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GLORIETTE

FOR WIND ORCHESTRA

BY ANTTI NISSLÄ

GRADE/SCHWIERIGKEITSGRAD 3

ANTTI NISSLÄ IS A FINNISH COMPOSER AND BARITONE SINGER.

NISSLÄ FINISHED HIS STUDIES AT TAMPERE CONSERVATOIRE FIRST AS A SINGER AND AS A TEACHER OF MUSICAL THEORY, AND LATER AS A COMPOSER (BA IN COMPOSING). AS A COMPOSER NISSLÄ HAS WORKED ON A WIDE RANGE OF GENRES. HE HAS WRITTEN NUMEROUS COMMISSIONED WORKS FOR ORCHESTRAS (F.EX. TAMPERE PHILHARMONIC, ONE OF FINLAND'S TOP SYMPHONY ORCHESTRAS), CHOIRS, ENSEMBLES AND STAGE PRODUCTIONS.

ANTTI NISSLÄ



NISSLÄ'S WORKS FOR WIND ORCHESTRAS HAVE BECOME ESPECIALLY POPULAR, AND ARE PLAYED ALL OVER FINLAND AND IN OTHER COUNTRIES AS WELL, BOTH BY PROFESSIONAL AND STUDENT BANDS.

ANTTI NISSLÄ'S OPERA ROLES INCLUDE A.O. THE TITLE ROLES IN MOZART'S DON GIOVANNI AND LE NOZZE DI FIGARO. IN THE MAJOR SCALE PRODUCTIONS OF TAMPERE OPERA HE HAS APPEARED IN SEVERAL SUPPORTING ROLES, WITH SINGERS LIKE KARITA MATTILA, CAMILLA NYLUND, JUKKA RASILAINEN AND JAAKKO RYHÄNEN IN LEADING ROLES. BESIDE HIS CLASSICAL SINGING VOICE ANTTI NISSLÄ HAS MAINTAINED A JAZZ/POP-STYLE APPROACH TO SINGING AS WELL.

UNSER VERLAG BLOSARI SUCHT UND HERSTELLT SEIT DEM JAHR 1995 NEUE BRILLANTE FINNISCHE KOMPOSITIONEN FÜR BLASMUSIKORCHESTER.

NUR EINE GANZ PERSÖNLICHE UND INTELLIGENTE KOMPOSITION MIT EINER GELUNGENEN ORCHESTRIERUNG KANN DEN "BLOSARI-STEMPTEL" HABEN. WIR HOFFEN MIT DIESER "NÖRDLICHEN DIMENSION" IHNEN ETWAS NEUES AUF DER MUSIKALISCHEN PALLETTE ZU BRINGEN.

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Gloriette

Antti Nissilä 2011

J=80

The musical score consists of 18 staves, each with a specific instrument name and clef. The instruments are:

- Fl1
- Fl 2 + Ob
- Cl 1 in B♭
- Cl 2-3 in B♭
- Bsn
- A-sax
- T-sax
- Trumpet in B flat
- Horn in F
- Bar
- Trb
- Tuba + Bass
- Timpani
- Glockenspiel
- Marimba
- Triangle
- Cymbals
- Snare Drum
- Bass Drum

Key signatures and dynamics are indicated at the beginning of each staff. The score includes performance instructions such as "oboe plays the lower notes (always)" and dynamic markings like *f*, *p*, *mf*, and *v*. A section labeled "Crash Cymbals" is marked with a dynamic *f*.

Gloriette

2

$\text{♩} = 100$

Gloriette

3

A

10

Fl 1 *mf*

Fl 2 + Ob

Cl 1 *mf*

Cl 2-3

Bsn *mf*

A-sax *mf*

T-sax

Tr

Horn in F *mp* *mf*

Bar *mp* *mf*

Trb

Tuba + Bass *mp*

Timp.

Glk.

Mrb. *mf*

Trgl.

Cym *p*
S.D.
B.D.

This musical score page contains two systems of four measures each. The instrumentation includes Flute 1, Flute 2/Oboe, Clarinet 1, Clarinets 2-3, Bassoon, Alto Saxophone, Tenor Saxophone, Trombone, Horn in F, Bassoon, Tuba/Bass, Timpani, Glockenspiel, Marimba, Triangle, and Cymbals. Measure 10 begins with Flute 1 and Clarinet 1. Measures 11-12 feature various instruments like Flute 2/Oboe, Clarinet 2-3, Bassoon, Alto/Tenor Saxophones, Trombone, and Horn in F. Measures 13-14 conclude the section with sustained notes and rhythmic patterns.

