

HUVI, LOMA, TORA, SURU, LEIKKI

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GRADE / SCHWIERIGKEITSGRAD 1



SÄVELTÄJÄ
COMPOSER

JANNE LAINE

JANNE LAINE (S. 1963) TOIMII PASUUNANSOITON LEHTORINA ESPOON MUSIIKKIOPISTOSSA. HAN MYÖS JOHTAA KAHTA OPISTOSSA TOIMIVAA PUHALLINORKESTERIA.

LAINEN ON VALMISTUNUT SIBERIANSKATEM... TA V. 1992 MUSIIKIN MAISTERIK... A... TI... SEN FREE LANCE - MUUSIKKONA TOIMIMISEN... SUUNTAUTUI VAHVASTI OPETUKSEN... KIINNOSTUKSEN KOHTEENAAN... SOITTIMEN ALKEISPEDAGOGIA...

JANNE LAINE ON TOIMINUT MYÖS ESPOON PUHALLINLE... ICHTAJANA SEKÄ TUNTIOPETTAJANA... MUSIIKKIOPIPILAITOKSISSA.

NÄMÄ SÄVELLYKSET SYNTYIVÄ... RPE... TA SOITTA... ALKEISPUHALLINORKESTERILLA PITKÄJÄNTEISTÄ MUSIIKKIA. TARKOITUS ON... JA... SISOIMALLA NIIHIN MUSIIKILLISIIN RAKENTEISIIN, JOTKA TULEVAT VASTAAN VAIKEUST... AN... TIVAMMASSA OHJELMISTOSSA. HYVÄ VAIKEUSTASOON SIDOTTU OHJELMISTO EI KUITEN... AN... OLLA VAIN JOHDATUS JOHONKIN, VAAN SEN ON MYÖS TOIMITTAVA ITSENÄISENÄ MUSIIKIN...

PUHALLINORKE... I... KOONPANOSTA YLEENSÄ KÄYTÄNNÖSSÄ AINA PUUTTUU JOTAKIN. TÄMÄ ON PYRITY OTTAMAAN... I... O... I... TITTÄVÄLLÄ ÄÄNTEN KAKSINNUKSELLA. LISÄVÄRIÄ VOIDAAN SAADA - JOS KOKO... PAN... SA... O... KAUKKIA SOITTIMIA PALJON - PURKAMALLA KAKSINNUKSIA PAIKALLISIN TACET - MERKINNÖIN... ES... M. 4 TAHTIA SAKSOFONIT, SEURAAVAT 4 KÄYRÄTORVET). TÄLLÄISESTÄ... ISÄSOITTA... ISESTÄ SÄVELTÄJÄ ON VAIN ILOINEN.

LYÖMÄSOITINTEN TOTEUTUKSESSA VOIDAAN OTTAA SUURIA VAPAUKSIA: SOITINVALIKOIMAA VOI VAIHTAA JA... TA... V... VA RUMPUSOITIN... I... OITTAJA VOI TOTEUTTA... ITSEÄN... KAPELLIMESTARIN ANTAMISSA RAJOISSA. ERITYISESTI TÄMÄ PÄTEE "SURUUN". SIINÄ TRIANGELIN VOI VAIHTAA VÄLILLÄ LEHMÄNKELLOON, LYÖMÄSOITINTEN SOOLOVÄLIKKEISTÄ VOI KERTAUKSEN JÄTTÄÄ POIS TAI TEHDÄ OPEN -VÄLIKKEET SOOLOINEEN JA KAIKKI STEMMAT VOI TOTEUTTA... MUULLAKIN KUIN PARTITUURIIN MERKITYLLÄ LYÖMÄSOITTIMELLA.

TÄLLAISTA TUUNAAMISTA SÄVELTÄJÄ ITSE HARRASTAA PALJON YHTEENSOVITTAESSAAN SOITTAJAT JA OHJELMISTON. NÄISSÄ KAPPALEISSA SEN VOI TEHDÄ SÄVELTÄJÄN LUVALLA.

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Huvi

JANNE LAINE

Allegro (M.M. ♩ = c. 120)

A

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) at the second measure.
- Oboe:** Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) at the second measure.
- Bassoon:** Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) at the second measure.
- Clarinet in B♭:** Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) at the second measure.
- Bass Clarinet:** Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) at the second measure.
- Alto Sax.:** Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) at the second measure.
- Tenor Sax.:** Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) at the second measure.
- Baritone Sax.:** Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) at the second measure.
- Horn in F (alto horn):** Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) at the second measure.
- Trumpet in B♭:** Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) at the second measure.
- Trombone:** Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) at the second measure.
- Baritone:** Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) at the second measure.
- Tuba:** Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) at the second measure.
- Snare / Bass Drum:** Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) at the second measure.
- Glockenspiel:** Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) at the second measure.
- Symbol / Triangel:** Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) at the second measure. The part includes a **SYMBAL** section in the first measure and a **TRIANGEL** section in the second measure.
- Woodblock:** Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) at the second measure.

