

17

This musical score page, numbered 17, features a large, diagonal watermark reading "BLOSARI SAMPLE" in blue. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Rests throughout the page.
- Alto 1 & 2** (Alto Saxophones): Rests until measure 17, then play a melodic line starting with a *p* (piano) dynamic.
- Tenor 1 & 2** (Tenor Saxophones): Rests until measure 17, then play a melodic line starting with a *p* (piano) dynamic.
- Bari.** (Baritone Saxophone): Rests throughout the page.
- Tpt. 1-4** (Trumpets): Trumpets 1 and 2 play a melodic line starting at measure 15 with a *mp* (mezzo-piano) dynamic. Trumpets 3 and 4 play a rhythmic accompaniment.
- Tbn. 1-3** (Trombones): Trombones 1 and 2 play a melodic line starting at measure 15 with a *mp* (mezzo-piano) dynamic. Trombone 3 plays a rhythmic accompaniment.
- B. Tbn.** (Baritone Trombone): Plays a melodic line starting at measure 15 with a *mp* (mezzo-piano) dynamic.
- Gr.** (Guitar): Rests throughout the page.
- Pno.** (Piano): Plays a rhythmic accompaniment of eighth notes.
- Bass** (Double Bass): Plays a melodic line with long notes and slurs.
- Drs.** (Drums): Plays a rhythmic pattern of slashes.

25

This musical score page, marked with rehearsal number 25, contains the following parts and dynamics:

- Fl.** (Flute): Rests throughout the section.
- Alto 1 & 2** (Alto Saxophones): Play a melodic line starting with a half note, followed by a half note with a slur, and a quarter note with a slur. Dynamics: *mp*.
- Tenor 1 & 2** (Tenor Saxophones): Play a melodic line starting with a half note, followed by a half note with a slur, and a quarter note with a slur. Dynamics: *mp*.
- Bari.** (Baritone Saxophone): Play a melodic line starting with a half note, followed by a half note with a slur, and a quarter note with a slur. Dynamics: *mp*.
- Tpt. 1, 2, 3, 4** (Trumpets): Play a rhythmic pattern of quarter notes. Dynamics: *mp*.
- Tbn. 1, 2, 3, B. Tbn.** (Trombones): Rests throughout the section.
- Gtr.** (Guitar): Play a rhythmic pattern of quarter notes. Dynamics: *mp*.
- Pno.** (Piano): Play a rhythmic pattern of quarter notes. Dynamics: *mf*.
- Bass**: Play a melodic line starting with a half note, followed by a half note with a slur, and a quarter note with a slur. Dynamics: *mp*.
- Drs.** (Drums): Play a rhythmic pattern of quarter notes. Dynamics: *mp*.

This page contains a musical score for rehearsal mark 41. The score is arranged in a standard orchestral layout with the following parts:

- Vocal Parts:** Flute (Fl.), Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone (Bari.).
- Instrumental Parts:** Trumpets 1-4 (Tpt. 1-4), Trombones 1-3 (Tbn. 1-3), Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Drs.).

The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A large, diagonal watermark reading "BLOSARI SAMPLE" is overlaid across the center of the page.

53

BLOSARI SAMPLE

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drs.

p

p

sim. ad lib

(8)

61

This page contains a musical score for rehearsal mark 61. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. (Baritone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpt. 4 (Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Bass Trombone)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- Drs. (Drums)

The score includes various musical notations such as rests, notes, and dynamic markings. The dynamic marking *mp* (mezzo-piano) is used in several places, including the vocal parts and the guitar. A large, diagonal watermark reading "BLOSARI SAMPLE" is overlaid across the center of the page.

Musical score for rehearsal mark 77. The score includes parts for Flute (Fl.), Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (Bari.), Trumpets 1-4 (Tpt. 1-4), Trombones 1-4 (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Drs.). The score is marked with a rehearsal sign '77' at the top. A large blue watermark 'BLOSARI SAMPLE' is overlaid diagonally across the page. Dynamic markings include *f* (forte) for the Flute and *mp* (mezzo-piano) for the Tenor 2, Trumpets 3 and 4, Trombones 1, 2, and 3, and Drums. The Flute part begins with a *f* dynamic in the first measure of the rehearsal mark. The Tenor 2 part begins with an *mp* dynamic in the first measure of the rehearsal mark. The Trumpets 3 and 4 parts begin with an *mp* dynamic in the first measure of the rehearsal mark. The Trombones 1, 2, and 3 parts begin with an *mp* dynamic in the first measure of the rehearsal mark. The Drums part begins with an *mp* dynamic in the first measure of the rehearsal mark.

85

Musical score for a symphony orchestra and vocal ensemble, page 10. The score includes parts for Flute, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. A large blue watermark "BLOSARI SAMPLE" is overlaid diagonally across the page.

Fl. *f*

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr. *mf*

Pno. *mf*

Bass *mf*

Drs. *mf*

ff

ff

ff

ff

ff

93

This musical score page, rehearsal mark 93, features a variety of instruments and vocal parts. The vocal parts include Flute (Fl.), Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (Bari.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Drs.). The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (piano). The piano part features complex chordal textures, and the drums part includes a section marked "more actively" with a dense rhythmic pattern. A large, diagonal watermark reading "BLOSARI SAMPLE" is overlaid on the score.

more actively

107 Saxophone Solo

Fl. *G7sus9* *A♭Δ* *G7sus9* *A♭Δ*

Alto 1 *E7sus9* *FΔ* *E7sus9* *FΔ*

Alto 2 *E7sus9* *FΔ* *E7sus9* *FΔ*

Tenor 1 *A7sus9* *B♭Δ* *A7sus9* *B♭Δ*

Tenor 2 *A7sus9* *B♭Δ* *A7sus9* *B♭Δ*

Bari. *E7sus9* *FΔ* *E7sus9* *FΔ*

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tpt. 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

B. Tbn. -

Gtr. *mf*

Pno.

