

TINY FLEA

LATIN ♩ = 168

MUSIC BY ARTO PATU

FLUTE

ALTO 1

ALTO 2

TENOR 2

BARI SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

PIANO

ACOUSTIC GUITAR

ACOUSTIC BASS

DRUM SET/TIMBALES

SHAKER

CLAVES

CUP SORD

mf

CUP SORD

mf

CUP SORD

mf

CUP SORD

mf

mf

mf

mf

LATIN ♩ = 168 (TRUMPET)

mf

mf

mf

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Altos 1 & 2, Tenor 2, Baritone Saxophone) and brass section (Trumpets 1-4, Trombones 1-3, Bass Trombone) are in the upper half. The piano, acoustic guitar, and acoustic bass are in the middle. The percussion section (Drum Set/Timbales, Shaker, Claves) is at the bottom. The score is in 4/4 time with a tempo of 168 beats per minute. A large blue watermark 'BLOSARI SAMPLE' is overlaid diagonally across the page.

TINY FLEA

15

FL.

ALTO 1

ALTO 2

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

A. GTR.

A. BASS

DR.

SHK.

CLV.

mf

mf

mf

FILL AD LIB

The musical score is arranged in a standard orchestral layout. The top section includes Flute (FL.), Alto 1 and 2, Tenor 2, and Baritone Saxophone (BAR. SAX.). The middle section features four Trumpets (TRP. 1-4) and four Trombones (TBN. 1-4). The bottom section includes Piano (PNO.), Acoustic Guitar (A. GTR.), Bass (A. BASS), Drums (DR.), Shakers (SHK.), and Cymbals (CLV.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 15. The Flute part is mostly silent, while the other woodwinds and strings play rhythmic patterns. The saxophones and trumpets play melodic lines, with dynamic markings of *mf* (mezzo-forte). The piano part provides harmonic support with chords and moving lines. The guitar and bass play a steady accompaniment. The drums, shakers, and cymbals provide a consistent rhythmic foundation. A large blue watermark 'BLOSARI SAMPLE' is overlaid diagonally across the score.

TINY FLEA

4

22

The musical score for "TINY FLEA" is arranged for a large ensemble. The instruments and their parts are as follows:

- FL.** (Flute): Starts at measure 22 with a melodic line, marked *mp*.
- ALTO 1 & 2** (Alto Saxophones): Play a rhythmic pattern of eighth notes.
- TENOR 2** (Tenor Saxophone): Plays a rhythmic pattern of eighth notes.
- BAR. SAX.** (Baritone Saxophone): Plays a rhythmic pattern of eighth notes.
- TRP. 1-4** (Trumpets): Trumpet 1 has a melodic line, while 2, 3, and 4 play rhythmic patterns.
- TBN. 1-4** (Trombones): Trombone 1 has a melodic line, while 2, 3, and 4 play rhythmic patterns.
- PNO.** (Piano): Provides harmonic accompaniment with chords and a bass line, marked *mp*. Chords are labeled: Eb, Fm7, Bb7, Eb.
- A. GTR.** (Acoustic Guitar): Plays a melodic line, marked *mp*. Chords are labeled: Eb, Eb, Fm7, Bb7, Eb.
- A. BASS** (Acoustic Bass): Plays a rhythmic pattern, marked *mp*. Chords are labeled: Eb, Fm7, Bb7, Eb.
- DR.** (Drums): Plays a consistent rhythmic pattern, marked *mp*.
- SHK.** (Shaker): Plays a rhythmic pattern, marked *mp*.
- CLV.** (Cymbals): Plays a rhythmic pattern.

A large blue watermark reading "BLOSARI SAMPLE" is overlaid diagonally across the center of the page.