Huvi-2

B

9

Fl.

Ob.

Bsn.

B♭Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭Tpt.

Tbn.

Bar.

Tba.

Sn
/B. Dr.

Gl.

Symb.
/Tri.

W.Bl.

mf

mf

mf

Huvi-3

A2

17

Fl.

Ob.

17

Bsn.

B♭Cl.

17

B. Cl.

A. Sx.

17

T. Sx.

B. Sx.

Hn.

B♭Tpt.

17

Tbn.

17

Bar.

Tba.

Sn
/B. Dr

Gl.

17

Symb.
/Tri.

W.Bl.

BLOSARI SAMPLE

Score

Performance Time 2'12"

Loma

JANNE LAINE

Allegretto ♩=122

A

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Starts with a forte (*f*) melody, then rests.
- Oboe:** Starts with a forte (*f*) melody, then transitions to mezzo-piano (*mp*) with a sustained melodic line.
- Bassoon:** Starts with a forte (*f*) accompaniment, then transitions to mezzo-piano (*mp*).
- Clarinet in B♭:** Starts with a forte (*f*) accompaniment, then transitions to mezzo-piano (*mp*).
- Bass Clarinet:** Starts with a forte (*f*) accompaniment, then transitions to mezzo-piano (*mp*).
- Alto Sax.:** Starts with a forte (*f*) accompaniment, then transitions to mezzo-piano (*mp*).
- Tenor Sax.:** Starts with a forte (*f*) accompaniment, then transitions to mezzo-piano (*mp*).
- Baritone Sax.:** Starts with a forte (*f*) accompaniment, then transitions to mezzo-piano (*mp*).
- Horn in F (alto horn):** Starts with a forte (*f*) accompaniment, then transitions to mezzo-piano (*mp*).
- Trumpet in B♭:** Starts with a forte (*f*) accompaniment, then transitions to mezzo-piano (*mp*).
- Trombone:** Starts with a forte (*f*) accompaniment, then transitions to mezzo-piano (*mp*).
- Baritone:** Starts with a forte (*f*) accompaniment, then transitions to mezzo-piano (*mp*).
- Tuba:** Starts with a forte (*f*) accompaniment, then transitions to mezzo-piano (*mp*).
- Glockenspiel:** Remains silent throughout the piece.
- Snare /Bass drum:** Starts with a forte (*f*) rhythmic pattern, then transitions to mezzo-piano (*mp*).
- Symbal /Triangel:** Starts with a forte (*f*) cymbal crash, then remains silent.
- Tambourine:** Starts with a mezzo-piano (*mp*) rhythmic pattern.

Loma-2

This musical score is for the piece "Loma-2". It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tba.). The second system includes Glockenspiel (Glk.), Snare/Drum (Sn/B dr.), Symphonic Trumpet (Sym/Tr.), and Tambourine (Tamb). The music is written in 4/4 time. A large watermark "BLOSARI SAMPLE" is overlaid diagonally across the score. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the second system for most instruments. The score includes various musical notations such as notes, rests, and slurs.

Loma-3

B

This musical score, titled "Loma-3", is marked with rehearsal sign "B". It is a full orchestral score for rehearsal mark B, starting at measure 17. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B \flat Cl. (B-flat Clarinet)
- B. Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B \flat Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tba. (Tuba)
- Glk. (Glockenspiel)
- Sn/B dr. (Snare/Drum)
- Syn/Tr. (Synthesizer/Tram)
- Tamb. (Tambourine)

The score features dynamic markings such as *f* (forte) and includes various musical notations like slurs, ties, and rests. A large "BLOSARI SAMPLE" watermark is overlaid diagonally across the score.

Tora

JANNE LAINE

Allegretto (M.M. ♩ = c. 112)

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: *f* (first three measures), *mf* (last two measures)
- Oboe: *f* (first three measures), *mf* (last two measures)
- Bassoon: *f* (first three measures), *mf* (last two measures)
- Clarinet in B♭: *f* (first three measures), *mf* (last two measures)
- Bass Clarinet: *f* (first three measures), *mf* (last two measures)
- Alto Sax.: *f* (first three measures), *mf* (last two measures)
- Tenor Sax.: *f* (first three measures), *mf* (last two measures)
- Baritone Sax.: *f* (first three measures), *mf* (last two measures)
- Horn in F (alto horn): *f* (first three measures), *mf* (last two measures)
- Trumpet in B♭: *f* (first three measures), *mf* (last two measures)
- Trombone: *f* (first three measures), *mf* (last two measures)
- Baritone: *f* (first three measures), *mf* (last two measures)
- Tuba: *f* (first three measures), *mf* (last two measures)
- Snare / Bass Drum: *f* (first three measures), *mf* (last two measures)
- Glockenspiel: *f* (first three measures), *mf* (last two measures)
- Cymbal / Chimes: *f* (last two measures, marked with a circled X symbol)
- Wood Blocks: *f* (last two measures)

Tora-2

7

Fl.

Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B^bTpt.

Tbn.

Bar.

Tba.

S.&
B.Dr.

Glk.

Cym
/Ch.

W. Bl.

BLOSARI SAMPLE

Detailed description: This is a page of a musical score for a concert band or orchestra, titled "Tora-2". The score is written for 16 staves, each representing a different instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B^b Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B-flat Trumpet (B^bTpt.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Snare and Bass Drum (S.& B.Dr.), Glockenspiel (Glk.), Cymbals/Chimes (Cym /Ch.), and Wood Block (W. Bl.). The score begins with a rehearsal mark '7' at the top left. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks. A large, diagonal watermark reading "BLOSARI SAMPLE" is overlaid across the center of the page.

Tora-3

14

Fl.

Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B^bTpt.

Tbn.

Bar.

Tba.

S.&
B.Dr.

Glk.

Cym
/Ch.

W. Bl.

BLOSARI SAMPLE

Suru

JANNE LAINE

Moderato ♩ = 96

A

The musical score is arranged in a standard orchestral format with 15 staves. The woodwind section includes Flute, Oboe, Bassoon, Clarinet in B \flat , Bass Clarinet, Alto Sax., Tenor Sax., and Baritone Sax. The brass section includes Horn in F (alto horn), Trumpet in B \flat , Trombone, Baritone, and Tuba. The traditional Indonesian instruments are Bongorumpu, Congarumpu, Cabasa, and Triangeli. The score is in 4/4 time with a key signature of one flat (B \flat). A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the section marked 'A' for all instruments. A large, diagonal watermark reading 'BLOSARI SAMPLE' is overlaid across the center of the page.

Suru-2

This musical score is for the piece "Suru-2". It is written for a full orchestra and a percussion ensemble. The orchestral instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tba.). The percussion ensemble includes Bongo, Conga, Cabasa, and Triangles (Tri). The score is in 4/4 time and features a key signature of two flats (B♭ major or D minor). A large, diagonal watermark reading "BLOSARI SAMPLE" is overlaid across the center of the page. The music begins with a dynamic marking of *9* (pizzicato) for the strings and woodwinds. The flute part has a melodic line with slurs, while the bassoon and tuba parts provide a steady rhythmic accompaniment. The percussion instruments play a complex, syncopated pattern.

Suru-3

B

Musical score for Suru-3, featuring woodwinds, brass, and percussion. The score is marked *mf* (mezzo-forte) and includes a large watermark reading "BLOSARI SAMPLE".

The score is divided into two systems. The first system includes:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B \flat Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B \flat Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tba. (Tuba)

The second system includes:

- Bongo
- Conga
- Cabasa
- Tri. (Triangle)

The score is marked *mf* (mezzo-forte) throughout. A large watermark reading "BLOSARI SAMPLE" is overlaid diagonally across the page.

Score

Performance time 2'58"

Leikki

JANNE LAINE

Allegro ♩ = 120

The score is arranged in two systems. The first system contains 12 staves for woodwind and brass instruments: Flute, Oboe, Bassoon, Clarinet in B♭, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Horn in F (alto horn), Trumpet in B♭, Trombone, and Baritone. The second system contains 4 staves for percussion: Glockenspiel, Conga Drums, Cowbells, and Claves. The music is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Allegro' with a metronome marking of ♩ = 120. A large, diagonal watermark reading 'BLOSARI SAMPLE' is overlaid across the center of the page. The percussion parts begin in the second measure, with the Glockenspiel playing a rhythmic pattern of eighth notes, Conga Drums playing a pattern of eighth notes with accents, Cowbells playing a pattern of quarter notes, and Claves playing a pattern of quarter notes.

Leikki-2

9 **A**

Fl. *mp*

Ob.

Bsn. *mp*

B♭ Cl. *mp*

B. Cl. *mp* Horn in F

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Hn. *mp*

B♭ Tpt. *mp*

Tbn. *mp*

Bar. *mp*

Tba. *mp*

Glk. *mp*

C. Dr. *mp*

C. Bl. *mp*

Clv. *mp*

Leikki-3

This musical score, titled "Leikki-3", is arranged for a large ensemble. The score is divided into two systems. The first system includes the Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tba.). The second system includes the Glockenspiel (Glk.), Conga Drums (C. Dr.), Conga Bass Drum (C. Bl.), and Clavichord (Clv.). The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. A large, diagonal watermark reading "BLOSARI SAMPLE" is overlaid across the center of the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (C. Dr., C. Bl., Clv.) provide a steady, rhythmic accompaniment throughout the piece.

Leikki-4

25 **B**

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Bar. *mf*

Tba. *mf*

Glk. *mf*

C. Dr. *mf*

C. Bl. *mf*

Clv. *mf*