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GLORINETTE

FOR WIND ORCHESTRA

By ANTTI NISSILÄ

GRADE/SCHWIERIGKEITSGRAD 3

ANTTI NISSILÄ



BLOSARI KUSTANNUS
EDITION
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ANTTI NISSILÄ IS A FINNISH COMPOSER AND BARITONE SINGER.

NISSILÄ FINISHED HIS STUDIES AT TAMPERE CONSERVATOIRE FIRST AS A SINGER AND AS A TEACHER OF MUSICAL THEORY, AND LATER AS A COMPOSER (BA IN COMPOSING). AS A COMPOSER NISSILÄ HAS WORKED ON A WIDE RANGE OF GENRES. HE HAS WRITTEN NUMEROUS COMMISSIONED WORKS FOR ORCHESTRAS (F.EX. TAMPERE PHILHARMONIC, ONE OF FINLAND'S TOP SYMPHONY ORCHESTRAS), CHOIRS, ENSEMBLES AND STAGE PRODUCTIONS.

NISSILÄ'S WORKS FOR WIND ORCHESTRAS HAVE BECOME ESPECIALLY POPULAR, AND ARE PLAYED ALL OVER FINLAND AND IN OTHER COUNTRIES AS WELL, BOTH BY PROFESSIONAL AND STUDENT BANDS.

ANTTI NISSILÄ'S OPERA ROLES INCLUDE A.O. THE TITLE ROLES IN MOZART'S DON GIOVANNI AND LE NOZZE DI FIGARO. IN THE MAJOR SCALE PRODUCTIONS OF TAMPERE OPERA HE HAS APPEARED IN SEVERAL SUPPORTING ROLES, WITH SINGERS LIKE KARITA MATTILA, CAMILLA NYLUND, JUKKA RASILAINEN AND JAAKKO RYHÄNEN IN LEADING ROLES. BESIDE HIS CLASSICAL SINGING VOICE ANTTI NISSILÄ HAS MAINTAINED A JAZZ/POP-STYLE APPROACH TO SINGING AS WELL.

UNSER VERLAG BLOSARI SUCHT UND HERSTELLT SEIT DEM JAHR 1995 NEUE BRILLANTE FINNISCHE KOMPOSITIONEN FÜR BLASMUSIKORCHESTER.

NUR EINE GANZ PERSÖNLICHE UND INTELLIGENTE KOMPOSITION MIT EINER GELUNGENEN ORCHESTRIERUNG KANN DEN "BLOSARI-STEMPEL" HABEN. WIR HOFFEN MIT DIESER "NÖRDLICHEN DIMENSION" IHNEN ETWAS NEUES AUF DER MUSIKALISCHEN PALLETTE ZU BRINGEN.

BITTE HIER IN DEN LEICHTESTEN UND MODERNSTEN BLASMUSIK-ONLINE-SHOP AUF DER WELT EINSCHREIBEN!

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Gloriette

Antti Nissilä 2011

♩ = 80

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♩ = 80

Fl1
ooboe plays the lower notes (always)

Fl2 + Ob

Cl1 in B $\flat$

Cl2-3 in B $\flat$

Bsn

A-sax

T-sax

Trumpet in B flat

Horn in F

Bar

Trb

Tuba + Bass

Timpani

Glockenspiel

Marimba

Triangle

Crash Cymbals

Cymbals

Snare Drum

Bass Drum

f *p* *mf* *f*

B.D.

Allegro

Allegro

Gloriette

2

♩ = 100

5

Fl1

5

Fl2 + Ob

5

Cl1

5

Cl2-3

5

Bsn

5

A-sax

5

T-sax

5

Tr

5

Horn in F

5

Bar

5

Trb

5

Tuba + Bass

5

Timp.

5

Glk.

5

Mrb.

5

Trgl.

5

Cym
S.D.
B.D.

p *mf*

Gloriette
3

A

10

Fl1 *mf*

Fl2 + Ob *mp*

Cl1 *mf*

Cl 2-3 *mp*

Bsn *mf*

A-sax *mf*

T-sax *mp*

Tr

Horn in F *mp* *mf*

Bar *mp* *mf*

Trb

Tuba + Bass *mp*

Timp.

Glk.

Mrb. *mf*

Trgl. 3

Cym
S.D.
B.D. *p*

4

Fl 1

Fl 2 + Ob

Cl 1

Cl 2-3

Bsn

A-sax

T-sax

Tr

Horn in F

Bar

Trb

Tuba + Bass

Timp.

Clk.

Mrb.

Trgl.

Cym
S.D.
B.D.

Gloriette
5

B

18

Fl1 *f* *mp*

Fl2 + Ob *f* *mp*

Cl1 *f* *mp*

Cl2-3 *mp*

Bsn

A-sax

T-sax *f* *mp* *f*

Tr *mf*

Horn in F *mf*

Bar *f* *mp* *f*

Trb *f* *mp* *f*

Tuba + Bass

Timp.

Glk.

Mrb.

Trgl.

Cym
S.D.
B.D. *mf*

6

C

This musical score is for the piece "The Rose Tree" by John Williams. It is a full orchestral score, likely for a film or stage production. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with bar lines indicating the end of each measure. The instruments are listed on the left side of the score, and their parts are written on staves. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The score is a page from a larger manuscript, as indicated by the page number "26" in the top left corner.

Instrument List:

- Fl1
- Fl2 + Ob
- Cl1
- Cl2-3
- Bsn
- A-sax
- T-sax
- Tr
- Horn in F
- Bar
- Trb
- Tuba + Bass
- Timp.
- Clk.
- Mrb.
- Trgl.
- Cym.
- S.D.
- B.D.

Dynamic Markings:

- mp* (mezzo-piano)
- p* (piano)
- pp* (pianissimo)

Rehearsal Markers:

- 26