TINY FLEA

5

FL. *mp*

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 2 *mp*

BARI. SAX. *mp*

TRP. 1 *mp*

TRP. 2 *mp*

TRP. 3 *mp*

TRP. 4 *mp*

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

B. TBN. *mp*

PNO. *mp*

A. GTR. *mp*

A. BASS *mp*

DR. *mp*

SHK. *mp*

CLV. *mp*

The musical score is for the piece "Tiny Flea" and is page 5 of a 5-page set. It is written for a full band. The instrumentation includes Flute (FL.), Alto Saxophone 1 (ALTO 1), Alto Saxophone 2 (ALTO 2), Tenor Saxophone 2 (TENOR 2), Baritone Saxophone (BARI. SAX.), Trumpet 1 (TRP. 1), Trumpet 2 (TRP. 2), Trumpet 3 (TRP. 3), Trumpet 4 (TRP. 4), Tenor Horn 1 (TBN. 1), Tenor Horn 2 (TBN. 2), Tenor Horn 3 (TBN. 3), Baritone Horn (B. TBN.), Piano (PNO.), Acoustic Guitar (A. GTR.), Acoustic Bass (A. BASS), Drums (DR.), Shaker (SHK.), and Congas (CLV.). The score is written in the key of C major and 4/4 time. A large, diagonal watermark reading "BLOSARI SAMPLE" in blue capital letters is overlaid across the center of the page. The music starts at measure 29. Dynamics for most instruments are marked as mezzo-piano (mp). The piano part includes chord markings: Fm, F7, Bb7, Eb, Fm7, and Bb7. The guitar part includes chord markings: C7, Fm, F7, Bb7, Eb, Fm7, and Bb7. The shaker and congas have rhythmic patterns. The drums have a simple pattern with some dynamics markings.

TINY FLEA

6

Musical score for "TINY FLEA" starting at measure 36. The score includes parts for Flute (FL.), Alto 1, Alto 2, Tenor 2, Baritone Saxophone (BAR. SAX.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (B. TBN.), Piano (PNO.), Alto Saxophone (A. GTR.), Alto Bass (A. BASS), Drums (DR.), Snare (SHK.), and Cymbals (CLV.).

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A large, diagonal watermark reading "BLOSARI SAMPLE" is overlaid on the score.

The piano part includes the following chord progression: Eb, C7, Fm, Bb13, Bb7, Eb, Eb6, Ab, D7(b9), Gm7, C7.

TINY FLEA

43

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- FL.** Flute part starting in measure 43.
- ALTO 1, ALTO 2, TENOR 2, BARI. SAX.** Woodwind section with melodic and harmonic parts.
- TPT. 1, TPT. 2, TPT. 3, TPT. 4** Trumpet section. Measures 43-47 are marked as rests, with the section starting in measure 48. The word "OPEN" is written above the first four staves.
- TBN. 1, TBN. 2, TBN. 3, B. TBN.** Trombone section with harmonic accompaniment.
- PNO.** Piano part with a bass line and chords. Chords are labeled: Fm7, Eb, Dm7(b9), Q7, Cm7, F7, Bb7, Eb.
- A. GTR.** Acoustic guitar part with a bass line and chords. Chords are labeled: Fm7, Bb9, Eb, Dm7(b9), Q7, Cm7, F7, Bb7, Eb.
- A. BASS** Electric bass part with a bass line.
- DR.** Drums with a consistent rhythmic pattern.
- SHK.** Shaker with a consistent rhythmic pattern.
- CLV.** Cymbals with a consistent rhythmic pattern.

A large blue watermark "BLOSARI SAMPLE" is overlaid diagonally across the center of the page.

TINY FLEA

57

FL.

ALTO 1

ALTO 2

TENOR 2
Eb SOLO AD LIB

BARI. SAX.

TPT. 1
Eb SOLO AD LIB

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.
Fm7 Eb7 Eb C7 Fm F7 Eb7

A. GTR.
mp Eb Fm7 Eb7 Eb C7 Fm F7 Eb7

A. BASS
mp Eb Fm7 Eb7 Eb C7 Fm F7 Eb7

DR.
TSAX SOLO
mp

SHK.
mp

CLV.

The musical score is for the piece "Tiny Flea" on page 9. It features a variety of instruments: Flute (FL.), Alto 1 and 2, Tenor 2, Baritone Saxophone (BARI. SAX.), Trumpets 1-4 (TPT. 1-4), Trombones 1-3 and Bass Trombone (TBN. 1-3, B. TBN.), Piano (PNO.), Acoustic Guitar (A. GTR.), Acoustic Bass (A. BASS), Drums (DR.), Shaker (SHK.), and Congas (CLV.). The score includes a large blue watermark that reads "BLOSARI SAMPLE". The Tenor 2 and Trumpet 1 parts are marked with "SOLO AD LIB". The piano part includes chord changes: Fm7, Eb7, Eb, C7, Fm, F7, Eb7. The Acoustic Guitar and Acoustic Bass parts are marked with a mezzo-piano (*mp*) dynamic. The Drums part is marked with a Tenor Saxophone Solo ("TSAX SOLO") and a mezzo-piano (*mp*) dynamic. The Shaker part is also marked with a mezzo-piano (*mp*) dynamic. The Congas part is currently blank.

