

Pythagoras
Ebeli Big Bandille 2015

Rasmus Soini

♩ = 60

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass Guitar

Drums

p *mf* *f* *mp* *mf* *f*

tr

huituääniä ad lib. no tempo

huituääniä

ad lib. ilman pulssia

p *mf* *f*

♩ = 60

(Pythagoras)

2

11 (11) (12) (13) (14) (15) $\text{♩} = 120$ (16) **A** (17) (18) (19) (20) **B** (21) (22) (23)

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf* *fp* *mp*

Tpt. 2 *mf* *fp* *mp*

Tpt. 3 *mf* *fp* *mp*

Tpt. 4 *mf* *fp* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

B. Tbn. *mf*

J. Gtr. *huhu*

Pno. *F#7alt* *A(add9/C#)* *Bm(add9)* *f* *Bm(add9)* *4* *Bm(add9)* *mf*

Bass *mf*

Dr. $\text{♩} = 120$ **A** *mf* **B** *mp*

(Pythagoras)

24 (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) **C** (36) (37) 3

Alto 1 *mp* *f*

Alto 2 *mp* *f*

Tenor 1 *mf* *f*

Tenor 2 *mf* *f*

Bari. Sax. *mf*

Tpt. 1 harmon mute *mf* open *mp* *ff* *mp* *f*

Tpt. 2 harmon mute *mf* open *mp* *ff* *mp* *f*

Tpt. 3 harmon mute *mf* open *ff* *mp*

Tpt. 4 harmon mute *mf* open *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff* *f*

B. Tbn. *ff* *f*

J. Gtr. *f* *f*

Pno. 4 *f*

Bass

Dr. *mf*

Musical score for "Pythagoras" (Page 4). The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The score is in 2/4 time and features various dynamics such as *f*, *mf*, *fp*, and *fill*. A large blue watermark "BLOSARI SAMPLE" is overlaid on the score. Measure numbers 38 through 51 are indicated at the top. A box labeled "D" is present above measure 49 and below measure 50. The piano part includes chord markings: $F\sharp7(\sharp 9)$, $Bm\sharp$, and $A/C\sharp$. The drum part includes a "fill" and a box labeled "D".

52 (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) [E] (first time only)

Alto 1 *f* *mp* *f* *G#m(add9)*

Alto 2 *f* *mp* *C#m(add9)*

Tenor 1 *mf* *mp* *C#m(add9)*

Tenor 2 *mf* *mp* *G#m(add9)*

Bari. Sax *mp*

Tpt. 1 *f* *ff* *mf* *mf* *second time only*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tpt. 4 *f* *mf* *second time only*

Tbn. 1 *mp* *mf second time only*

Tbn. 2 *mp* *mf second time only*

Tbn. 3 *mp* *mf second time only*

B. Tbn. *mp* *mf second time only*

J. Gut. *f* *f* *Bm(add9) (first time only)*

Pno. *f* *mf*

Bass *mf* *mf* *Bm(add9)*

Dr. *f* *mf* *[E]*

Dm(maj9) Gm6 C7 C#m Bm9 A/C# Gm/D A/C# Bbm(maj7) A7(b9) F#7(b9) Bm(add9)

Re0 Re0 Re0 Re0 Re0 Re0 Re0 Re0 Re0 Re0

4

6

66 (66) A7(♯11) (67) (68) G♯m(add9) (69) (70) C♯m6 (71) (72) B/D♯ (73) (74) 1. Em6 (75) (76) D♯7(♯9) (77) (78)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

second time only

mf

mf

C7(♯11) Bm(add9) Em6 D/F♯ Gm6 F♯7(♯9)

C7(♯11) Bm(add9) Em6 D/F♯ Gm6 F♯7(♯9)

C7(♯11) Bm(add9) Em6 D/F♯ Gm6 F♯7(♯9)

4 8 1. 4

mf

BLOSARI SAMPLE

79 **2.** Em⁶ (79) (80) A⁷ (81) A^{#7} (82) **F** (83) (84) (85) (86) (87) (88) (89) (90) (91) 7

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.
Pno.
Bass
Dr.

