

Musical score for the piece "Pythagoras". The score is arranged for a large ensemble and includes the following parts:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Pno.
- Bass
- Dr.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is divided into measures 6, 7, 8, and 9. Measure 6 includes a trill (tr) for the Alto and Tenor parts, marked *p*. The Bari. Sax., Tbn., and Pno. parts also have *mf* markings. Measures 8 and 9 feature *mf* markings for the Bari. Sax., Vc., and Cb. parts. A large blue watermark "BLOSARI SAMPLE" is overlaid diagonally across the score.

10 (10) (11) (12) (13)

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *f*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *mf*

Tpt. 4 *mp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *f*

B. Tbn. *mf*

Pno. *f*

Bass

Dr.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Musical score for 'Pythagoras' featuring various instruments including Alto, Tenor, Bari. Sax, Tpt., Tbn., Pno., Bass, Dr., Vln., Vla., Vc., and Cb. The score is divided into measures 14, 15, 16, 17, and 18. A large blue watermark 'BLOSARI SAMPLE' is overlaid diagonally across the page.

Measures 14, 15, 16, 17, 18

Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Pno., Bass, Dr., Vln. I, Vln. II, Vla., Vc., Cb.

Dynamic markings: *mf*, *mp*, *fp*, *f*, *f* maj9, *F#7alt.*, *A(add9)/C#*

27 (27) (28) (29) (30) (31) (32) (33) (34)

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax.

Tpt. 1 harmon mute *mf* open *mp*

Tpt. 2 harmon mute *mf* open *mp*

Tpt. 3 harmon mute *mf*

Tpt. 4 harmon mute *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno. 4

Bass

Dr. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

49 (49) (50) (51) (52) **E** (53) (54) (55) (56)

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *fp* *f*

Bari. Sax. *fp* *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f* *mf*

Tbn. 3 *f* *f* *mf*

B. Tbn. *f* *mf*

Pno. *F#7(b9)* *Bm9* *A/C#* *Dm(maj9)* *Gm6*
mf *mf* *mf* *mf*

Bass *mf*

Dr. 4 fill **E** 4

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *pizz.* *mf*

The image shows a page of a musical score for the piece 'Pythagoras'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Pno., Bass, Dr., Vln. I, Vln. II, Vla., Vc., and Cb. The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The page is numbered 9 in the top right corner. A large, diagonal blue watermark reading 'BLOSARI SAMPLE' is overlaid across the center of the page. The score includes various musical notations such as notes, rests, dynamics (mf, fp, f), and articulation marks. A rehearsal mark 'E' is placed above measure 52. The piano part includes chord symbols: F#7(b9), Bm9, A/C#, Dm(maj9), and Gm6. The drum part shows a pattern of four beats followed by a 'fill' and another four-beat pattern. The strings play a rhythmic pattern of eighth notes.

(Pythagoras)

57 (57) (58) (59) (60) (61) (62) (63) (64)

Alto 1 *f*

Alto 2 *f*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *f*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *f*

Tpt. 3 *f*

Tpt. 4 *f* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Pno. *C7* *Bm9* *A/C#* *Gm/D* *A/C#* *Bbm(maj)* *A7(b9)*

Bass *mf*

Dr. *f* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mp* *arco*

F

65 (65) (66) G#m(add9) (67) (68) (69) A7(#11) (70) (71) G#m(add9) (72) (73)

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1 *mf* second time only

Tpt. 2 *mf* second time only

Tpt. 3 *mf* second time only

Tpt. 4 *mf* second time only

Tbn. 1 *mp* *mf* second time only

Tbn. 2 *mp* *mf* second time only

Tbn. 3 *mp* *mf* second time only

B. Tbn. *mp* *mf* second time only

Pno. *mf* F#7(9) C7(#11) Bm(add9)

Bass *mf* Bm(add9) C7(#11) Bm(add9)

Dr. *mf* **F** 4

Vln. I *f* first time only

Vln. II *f* first time only

Vla. *f* first time only

Vc. *f* first time only

Cb. *f* first time only

BLOSARI SAMPLE

This musical score is for the piece "Pythagoras" and covers measures 74 through 81. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A large, diagonal watermark reading "BLOSARI SAMPLE" is overlaid across the center of the page.