Bass *mf* *sim. ad lib.*

Drs. *mf*

115

Open

Fl. *G⁷sus^b9* *A^bΔ* *G⁷sus^b9* *A^bΔ*

Alto 1 *E⁷sus^b9* *F^Δ* *E⁷sus^b9* *F^Δ*

Alto 2 *E⁷sus^b9* *F^Δ* *E⁷sus^b9* *F^Δ*

Tenor 1 *A⁷sus^b9* *B^bΔ* *A⁷sus^b9* *B^bΔ*

Tenor 2 *A⁷sus^b9* *B^bΔ* *A⁷sus^b9* *B^bΔ*

Bari. *E⁷sus^b9* *F^Δ* *E⁷sus^b9* *F^Δ*

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tpt. 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

B. Tbn. -

Gr. *sample voicings:*

Pno. *G⁷sus^b9* *comp ad lib.* *A^bΔ#11* *G⁷sus^b9* *A^bΔ#11*

Bass

Drs.

BLOSARI SAMPLE

Fl. G^7sus^9 $A^b\Delta$ G^7sus^9 $A^b\Delta$

Alto 1 E^7sus^9 $F\Delta$ E^7sus^9 $F\Delta$

Alto 2 E^7sus^9 $F\Delta$ E^7sus^9 $F\Delta$

Tenor 1 A^7sus^9 $B^b\Delta$ A^7sus^9 $B^b\Delta$

Tenor 2 A^7sus^9 $B^b\Delta$ A^7sus^9 $B^b\Delta$

Bari. E^7sus^9 $F\Delta$ E^7sus^9 $F\Delta$

Tpt. 1 f

Tpt. 2 f

Tpt. 3 f

Tpt. 4 f

Tbn. 1 f

Tbn. 2 f

Tbn. 3 f

B. Tbn. f

Gtr.

Pno. G^7sus^9 $A^b\Delta\sharp 11$ G^7sus^9 $A^b\Delta\sharp 11$

Bass f

Drs. f

BLOSARI SAMPLE

131 G⁷sus⁹ Ab^Δ

Fl. E⁷sus⁹ F^Δ ff

Alto 1 E⁷sus⁹ F^Δ ff

Alto 2 A⁷sus⁹ Bb^Δ ff

Tenor 1 A⁷sus⁹ Bb^Δ ff

Tenor 2 E⁷sus⁹ F^Δ ff

Bari. ff

Tpt. 1 ff

Tpt. 2 ff

Tpt. 3 ff

Tpt. 4 ff

Tbn. 1 ff

Tbn. 2 ff

Tbn. 3 ff

B. Tbn. ff

Gtr. ff

Pno. G⁷sus⁹ Ab^Δ#11 ff

Bass

Drs. unis. fill in! ff

153 Drum Solo

161

BLOSARI SAMPLE

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drs.

Solo ad lib. !

(8)

mf

continue soloing

mf dim. poco a poco

165

Fl.

Alto 1
mp

Alto 2
mp

Tenor 1
mp

Tenor 2
mp

Bari.
mp

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.
p w/pedal, let ring *p solo*

Bass
mp end solo *p* tacet *p* cymbal

Drs.
mp *p* *p*

BLOSARI SAMPLE

177

This musical score page, marked with rehearsal number 177, features a variety of instruments. The woodwind section includes Flute (Fl.), Alto 1 and 2, Tenor 1 and 2, and Baritone (Bari.). The brass section consists of Trumpets 1 through 4 (Tpt. 1-4) and Trombones 1 through 4 (Tbn. 1-4), including a Bass Trombone (B. Tbn.). The string section includes Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Drs.). The woodwinds and brass parts are marked with a mezzo-piano (*mp*) dynamic. The piano part features a steady eighth-note accompaniment. The bass part plays long, sustained notes with a slur. The drums part is marked with the instruction "original feel" and consists of a rhythmic pattern of slashes. A large, diagonal blue watermark reading "BLOSARI SAMPLE" is overlaid across the center of the page. The page number "177" is in a box at the top left, and a page number "(8)" is at the bottom right.

185

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drs.

mf

mp

mp dim.

p

(8)

193

This page of a musical score, rehearsal mark 193, features a variety of instruments. The vocal section includes Flute (Fl.), Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone (Bari.). The brass section consists of four Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), and a Bass Trombone (B. Tbn.). The guitar (Gtr.) part is present but mostly silent. The piano (Pno.) part features a rhythmic accompaniment of eighth notes. The bass (Bass) part provides a low-frequency accompaniment with long notes and ties. The drums (Drs.) part is marked with a 'p' dynamic and consists of a steady rhythmic pattern. A large, diagonal blue watermark reading 'BLOSARI SAMPLE' is overlaid across the center of the page. The rehearsal mark '193' is enclosed in a box at the top left. The page number '21' is in the top right corner. The score is written in black ink on a white background.

(8)

201

209

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drs.

p

p dim.

p

dim.

p

(8)