

Bf 109 G

Alkusoitto - Suomen ilmavoimat 100 vuotta
Prelude - The Finnish Air Force 100 years
(Duration 7'30")

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(2018)

Allegro ♩ = 132 Adagio ♩ = 66 (♩ = ♩)

Piccolo *ppp* *8va* *3* *3* *fff* *f*

Flute 1&2 *ppp* *8va* *3* *3* *fff* *f* Fl.1

Oboe 1&2 *ppp* *a2* *3* *3* *fff* *f* Ob.1

Clarinet in E♭ *ppp* *3* *3* *fff* *f*

Clarinet in B♭ 1 *ppp* *3* *3* *fff* *f*

Clarinet in B♭ 2&3 *pp* *Staggered breathing*

Bass Clarinet *ppp* *3* *3* *fff*

Bassoon 1&2 *ppp* *a2* *3* *3* *fff*

Alto Sax 1&2 *ppp* *3* *3* *fff*

Tenor Sax *ppp* *3* *3* *fff*

Baritone Sax *ppp* *3* *3* *fff*

Trumpet in B♭ 1&2 *ppp* *Allegro ♩ = 132* *fff* *Adagio ♩ = 66 (♩ = ♩)* *a2* *Con sord. (straight)* *pp* *Staggered breathing*

Trumpet in B♭ 3&4 *ppp* *a2* *Con sord. (straight)* *pp* *Staggered breathing*

Horn in F 1&2 *fff* *Con sord.* *pp* *Staggered breathing*

Horn in F 3&4 *fff* *Con sord.* *pp* *Staggered breathing*

Trombone 1&2 *fff*

Bass Trombone *fff*

Euphonium *fff*

Tuba *fff*

Timpani 4 Drums *ppp* *Allegro ♩ = 132* *fff* *Adagio ♩ = 66 (♩ = ♩)*

Mallet Percussions Glockenspiel, Xylophone, Marimba (4 1/3 oct.), Vibraphone & Tubular Bells *f* *Vibraphone (motor off)*

Cymbals *fff*

Percussion 1 Bass Drum, Triangle, Tambourine & Tam-tam (large) *fff* *Bass Drum*

Percussion 2 (Snare Drum, 3 Toms & Susp. Cymbal) *fff* *Low Tom*

6

Picc. *pp* *morendo* *ppp* *fff*

Fl. 1&2 *pp* *morendo* *ppp* *fff*

Ob. 1&2 *pp* *morendo* *ppp* *fff*

E♭ Cl. *pp* *morendo* *ppp* *fff*

B♭ Cl. 1 *pp* *morendo* *ppp* *fff*

B♭ Cl. 2&3 *pp* *morendo* *ppp* *fff*

B. Cl. *ppp* *fff*

Bsn. 1&2 *ppp* *fff*

A. Sx. 1&2 *ppp* *fff*

T. Sx. *ppp* *fff*

B. Sx. *ppp* *fff*

B♭ Tpt. 1&2 *ppp* *fff* Senza sord.

B♭ Tpt. 3&4 *ppp* *fff* Senza sord.

Hn. 1&2 *ppp* *fff* Senza sord.

Hn. 3&4 *ppp* *fff* Senza sord.