Chord Progression:

Measure	Chord
74	C#m6
75	(75)
76	B/D#
77	(77)
78	1. Em6
79	(79)
80	D#7(#9)
81	(81)

Instrumentation and Parts:

- Alto 1 & 2:** Treble clef, playing slash marks.
- Tenor 1 & 2:** Treble clef, playing slash marks.
- Bari. Sax:** Treble clef, playing slash marks.
- Tpt. 1-4:** Treble clef, playing melodic lines.
- Tbn. 1-3 & B. Tbn.:** Bass clef, playing melodic lines.
- Pno. & Bass:** Treble and bass clefs, playing accompaniment with chords and bass lines.
- Dr.:** Drum set, playing a rhythmic pattern with a *mf* dynamic.
- Vln. I & II, Vla., Vc., Cb.:** All string parts are currently silent (indicated by a horizontal line).

This musical score is for the piece "Pythagoras" and covers measures 82 through 89. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system (measures 82-85) features a horn section (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) and a woodwind section (Tpt. 1-4, Tbn. 1-3, B. Tbn.). The second system (measures 86-89) features a brass section (Tpt. 1-4, Tbn. 1-3, B. Tbn.), piano (Pno.), bass (Bass), and strings (Vln. I, Vln. II, Vla., Vc., Cb.). A drum part (Dr.) is also present. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions (e.g., "mf", "f", "acc"). A large, diagonal watermark reading "BLOSARI SAMPLE" is overlaid across the center of the page. The score is divided into two systems. The first system (measures 82-85) features a horn section (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) and a woodwind section (Tpt. 1-4, Tbn. 1-3, B. Tbn.). The second system (measures 86-89) features a brass section (Tpt. 1-4, Tbn. 1-3, B. Tbn.), piano (Pno.), bass (Bass), and strings (Vln. I, Vln. II, Vla., Vc., Cb.). A drum part (Dr.) is also present. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions (e.g., "mf", "f", "acc").

82 2. Em⁶ (82) (83) A⁷ (84) A^{#07} (85) **G** (86) (87) (88) (89)

Alto 1 Em⁶ A⁷ A^{#07} mf

Alto 2 Em⁶ A⁷ A^{#07} mf

Tenor 1 Am⁶ D⁷ D^{#07} mf

Tenor 2 Am⁶ D⁷ D^{#07} mf

Bari. Sax. Em⁶ A⁷ A^{#07} mf

Tpt. 1 C^{#m}(add9) D⁷(#11) f

Tpt. 2 C^{#m}(add9) D⁷(#11) f

Tpt. 3 C^{#m}(add9) D⁷(#11) f

Tpt. 4 C^{#m}(add9) D⁷(#11) f

Tbn. 1 B^m(add9) C⁷(#11) f

Tbn. 2 B^m(add9) C⁷(#11) f

Tbn. 3 B^m(add9) C⁷(#11) f

B. Tbn. B^m(add9) C⁷(#11) f

Pno. G^m C^{#07} B^m(add9) C⁷(#11)

Bass C⁷ C^{#07} B^m(add9) C⁷(#11)

Dr. 2 4 **G** 4

Vln. I mf

Vln. II mf

Vla. mf

Vc. mf

Cb. mf

(Pythagoras)

This musical score is for the piece 'Pythagoras' and covers measures 90 through 98. It is arranged for a large ensemble including vocalists and various instruments.

Vocal Parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. Each part features melodic lines with some rests and slurs.

Instrumental Parts:

- Trumpets (Tpt. 1-4):** Play a rhythmic pattern of eighth notes. Chord changes are indicated above the staves: C#m(add9), F#m6, E/G#, and Am6.
- Trombones (Tbn. 1-3):** Play a rhythmic pattern of eighth notes. Chord changes are indicated below the staves: Bm(add9), Em6, D/F#, and Gm6.
- Bass Trombone (B. Tbn.):** Plays a rhythmic pattern of eighth notes. Chord changes are indicated below the staff: Bm(add9), Em6, D/F#, and Gm6.
- Piano (Pno.):** Features a complex accompaniment with chords and moving lines in both hands. Chord changes are indicated above the staff: Bm6, Em6, D/F#, and Gm6.
- Bass (Bass):** Features a complex accompaniment with chords and moving lines in both hands. Chord changes are indicated above the staff: Bm(add9), Em6, D/F#, and Gm6.
- Drums (Dr.):** Features a rhythmic pattern with a snare drum and cymbals. A '4' is written above the staff in measure 94.
- String Ensemble (Vln. I, Vln. II, Vla., Vc., Cb.):** Provides harmonic support with sustained notes and some melodic movement. Violins and Viola have 'V' markings above notes.

A large blue watermark reading 'BLOSARI SAMPLE' is overlaid diagonally across the center of the page.