Gloriette
4

Musical score for Gloriette, page 4, featuring 14 staves of music for various instruments. The score includes parts for Flute 1 (Fl1), Flute 2/Oboe (Fl 2 + Ob), Clarinet 1 (Cl1), Clarinet 2-3 (Cl 2-3), Bassoon (Bsn), Alto Saxophone (A-sax), Tenor Saxophone (T-sax), Trombone (Tr), Horn in F (Horn in F), Bassoon (Bar), Trombone (Trb), Tuba/Bassoon (Tuba + Bass), Timpani (Timp.), Glockenspiel (Glk.), Marimba (Mrb.), Triangle (Trgl.), and Cymbals (Cym.). The music is in common time (indicated by '14') and includes dynamic markings such as *mp* and *mf*. Measure numbers 14 are indicated above the staves.

Fl1
Fl 2 + Ob
Cl1
Cl 2-3
Bsn
A-sax
T-sax
Tr
Horn in F
Bar
Trb
Tuba + Bass
Timp.
Glk.
Mrb.
Trgl.
Cym.
S.D.
B.D.

Gloriette

5

B

18

Fl1 f 3

Fl2 + Ob f 3

Cl1 f 3

Cl2-3 -

Bsn 18

A-sax

T-sax f 3

Tr mf

Horn in F mf

Bar f 3

Trb f 3

Tuba + Bass 18

Timp.

Glk.

Mrb.

Trgl.

Cym S.D. B.D. 18 mf

This musical score page contains two systems of music. The first system, starting with measure 18, features woodwind instruments (Flute 1, Flute 2/Oboe, Clarinet 1, Bassoon) and brass instruments (Trombone, Horn in F). The second system, starting with measure 18, features woodwind instruments (Alto and Tenor Saxophones), brass instruments (Tuba/Bass), and percussion (Timpani, Triangle, Cymbals). Various dynamics are indicated throughout, such as forte (f), mezzo-forte (mf), and piano (mp).

Gloriette
6

Musical score for Gloriette, page 6, featuring 14 staves of music for various instruments. The score includes:

- Fl1 (Flute 1)
- Fl2 + Ob (Flute 2/Oboe)
- Cl1 (Clarinet 1)
- Cl 2-3 (Clarinet 2-3)
- Bsn (Bassoon)
- A-sax (Alto Saxophone)
- T-sax (Tenor Saxophone)
- Tr (Trombone)
- Horn in F
- Bar (Bassoon)
- Trb (Trombone)
- Tuba + Bass
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Mrb. (Marimba)
- Trgl. (Triangle)
- Cym S.D. B.D. (Cymbals, Snare Drum, Bass Drum)

The score consists of two systems of music, each starting with a measure number 22. The instrumentation varies between measures, with some instruments appearing in one system and not the other. Measure 22 begins with Fl1 and Fl2 + Ob playing eighth-note patterns. Measure 23 begins with Cl1 and Cl 2-3. Measure 24 begins with Bsn. Measure 25 begins with A-sax and T-sax. Measure 26 begins with Tr. Measure 27 begins with Horn in F. Measure 28 begins with Bar. Measure 29 begins with Trb. Measure 30 begins with Tuba + Bass. Measure 31 begins with Timp. Measure 32 begins with Glk. Measure 33 begins with Mrb. Measure 34 begins with Trgl. Measure 35 begins with Cym S.D. B.D.

C

Gloriette

7

Musical score for orchestra and band, page 7, section C. The score includes parts for Flute 1, Flute 2/Oboe, Clarinet 1, Clarinets 2-3, Bassoon, Alto Saxophone, Tenor Saxophone, Trombone, Horn in F, Bassoon, Tuba/Bassoon, Timpani, Glockenspiel, Marimba, Triangle, and Cymbals/Snare Drum/Bass Drum.

The score shows musical notation with dynamics like *mp*, *p*, and *pp*, and performance instructions like '3' and 'pp'.

Measure 26:

- Fl1: *mp*
- Fl 2 + Ob: Rest
- Cl1: *mp*
- Cl 2-3: *mp*
- Bsn: *mp*
- A-sax: *mp*
- T-sax: Rest
- Tr: Rest
- Horn in F: Rest
- Bar: Rest
- Trb: Rest
- Tuba + Bass: *p*
- Timp.: Rest
- Glk.: Rest
- Mrb.: Rest
- Trgl.: *p*
- Cym S.D. B.D.: *pp*