tenor Saxophone:** Enters in the third measure with a melodic line, marked *f*.
- French Horn in F:** Enters in the third measure with a melodic line, marked *f*.
- Trumpet in Bb I:** Enters in the first measure with a melodic line, marked *f*.
- Trumpet in Bb II:** Enters in the second measure with a melodic line, marked *f*.
- Trombone:** Enters in the third measure with a rhythmic accompaniment, marked *f*.
- Euphonium:** Enters in the third measure with a rhythmic accompaniment, marked *f*.
- Tuba:** Enters in the third measure with a rhythmic accompaniment, marked *f*.
- Bass Drum:** Enters in the fourth measure with a rhythmic pattern, marked *f*.
- Snare Drum:** Enters in the fourth measure with a rhythmic pattern, marked *f*.
- Clash Cymbal:** Rests throughout the piece.
- Glockenspiel:** Rests until the final measure, where it plays a melodic line starting on G4, marked *f*.



6

Fl.

Ob.

Cl. in B♭ I

Cl. in B♭ II

A. Sax.

T. Sax.

F. Hn in F

Tpt in B♭ I

Tpt in B♭ II

Tbn.

Euph.

Tba

B. Dr.

Sn. Dr.

Cl. Cym.

Glock.

f

mf

A

11

Fl.

Ob.

Cl. in Bb I

Cl. in Bb II

A. Sax.

T. Sax.

F. Hn in F

Tpt in Bb I

Tpt in Bb II

Tbn.

Euph.

Tba

B. Dr.

Sn. Dr.

Cl. Cym.

Glock.

Full score
2. Misty Afternoon

Misterioso ♩ = 80

A

Flute

Oboe

Clarinet in B♭ I

Clarinet in B♭ II

Alto Saxophone

Tenor Saxophone

French Horn in F

Trumpet in B♭ I

Trumpet in B♭ II

Trombone

Euphonium

Tuba

Bass Drum

Snare Drum

Clash Cymbal

Triangle

Glockenspiel

p

mf

pp

(4)

8 B

Fl. *mf*

Ob. *mf*

Cl. in B \flat I *mf*

Cl. in B \flat II *mf*

A. Sax. *mf*

T. Sax. *mf*

F. Hn in F *mp*

Tpt in B \flat I *mp*

Tpt in B \flat II *mp*

Tbn. *mp*

Euph. *mp*

Tba *mp*

B. Dr. (4) %

Sn. Dr.

Cl. Cym.

Tri. (4) %

Glock.

Full score
3. Sunset Celebration March

Festivo ♩ = 100

(A)

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute, Oboe, Clarinet in B♭ I, Clarinet in B♭ II, Alto Saxophone, and Tenor Saxophone. The middle section includes brass instruments: French Horn in F, Trumpet in B♭ I, Trumpet in B♭ II, Trombone, Euphonium, and Tuba. The bottom section includes percussion: Bass Drum, Snare Drum, Clash Cymbal, and Glockenspiel. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Festivo' with a quarter note equal to 100 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score is divided into measures by vertical bar lines, with a repeat sign at the beginning of the section. The woodwinds and brass instruments play a melodic line, while the percussion instruments provide a rhythmic accompaniment.

6

Fl.

Ob.

Cl. in Bb I

Cl. in Bb II

A. Sax.

T. Sax.

F. Hn in F

Tpt in Bb I

Tpt in Bb II

Tbn.

Euph.

Tba

B. Dr.

Sn. Dr.

Cl. Cym.

Glock.

11

(B)

Fl. *mf*

Ob. *mf*

Cl. in Bb I *mf*

Cl. in Bb II

A. Sax.

T. Sax.

F. Hn in F

Tpt in Bb I

Tpt in Bb II

Tbn.

Euph.

Tba

B. Dr.

Sn. Dr.

Cl. Cym. *mf*

Glock.

This page of a musical score, page 21, contains the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in Bb I, Clarinet in Bb II, Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), French Horn in F (F. Hn in F), Trumpet in Bb I, Trumpet in Bb II, Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba), Bass Drum (B. Dr.), Snare Drum (Sn. Dr.), Cymbal (Cl. Cym.), and Glockenspiel (Glock.). The score is in 4/4 time and features a key signature of two flats (Bb). A rehearsal mark '11' is placed at the beginning of the first system, and a circled 'B' indicates the start of a section. The woodwind parts (Fl., Ob., Cl. in Bb I) are marked with a mezzo-forte (*mf*) dynamic. The percussion parts include a steady bass drum and snare drum pattern, cymbal accents, and a glockenspiel line. The brass parts (F. Hn, Tpt, Tbn, Tba) provide harmonic support with sustained notes and rhythmic patterns.