Tbn. 1&2 *f* *pp* *fff*

B. Tbn. *f* *pp* *fff*

Fuph. *f* *pp* *fff* Staggered breathing

Tuba *f* *pp* *fff* Staggered breathing

Timp. *f* *pp* *ppp* *fff*

Mal. *f* Tubular Bells

Cymb. *fff*

Perc. 1 *fff*

Perc. 2 *fff* Low-Mid Tom

BLOSARI SAMPLE

13

Picc. *ppp* 3 3 *fff*

Fl. 1&2 *ppp* 3 3 *fff*

Ob. 1&2 *ppp* 3 3 *fff*

E♭ Cl. *ppp* 3 3 *fff*

B♭ Cl. 1 *ppp* 3 3 *fff*

B♭ Cl. 2&3 *pp* Staggered breathing

B. Cl. *ppp* 3 3 *fff*

Bsn. 1&2 *ppp* 3 3 *fff*

A. Sx. 1&2 *ppp* 3 3 *fff*

T. Sx. *ppp* 3 3 *fff*

B. Sx. *ppp* 3 3 *fff*

B♭ Tpt. 1&2 *pp* *fff*

B♭ Tpt. 3&4 *pp* *fff*

Hn. 1&2 *fff* *pp* *p*

Hn. 3&4 *fff* *pp* *p*

Tbn. 1&2 *fff* *pp* *p*

B. Tbn. *fff* *pp* *p*

Fuph. *fff* *p*

Tuba *fff* *pp* *p*

Timp. *ppp* *fff* *pp*

Mal. *f*

Cymb. *fff*

Perc. 1 *fff*

Perc. 2 High-Mid Tom *fff*

BLOSARI SAMPLE

29

Picc.

Fl. 1&2

Ob. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

Bsn. 1&2

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1&2

B♭ Tpt. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Fuph.

Tuba

Timp.

Mal.

Cymb.

Perc. 1

Perc. 2

Cl.2

mf

p

f

7

10

Tpt.2

Tbn.1

Low Tom

BLOSARI SAMPLE

43 *accelerando*

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2&3 *f* *fp* *f*

B. Cl. *f*

Bsn. 1&2 *f*

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1&2 *f* *fp*

B♭ Tpt. 3&4 *f* *fp*

Hn. 1&2 *f* *fp*

Hn. 3&4 *f* *fp*

Tbn. 1&2 *f* *fp*

B. Tbn. *f* *fp*

Fuph. *f*

Tuba *f*

43 *accelerando*

Timp. *fp*

Mal. *ff*

43 Cymb.

Perc. 1

43 Perc. 2 *p* Suspended Cymbal (soft mal.)

75

Picc. *f* *mf*

Fl. 1&2 *f* *mf*

Ob. 1&2 *f* *mf* Ob.2

E♭ Cl. *f espress.* *mf*

B♭ Cl. 1 *f espress.* *mf*

B♭ Cl. 2&3 *f* *mf*

B. Cl. *f* *mf*

Bsn. 1&2 Bsn.1 Bsn.2 *f* *mf*

A. Sx. 1&2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1&2 *f* *mf*

B♭ Tpt. 3&4 *f* *mf*

Hn. 1&2 *f* *mf*

Hn. 3&4 *f* *mf*

Tbn. 1&2 *f* *mf*

B. Tbn. *f* *mf*

Fuph. 75 *f espress.* *mf*

Tuba *f*

Timp. 75 *f*

Mal. Xylophone *f* *mf*

Cymb. 75

Perc. 1 Triangle *f*

Perc. 2 Suspended Cymbal (soft mal.) *f*

BLOSARI SAMPLE

97 *ritardando*

Picc.

Fl. 1&2

Ob. 1&2 *p marcato* *cresc.* *mf*

E♭ Cl.

B♭ Cl. 1 *p marcato* *cresc.* *mf*

B♭ Cl. 2&3 *p marcato* *cresc.* *mf*

B. Cl. (Octave higher if no C extension)

Bsn. 1&2 *p* *cresc.* *mf*

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1&2 *rit. an. sord.* *mf*

B♭ Tpt. 3&4 *a sord.* *mf*

Hn. 1&2 *p* *marcato* *cresc.* *mf*

Hn. 3&4 *p* *marcato* *cresc.* *mf*

Tbn. 1&2 *mf*

B. Tbn. *mf*

Fuph. 97 *p* *cresc.* *mf*

Tuba *p* *cresc.* *mf*

Timp. 97 *ritardando* *p*

Vibraphone (motor off)

Mal. *p* *cresc.* *

Cymb.

Perc. 1

Perc. 2 97

C Pesante ♩ = 84

Picc.

Fl. 1&2

Ob. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

Bsn. 1&2

A. Sx. 1&2

T. Sx.

B. Sx.

(Low A octave higher if available)

C Pesante ♩ = 84

B♭ Tpt. 1&2

B♭ Tpt. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

¹⁰³

Fuph.

