

BOSSA-WILLIE

FLUGELHORN OR TENORSAX SOLO

MUSIC BY ARTO PATU

BOSSA NOVA $\text{♩} = 160$

The musical score is arranged for a jazz ensemble. It features a prominent solo for the Flugelhorn or Tenor Saxophone in the first four measures. The ensemble includes Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpet 1, 3, & 4, Trombone 1, 2, & 3, Bass Trombone, Komp., Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Bossa Nova with a quarter note equal to 160 beats per minute. The dynamics are marked with *f* (forte). The score is divided into measures, with the solo part for the Flugelhorn/Tenor Saxophone in the first four measures. The rest of the ensemble provides accompaniment. The chord progression for the Komp. and Bass parts is: Dm^7 , Gm^7 , C^7 , $F^{M\Delta 7}$, $B^b M\Delta 7$, A^7b9 , A^7+ , A^7b9 .

BOSSA-WILLIE

Musical score for BOSSA-WILLIE, page 2. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Flugelhorn, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. A large blue watermark 'BLOSARI SAMPLE' is overlaid diagonally across the score. The piano part includes chord symbols: A7, A7+, A7b9, Dm7, A7b9#9, Dm, Bb7, A7, Dm7, D7. The bass part includes dynamics like *mf* and fingerings 1, 2, 3, 4. The drum part is marked *mf*.

BOSSA-WILLIE

19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

FLUG.

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

KOMP.

B.S.

DR.

Am7 D7 GMA7 CMA7 7bs B7

Gm7 C7 FMA7 BbMA7 Em7bs A7

3 4 5 6

BOSSA-WILLIE

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

FLUG.

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

KOMP.

B.S.

DR.

1 2 3 4 5

BOSSA-WILLIE

31

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

FLUG.

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

8. TBN.

KOMP

BS.

DR.

BLOSARI SAMPLE

C⁶ E⁷ D⁷

F^{MAT}7 F⁷ B^b6 D⁷ G^M7 C⁷

1 2 3 4

BOSSA-WILLIE

43

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

FLUG.

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

8. TBN.

KOMP.

B.S.

DR.

mf

mf

mf

mf

*G*_{MAT}⁷ *C*_{MAT}⁷ *C*_M⁷/*F* *F*⁷ *E*^b_{MAT}⁷

*F*_{MAT}⁷ *B*^b_{MAT}⁷ *B*^b_M⁷/*E*^b *E*^b⁷ *A*^b⁷ *D*^b_{MAT}⁷

3 4 5

BOSSA-WILLIE

75

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

FLUG.

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

8. TBN.

KOMP.

B.S.

DR.

ONLY 2. x

f

ONLY 2. x

3

3

3

3

ONLY 1. x

G⁶ C⁷ B⁷ E^{m7} E⁷ D⁷

1. x SOLO AD LIB

ONLY 1. x

ONLY 1. x

ONLY 1. x

ONLY 1. x

ONLY 1. x

ONLY 1. x

F⁶ B^{b7} A⁷ D^{m7} D⁷ G^{m7} C⁷

mf

mf

1 2 3 4 5 6

mf

BOSSA-WILLIE

Musical score for Bossa-Willie, page 14. The score includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Instrumental parts include Trumpet 1, Flugelhorn, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Piano, Bass, and Drums. The score is marked with a large blue watermark 'BLOSARI SAMPLE'. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 7 through 12. The piano part includes chord markings: F^{MAT}7, F7, B^bMAT7, D7, G^M7, and C7. The bass part includes chord markings: F^{MAT}7, F7, B^bMAT7, D7, G^M7, and C7. The drum part is marked with a double bar line and a slash, indicating a rhythmic pattern.

BOSSA-WILLIE

85

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

FLUG.

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

8. TBN.

KOMP

BS.

DR.

mf

mf

mf

mf

mf

mf

G_{MAT}7 C_{MAT}7 F#_M7_{b5} 87 C7 87

F_{MAT}7 B^b_{MAT}7 E_M7_{b5} A7 D_M B^b7 A7

13 14 15 16 1 2

2. x QUIT SOLO AD LIB

BOSSA-WILLIE

97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

FLUG.

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

KOMP.

B.S.

DR.

C_{MAT}7 *E7* *A_M7* *D7* *F_{MAT}7* *B^b_{MAT}7* *F_{MAT}7⁹* *B7*

B^b_{MAT}7 *D7* *G_M7* *C7* *F_{MAT}7* *B^b_{MAT}7* *E_M7⁹* *A7*

9 10 11 12 13 14

BOSSA-WILLIE

BOSSA NOVA

103

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

FLUG.

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

8. TBN.

1. 2.

mf

mf

Em7 A7 Eb9 D7

QUIT SOLO END

KOMP

Dm7 G7 Eb9 C7 Dm Gm7 C7

1. 2.

Dm7 G7 Eb9 C7 Dm Gm7 C7

BOSSA NOVA 1 2

DR.

1. 15 16 2. 15 16

BOSSA-WILLIE

115

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

FLUG.

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

KOMP

BS.

DR.

BLOSARI SAMPLE

BOSSA-WILLIE

121

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

FLUG.

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

KOMP.

B.S.

DR.

BLOSARI SAMPLE

Chord progression for Komp. and B.S.:

Dm7	G7b9	F#7b5	F7b9	Bbm7	Eb7	A#m7	D#m7	Gm7b5	C7b9#9
Dm7	G7b9	F#7b5	F7b9	Bbm7	Eb7	A#m7	D#m7	Gm7b5	C7b9#9

BOSSA-WILLIE

127

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

FLUG.

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

8. TBN.

KOMP

B.S.

DR.

1 2 3 4 5 6

BOSSA-WILLIE

133

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

FLUG.

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

8. TBN.

KOMP.

85.

DR.

E^bMAT⁷ *G⁷* *F⁷*

A^bMAT⁷ *A^b7* *D^bMAT⁷* *F⁷* *B^bM⁷* *E^b7*

A^bMAT⁷ *A^b7* *D^bMAT⁷* *F⁷* *B^bM⁷* *E^b7*

7 8 1 2 3 4

mf

BOSSA-WILLIE

145

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

FLUG.

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

8. TBN.

KOMP.

B.S.

DR.

Chord symbols: G_M , A_M7b5 , $D7b9$, G_M7 , F_M , G_M7b5 , $C7b9$, F_M7 .

BOSSA-WILLIE

151

ALTO 1 *ff*

ALTO 2 *ff*

TENOR 1 *ff*

TENOR 2 *ff*

BAR. *ff*

TPT. 1 *ff*

FLUG. *ff*

TPT. 3 *ff*

TPT. 4 *ff*

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

8. TBN. *ff*

KOMP. *ff*

BS. *ff*

DR. *ff*