This musical score is for the piece "Pythagoras" and covers measures 99 to 106. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with a dynamic of *mf* (mezzo-forte) for most parts. A rehearsal mark **H** is placed above measure 100. The woodwind section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The brass section includes Tpt. 1-4, Tbn. 1-3, and B. Tbn. The piano part includes chords such as F#7(b9), Bm9, A/C#, Dm(11aj9), Gm6, C7, and C#07. The bass line is marked with a dynamic of *f* (forte). The percussion part includes a drum set with a fill in measure 100 and a snare drum part in measure 101. The string section includes Vln. I, Vln. II, Vla., Vcl., and Cb., with the Cb. part marked *pizz.* (pizzicato). A large blue watermark "BLOSARI SAMPLE" is overlaid diagonally across the score.

(Pythagoras)

This musical score is for the piece "Pythagoras" and covers measures 107 through 113. The instrumentation includes Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Pno., Bass, Dr., Vln. I & II, Vla., Vc., and Cb. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamics range from *f* (forte) to *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal blue watermark reading "BLOSARI SAMPLE" is overlaid across the center of the page. The piano part includes chord markings: Bm⁹, A/C#, Gm/D, A/C#, Bm(maj7), and A7(b9). The double bass part includes a "Ped" (pedal) marking. The cello and double bass parts include an "arco" marking. Measure numbers 107, 108, 109, 110, 111, 112, and 113 are indicated above the staff lines.

125 (125) (126) (127) (128) (129) **K** (130) (131)

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mp* *mf*

Tenor 2 *mp* *mf*

Bari. Sax. *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Pno. *mf*

Bass *mf*

Dr. *p* **K**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This musical score is for the piece "Pythagoras" and covers measures 132 through 137. The score is arranged for a large ensemble, including woodwinds, brass, strings, piano, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A large blue watermark reading "BLOSARI SAMPLE" is overlaid diagonally across the score. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark "L" is placed above measure 135. The piano part includes chord changes: Em⁷, Fmaj⁷, Em⁷, Gm D/F#, and C⁶. The bass line features a walking bass pattern. The drum part consists of a steady eighth-note pattern. The string section includes first and second violins, viola, and cello, with markings for *pizz* (pizzicato) and *arco* (arco). The woodwind section includes Alto 1 and 2, Tenor 1 and 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, and B. Tbn. The brass section includes Tbn. 1-3 and B. Tbn. The score concludes with a 3/4 time signature change in measure 137.

138 (138) (139) **M** (140) (141) (142) (143)

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Pno.
Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f, *mf*, *ff*, *Em*⁷, *Gm*, *D/F#*, *C*⁶

pelteihin kilnää

This musical score is for the piece 'Pythagoras' and covers measures 138 to 143. It is written for a large ensemble including woodwinds, brass, strings, piano, and drums. The score is in 4/4 time and features a key signature of two sharps (F# and C#). A large blue watermark reading 'BLOSARI SAMPLE' is overlaid diagonally across the page. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation marks like accents and breath marks. A rehearsal mark 'M' is placed above measure 140. The piano part includes chord symbols: *Em*⁷, *Gm*, *D/F#*, and *C*⁶. The drum part includes the instruction 'pelteihin kilnää' above measure 140. The string parts feature various articulation marks, including accents and breath marks, and dynamic markings like *ff*.

144 *molto rit.* $\text{♩} = 60$ (144) (145) (146) (147) (148) (149)

Alto 1 *mf*

Alto 2 *f* *mf* *mf*

Tenor 1 *f* *mf* *mf*

Tenor 2 *f* *mf* *mf*

Bari. Sax. *f* *mf* *mf*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Tpt. 3 *f* *f*

Tpt. 4 *f* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

B. Tbn. *f* *f* *f*

Pno. *f* *mf* *f*

Bass *f*

Dr. *molto rit.* $\text{♩} = 60$ *pelteihin kilinää* *mp* *f*

Vln. I *mf* *ff* *div.*

Vln. II *mf* *ff* *div.*

Vla. *mf* *ff* *div.*

Vc. *mf* *ff*

Cb. *f* *ff*

The image shows a page of a musical score for the piece 'Pythagoras'. The score is for a full orchestra and includes parts for Alto 1 and 2, Tenor 1 and 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Pno., Bass, Dr., Vln. I and II, Vla., Vc., and Cb. The music is in 4/4 time and features a tempo change to 'molto rit.' with a metronome marking of 60. The score includes dynamic markings such as *f*, *mf*, *mp*, and *ff*, and performance instructions like 'pelteihin kilinää' and 'div.'. A large blue watermark 'BLOSARI SAMPLE' is overlaid diagonally across the page.