

Mikko Hassinen

Nuorallakävelijä

For Youth Big Band

Full Score in C

Instrumentation:

2 Alto Saxophones (in E♭)

2 Tenor Saxophones (in E♭)

Baritone Saxophone (in E♭)

3 Trumpets (in B♭)

2 Trombones

Piano

Guitar

Bass Guitar

Drums

Duration ≈ 6 min.

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♩ = 86 [Boogaloo] A 

Mikko Hassinen 2012

Alto 1 *p* *mp*

Alto 2 *p* *mp*

Tenor 1 *p* *mp*

Tenor 2 *p* *mp*

Bari. Sax. *mp*

Trumpet 1 *p* *mp*

Trumpet 2 *pp*

Trumpet 3 *pp*

Trumpet 4 *pp*

Trombone 1 *pp*

Trombone 2 *pp*

Trombone 3 *pp*

Bass Trombone *pp*

Piano *p* *mp*

Guitar *mp*

Bass Guitar *mp*

Drums (cymb. bell) *mp* A 

2 2 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Bass

Dr.

(9.)

21 17. **B**

Alto 1 *mf* *p* *f* *p*

Alto 2 *mf* *p* *f* *p*

Tenor 1 *mf* *p* *f* *p*

Tenor 2 *mf* *p* *f* *p*

Bari. Sax. *p* *f* *p*

Tpt. 1 *mf* *p* *f* *p*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Pno. *f* *p*

J. Gtr. *mf* *mp*

Bass

Dr. (17.) 2 2 2 2 **B** *mp*

31

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Bass

Dr.

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2 2 2 (9.) 2 2

[illegible]

51

C

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Bass

Dr.

BLOSARI SAMPLE

62

D **E**

Alto 1 *f* *mf* *p* *pp* *mp*

Alto 2 *f* *mf* *p* *pp* *mp*

Tenor 1 *f* *mf* *p* *mp*

Tenor 2 *f* *mf* *p* *mp*

Bari. Sax. *f* *mf* *p*

Tpt. 1 *f* *mf* *p* *pp*

Tpt. 2 *f* *mf* *p* *pp*

Tpt. 3 *f* *mf* *p*

Tpt. 4 *f* *mf* *p*

Tbn. 1 *f* *mf* *p* *mp*

Tbn. 2 *f* *p* *mp*

Tbn. 3 *f* *mf* *p* *mp*

B. Tbn. *f* *mf* *p* *mp*

Pno. *f* *mf* *p*

Bm⁹/A Eb⁹/A Gm⁷/A Am⁷/Bb G⁴/B Em⁹(add13) Am¹¹ F⁷(b11)/E D⁴/F# D⁴/G Eb/A D/Bb C/B

J. Gtr. *f* *mf* *p*

Bass *f* *mf* *p*

D **E** (fill...) *mp*

Dr. *mp*

[illegible]

F 1. Open Soolo (Bb7#9)

83

Alto 1 *p*

Alto 2 *p*

Tenor 1 *p*

Tenor 2 *p*

Bari. Sax. *p* *mp* (1x only)

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Pno. *p* Bb7(#9)

J. Gtr. Bb7(#9) (1x only)

Bass Bb7(#9)

Dr. 2 2 Stop! F 1. Open Soolo (Bb7#9) (bassoriffi)

G On Que (jos soitat sooloa, unohda backgroundit :)

Alto 1

Alto 2

Tenor 1

Tenor 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Pno.

J. Gtr.

Bass

Dr.

BLOSARI SAMPLE

The musical score is for a piece titled "On Que" in G major. It features vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2) and a band (Tpt. 1-4, Tbn. 1, Pno., J. Gtr., Bass, Dr.). The score is divided into two systems. The first system covers measures 1 to 10, and the second system covers measures 11 to 20. The vocal soloists have a melodic line with dynamics ranging from *p* (piano) to *mf* (mezzo-forte). The band instruments provide harmonic support, with the piano playing a rhythmic pattern and the guitar and bass playing a walking line. The drums provide a steady beat. The score is marked with a large blue "BLOSARI SAMPLE" watermark.

105

H 2. Open Soolo (Am7)

I On Que (jos soitat sooloa, unohda backgroundit :)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

Bass

Dr.

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117

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

J. Gtr.

Bass

Dr.

p

mf

fp

p

mf

fp

p

mf

fp

p

mf

fp

mf

J

Alto 1 *sp* *mf* *p*

Alto 2 *sp* *mf* *p*

Tenor 1 *sp* *p*

Tenor 2 *sp* *p*

Bari. Sax. *p*

Tpt. 1 *p* *p*

Tpt. 2 *p* *p*

Tpt. 3 *p*

Tpt. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Pno. *p* *mf* *p* *p*

J. Gtr. *p* *mf* *p* *p*

Bass *p* *mf* *p* *p*

J

Dr. *p* *mf*

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Am⁷ Gm⁷ F^{Δ9} A^{Δ7}/E C^Δ/E Eb^Δ Bb^Δ/D Cm⁷ Cm⁷ Bb^Δ/D Eb^Δ Cm⁹(add13) Gm⁷ Gm¹¹/F Eb^{Δ9} Eb13(Δ11) D⁷/A Am⁹ Bm⁹/A Eb^Δ/A

[illegible]

[illegible]

159

1. 2. M

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf* 2x only

Tenor 2 *mf* 2x only

Bari. Sax. *mp* *mp*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Pno.

J. Gtr. *F(add9)* *G(add9)* *G(add9)* *mf*

Bass

Dr. 1. 2. M

$\equiv$