TINY FLEA

10

65

The musical score is arranged in a standard orchestral layout. At the top, the Flute (FL.) part is mostly silent, indicated by a whole rest. The Alto 1 and Alto 2 parts feature melodic lines starting with a mezzo-piano (*mp*) dynamic. The Tenor 2 part is marked with a rhythmic slash, indicating it is silent. The Baritone Saxophone (BAR. SAX.) and Trombone 1 (Tbn. 1) parts have melodic lines, with the latter starting in the final measure. The Trombone 2 and 3 parts are also marked with a rhythmic slash. The Bass Trombone (B. Tbn.) part has a melodic line in the final measure. The Piano (PNO.) part provides harmonic accompaniment with a rhythmic slash in the first five measures and a melodic line in the last. The Acoustic Guitar (A. GTR.) and Acoustic Bass (A. BASS) parts are marked with a rhythmic slash. The Drum (DR.) part has a rhythmic slash. The Snare Drum (SHK.) part has a rhythmic slash. The Cymbal (CLV.) part has a rhythmic slash.

Chord Progression:

Measure	Chord
1	E \flat
2	Fm 7
3	B \flat^7
4	E \flat
5	C 7
6	Fm
7	B \flat^{13} B \flat^7 E \flat

Watermark: BLOSARI SAMPLE

TINY FLEA

Chord progression: Eb D7(b9) Gm7 C7 Fm7 Bb9 Eb Dm7(b9) G7 Cm7

FL. (Flute) - Solo starting at measure 2

ALTO 1, ALTO 2, TENOR 2, BARI. SAX. - Rest

TRP. 1, TRP. 2, TRP. 3, TRP. 4 - Eb6 CUP SOLO mp

TBN. 1, TBN. 2, TBN. 3, B. TBN. - Solo starting at measure 7

PNO. - Accompaniment

A. GTR. - Eb6 Ab D7(b9) Gm7 C7 Fm7 Bb9 Eb Dm7(b9) G7 Cm7

A. BASS - Eb6 Ab D7(b9) Gm7 C7 Fm7 Bb9 Eb Dm7(b9) G7 Cm7

DR. - FLUTE SOLO

SHK. - Percussion

CLV. - Percussion

The image shows a page of a musical score for the piece 'TINY FLEA'. The score is for a jazz ensemble and includes parts for Flute (FL.), Alto 1 and 2, Tenor 2, Baritone Saxophone (BARI. SAX.), Trumpets 1-4 (TRP. 1-4), Trombones 1-3 and Bass Trombone (TBN. 1-3, B. TBN.), Piano (PNO.), Acoustic Guitar (A. GTR.), Acoustic Bass (A. BASS), Drums (DR.), Shaker (SHK.), and Cymbals (CLV.). The key signature is B-flat major (two flats). The chord progression is: Eb, D7(b9), Gm7, C7, Fm7, Bb9, Eb, Dm7(b9), G7, Cm7. The flute and trumpet parts have a 'CUP SOLO' marking with a mezzo-piano (mp) dynamic. The trombone and bass trombone parts have a solo starting at measure 7. A large blue watermark 'BLOSARI SAMPLE' is overlaid diagonally across the score.

TINY FLEA

12

This musical score is for the piece "TINY FLEA". It is arranged for a full ensemble. The score is divided into several systems, each containing multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 78.

The instruments included are:

- FL.** (Flute)
- ALTO 1** and **ALTO 2** (Alto Saxophones)
- TENOR 2** (Tenor Saxophone)
- BAR. SAX.** (Baritone Saxophone)
- TRP. 1, 2, 3, 4** (Trumpets)
- TBN. 1, 2, 3** (Trombones)
- B. TBN.** (Baritone Trombone)
- PNO.** (Piano)
- A. GTR.** (Acoustic Guitar)
- A. BASS** (Acoustic Bass)
- DR.** (Drums)
- SHK.** (Shakers)
- CLV.** (Cymbals)

The score features various musical notations, including notes, rests, slurs, and dynamic markings such as *mf*. Chord symbols are placed above the piano and guitar staves: F7, Bb7, Eb, Fm7, Bb7, Eb, and C7. A large, diagonal watermark reading "BLOSARI SAMPLE" is overlaid across the middle of the score.

TINY FLEA

36 Fm Bb13 Bb7 Eb Eb6

FL.

ALTO 1

ALTO 2

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

Fm Bb13 Bb7 Eb Eb6

A. GTR.

Fm Bb13 Bb7 Eb Eb6

A. BASS

DR.

SHK.

CLV.