Chord Progression: Em⁶, A⁷, A^{#7}, F, C^{#m}(add9), D⁷(#11), C^{#m}(add9), F^{#m}6, B_m(add9), C⁷(#11), B_m(add9), Em⁶, B_m(add9), C⁷(#11), B_m(add9), Em⁶, B_m(add9), C⁷(#11), B_m(add9), Em⁶, B_m(add9), C⁷(#11), B_m(add9), Em⁶.

Dynamic: mf

Drum: **2.** (4) **F** (4) (8)

(Pythagoras)

8

92 (92) (93) (94) (95) (96) (97) **G** (98) (99) (100) (101) (102) (103) (104) (105)

Alto 1 *f* *mf* *f*

Alto 2 *f* *mf* *f*

Tenor 1 *f* *mf* *f*

Tenor 2 *f* *mf* *f*

Bari. Sax *mf* *mf* *f*

Tpt. 1 E/G# Am6 G#7(b9) *f*

Tpt. 2 E/G# Am6 G#7(b9) *f*

Tpt. 3 E/G# Am6 G#7(b9) *f*

Tpt. 4 E/G# Am6 G#7(b9) *f*

Tbn. 1 D/F# Gm6 F#7(b9) *mf* *f*

Tbn. 2 D/F# Gm6 F#7(b9) *mf* *f*

Tbn. 3 D/F# Gm6 F#7(b9) *mf* *f*

B. Tbn. D/F# Gm6 F#7(b9) *mf* *f*

J. Gut. D/F# Gm6 F#7(b9) *mf* *f*

Pno. D/F# Gm6 F#7(b9) Bm9 A/C# Dm(maj9) Gm6 C7 C#7 Bm9 A/C# *f*

Bass D/F# Gm6 F#7(b9) *f*

Dr. 4 fill **G** 4 *mf* *f*

106 (106) (107) (108) (109) (110) **H** (111) (112) (113) (114) (115) (116) (117) (118) **I** (119) (120) 9

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1 *ff* *mf* straight mute *mp* straight mute

Tpt. 2 *ff* *mf* *m* straight mute

Tpt. 3 *ff* *mf* straight mute

Tpt. 4 *ff* *mf* straight mute

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *m*

B. Tbn. *mp*

J. Gut. *mf*

Pno. *Gm/D* *A/C#* *Bbm* *A7(b9)* *mf*

Bass (8)

Dr. **H** **I**

BLOSARI SAMPLE

This musical score is for the piece "Pythagoras" and covers measures 121 to 130. The instrumentation includes Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The score is written in G major (one sharp) and 4/4 time. A key signature change to D major (two sharps) occurs at measure 127. A section marked with a 'J' in a box begins at measure 127. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), as well as performance instructions like "open" for trumpets and "p" (piano) for the drums. A large, diagonal blue watermark reading "BLOSARI SAMPLE" is overlaid across the entire page.

131 (131) (132) **K** (133) (134) (135) (136) **L** (137) (138) 11

Alto 1 *f*

Alto 2 *f* *mf* *f*

Tenor 1 *f*

Tenor 2 *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tpt. 4 *f*

Tbn. 1 *f* *mf*

Tbn. 2 *mf* *mf*

Tbn. 3 *mf* *mf*

B. Tbn. *mf*

J. Gtr. *Em7 Fmaj7 Em7 Gm D/F# Em7 Fmaj7 Em7 Gm D/F#*

Pno. *Em7 Fmaj7 Em7 Gm D/F# C6 Em7 Fmaj7 Em7 Gm D/F# C6*

Bass *ff*

Dr. **K** **L** pelteihin kilinää

139 (139) (140) **molto rit.** (141) (142) $\text{♩} = 60$ (143) (144) (145) (146)

Alto 1 *f* *mf*

Alto 2 *f* *mf*

Tenor 1 *f* *mf*

Tenor 2 *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Tpt. 3 *f* *f*

Tpt. 4 *f* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *mf* *f* *f*

Tbn. 3 *mf* *f* *mf*

B. Tbn. *mf* *f* *f*

J. Gtr. *f* *mf* *f*

Pno. *mf* *f* *mf* *f*

Bass *f* *f*

Dr. **molto rit.** $\text{♩} = 60$ *f* *mp* *f*

huiluaania

pelteihin kilinää

BLOSARI SAMPLE