FILL (SOLO AD LIB)

TUTTI

The image shows a page of a musical score for the piece 'TINY FLEA', page 13. The score is written for a large ensemble, including Flute (FL.), Alto 1 and 2, Tenor 2, Baritone Saxophone (BAR. SAX.), Trumpets 1-4 (TPT. 1-4), Trombones 1-3 and Bass Trombone (TBN. 1-3, B. TBN.), Piano (PNO.), Acoustic Guitar (A. GTR.), Acoustic Bass (A. BASS), Drums (DR.), Shaker (SHK.), and Cymbals (CLV.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 36. The piano part includes chord markings: Fm, Bb13, Bb7, Eb, and Eb6. The guitar and bass parts also have these chord markings. The drum part includes a section labeled 'FILL (SOLO AD LIB)' and a 'TUTTI' marking. A large, diagonal watermark reading 'BLOSARI SAMPLE' is overlaid on the score.

TINY FLEA

14

Musical score for "TINY FLEA" featuring various instruments and dynamics. The score is divided into two systems. The first system includes parts for Flute (FL.), Alto 1, Alto 2, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone (B. Tbn.), Piano (PNO.), Alto Saxophone (A. GTR.), and Bass (A. BASS). The second system includes parts for Drums (DR.), Snare (SHK.), and Cymbals (CLV.). Dynamics include *f*, *mp*, and *OPEN*. Chord symbols for the piano part include E_b , Fm^7 , and Bb^7 .

TINY FLEA

100

FL.
ALTO 1
ALTO 2
TENOR 2
BARI. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TEN. 1
TEN. 2
TEN. 3
B. TEN.
PNO.
A. SQR.
A. BASS
DR.
SHK.
CLV.

E^b	C^7	Fm	B^b13	B^b7	E^b	E^b6	A^b	$D7(b9)$	$Gm7$	C^7
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TINY FLEA

16

107

This musical score is for the piece "TINY FLEA" and is page 16 of a 16-page document. It features a variety of instruments and parts, including woodwinds, brass, piano, guitar, and percussion. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is divided into measures, with dynamic markings such as *f* (forte) and *mp* (mezzo-piano) indicating volume levels. A large, diagonal watermark reading "BLOSARI SAMPLE" is overlaid across the center of the page.

FL. Flute

ALTO 1

ALTO 2

TENOR 2

BAR. SAX. Baritone Saxophone

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. Bass Trombone

PNO. Piano

A. GTR. Acoustic Guitar

A. BASS

DR. Drums

SHK. Shaker

CLV. Congas

Chords: Fm7, Bb9, Eb, Dm7(b9), G7, Cm7, F7, Bb7, Eb

TINY FLEA

114

FL. *mp*

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 2 *mf*

BAR. SAX. *mf*

TPT. 1 *mp* CUP SOLO

TPT. 2 *mp* CUP SOLO

TPT. 3 *mp* CUP SOLO

TPT. 4 *mp* CUP SOLO

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

PNO. *mf*

A. GTR. *mp* *mf* *mp*

A. BASS *mf*

DR. *mf*

SNK. *mf*

CLV. *mf*

BLOSARI SAMPLE

TINY FLEA

18

121

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL. (Flute)
- ALTO 1
- ALTO 2
- TENOR 2
- SAS. SAX. (Soprano Saxophone)
- TPT. 1 (Trumpet 1)
- TPT. 2 (Trumpet 2)
- TPT. 3 (Trumpet 3)
- TPT. 4 (Trumpet 4)
- TBN. 1 (Tenor Horn 1)
- TBN. 2 (Tenor Horn 2)
- TBN. 3 (Tenor Horn 3)
- B. TBN. (Baritone Horn)
- PNO. (Piano) - includes chord symbols: Eb, Fm7, Bb7, Eb, C7, Fm, F7, Bb7
- A. GTR. (Acoustic Guitar)
- A. BASS (Acoustic Bass)
- DR. (Drums)
- SHK. (Shaker)
- CLV. (Cymbals)

A large, diagonal watermark reading "BLOSARI SAMPLE" is overlaid across the center of the page.

TINY FLEA

128

FL.

ALTO 1

ALTO 2

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

A. SAX.

A. BASS

DR.

SNK.

CLV.

BLOSARI SAMPLE

Chord progression for Piano and Bass:

- Measure 1: Eb
- Measure 2: Fm7
- Measure 3: Bb7
- Measure 4: Eb
- Measure 5: C7
- Measure 6: Fm

TINY FLEA

20

135

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL. (Flute)
- ALTO 1 (Alto 1)
- ALTO 2 (Alto 2)
- TENOR 2 (Tenor 2)
- BAR. SAX. (Baritone Saxophone)
- TPT. 1 (Trumpet 1)
- TPT. 2 (Trumpet 2)
- TPT. 3 (Trumpet 3)
- TPT. 4 (Trumpet 4)
- TBN. 1 (Tenor Horn 1)
- TBN. 2 (Tenor Horn 2)
- TBN. 3 (Tenor Horn 3)
- B. TBN. (Baritone Horn)
- PNO. (Piano)
- A. GTR. (Acoustic Guitar)
- A. BASS (Acoustic Bass)
- DR. (Drums)
- SHK. (Shaker)
- CLV. (Cymbals)

The score includes a large, diagonal watermark that reads "BLOSARI SAMPLE" in blue capital letters. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The piano part includes chord symbols such as Bb13, Bb7, Eb, Eb6, Ab, D7(b9), Gm7, C7, Fm7, and Bb9.

TINY FLEA

140

This musical score is for the piece "TINY FLEA" and is page 21 of a larger document. It is marked with a tempo of 140. The score includes parts for Flute (FL.), Alto 1 and 2, Tenor 2, Baritone Saxophone (BARI. SAX.), Trumpets 1-4 (TPT. 1-4), Trombones 1-3 and Bass Trombone (TBN. 1-3, B. TBN.), Piano (PNO.), Alto Saxophone (A. GTR.), Bass Saxophone (A. BASS), Drums (DR.), Snare (SHK.), and Cymbals (CLV.). The music is in a key with two flats and a 4/4 time signature. A large, diagonal watermark reading "BLOSARI SAMPLE" is overlaid across the center of the page. The score shows four measures of music. Dynamics include *f* (forte) and *OPEN* markings. The piano part includes chord symbols: Eb, Dm7(b9), G7, Cm7, Am7(b9), D7, Gm, Gm7, and C7.

TINY FLEA

22

145



This is a full orchestral score for the piece "Tiny Flea". The score is written for a large ensemble and includes the following parts:

- FL.**: Flute, with a starting measure of 145.
- ALTO 1** and **ALTO 2**: Alto saxophones.
- TENOR 2**: Tenor saxophone.
- BAR. SAX.**: Baritone saxophone.
- TRP. 1** through **TRP. 4**: Four trumpet parts.
- TBN. 1** through **TBN. 3**: Three trombone parts, each marked with a forte (*f*) dynamic.
- B. TBN.**: Bass trombone, also marked with a forte (*f*) dynamic.
- PNO.**: Piano, with a grand staff and chord markings: Gm^7 , C^7 , and F .
- A. GTR.** and **A. BASS**: Acoustic guitar and acoustic bass, both with chord markings: F , Gm^7 , C^7 , and F .
- DR.**: Drum set.
- SHH.**: Snare drum.
- CLV.**: Cymbals, marked with a forte (*f*) dynamic.

The score is divided into four measures across the top of the page. A large, diagonal watermark reading "BLOSARI SAMPLE" is overlaid on the center of the page.

TINY FLEA

149

This musical score is for the piece 'TINY FLEA', starting at measure 149. The score is arranged for a large ensemble and includes the following parts:

- FL.** (Flute): Melodic line with dynamics *ff*.
- ALTO 1** and **ALTO 2**: Melodic lines with dynamics *ff*.
- TENOR 2**: Melodic line with dynamics *ff*.
- BAR. SAX.** (Baritone Saxophone): Melodic line with dynamics *ff*.
- TPT. 1**, **TPT. 2**, **TPT. 3**, and **TPT. 4** (Trumpets): Melodic lines with dynamics *ff*.
- TBN. 1**, **TBN. 2**, **TBN. 3**, and **B. TBN.** (Trombones): Melodic lines with dynamics *ff*.
- PNO.** (Piano): Accompanying part with dynamics *ff*. Chords are indicated: D7, Gm, C¹³, C7, F, F^b.
- A. GTR.** (Acoustic Guitar): Accompanying part with dynamics *ff*. Chords are indicated: D7, Gm, C¹³, C7, F, F^b.
- A. BASS** (Acoustic Bass): Accompanying part with dynamics *ff*. Chords are indicated: D7, Gm, C¹³, C7, F, F^b.
- DR.** (Drums): Rhythmic accompaniment with dynamics *ff*.
- SHK.** (Shaker): Rhythmic accompaniment with dynamics *ff*.
- CLV.** (Clavichord): Rhythmic accompaniment with dynamics *ff*.

The score is marked with a large blue watermark reading 'BLOSARI SAMPLE' across the center.