Tuba

C Pesante ♩ = 84

Timp.

Mal.

¹⁰³

Cymb.

mf

Perc. 1

Bass Drum

mf

¹⁰³

Perc. 2

Snare Drum

mf

BLOSARI SAMPLE

121

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2&3 *ff*

B. Cl. *ff*

Bsn. 1&2 *ff*

A. Sx. 1&2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1&2 *ff*

B♭ Tpt. 3&4 *ff*

Hn. 1&2

Hn. 3&4

Tbn. 1&2 *ff*

B. Tbn. *ff*

Fuph. *ff*

Tuba *ff*

Timp. *ff*

Mal. *ff*

Cymb. *ff*

Perc. 1 *f*

Perc. 2 *ff*

Tambourine (shake roll)

High-Mid Tom

BLOSARI SAMPLE

130

Picc.

Fl. 1&2

Ob. 1&2

Ob.2 >

p

cresc.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

Bsn. 1&2

pp

pp

Bsn.2 >

p

cresc.

Bsn.1 >

p

cresc.

fpp

fpp

Staggered breathing

A. Sx. 1&2

a2

p

cresc.

fpp

Staggered breathing

T. Sx.

p

cresc.

fpp

Staggered breathing

B. Sx.

pp

p

cresc.

fpp

Staggered breathing

B♭ Tpt. 1&2

pp

a2

p

cresc.

B♭ Tpt. 3&4

pp

a2

p

cresc.

Hn. 1&2

pp

a2

p

cresc.

fpp

Staggered breathing

Hn. 3&4

pp

a2

p

cresc.

fpp

Staggered breathing

Tbn. 1&2

a2

p

cresc.

Staggered breathing

B. Tbn.

p

cresc.

fp

Staggered breathing

Fuph.

130

p

cresc.

fpp

Staggered breathing

Tuba

p

cresc.

fpp

Staggered breathing

Timp.

130

p

Mal.

p

Cymb.

130

p

Perc. 1

p

Perc. 2

130

Snare Drum

p

145

Picc. *ppp* 3 3 *fff* 8va *ppp* 3 3

Fl. 1&2 *ppp* 3 3 *fff* *ppp* 8va *f* 3 3

Ob. 1&2 *ppp* 3 3 *fff* *ppp* 3 3

E♭ Cl. *p* *ppp* 3 3 *fff* *ppp* 3 3

B♭ Cl. 1 *p* *ppp* 3 3 *fff* *ppp* 3 3

B♭ Cl. 2&3 *cresc.*

B. Cl. *p* *ppp* 3 3 *fff* *ppp* 3 3

Bsn. 1&2 *p* *ppp* 3 3 *fff* *ppp* 3 3

A. Sx. 1&2 *ppp* 3 3 *fff* *ppp* 3 3

T. Sx. *ppp* 3 3 *fff* *ppp* 3 3

B. Sx. *ppp* 3 3 *fff* *ppp* 3 3

B♭ Tpt. 1&2 *a2* *f* *p* *cresc.*

B♭ Tpt. 3&4 *a2* *f* *p* *cresc.*

Hn. 1&2 *f* *p* *cresc.*

Hn. 3&4 *f* *p* *cresc.*

Tbn. 1&2 *f* *fff*

B. Tbn. *fff*

Fuph. 145 *f* *p* *cresc.*

Tuba *f* *p* *cresc.*

Timp. 145 *ppp* *fff* *ppp*

Mal. *f*

Cymb. 145 *fff*

Perc. 1 *fff*

Perc. 2 145 Low-Mid Tom *ppp* *fff* *ppp*

163

Picc.

Fl. 1&2

Ob. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

Bsn. 1&2

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1&2

B♭ Tpt. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Fuph.

Tuba

Timp.

Mal.

Cymb.

Perc. 1

Perc. 2

Marimba

f

181

Picc. *mf* *f*

Fl. 1&2 *mf* *f*

Ob. 1&2 *mf* *ff*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2&3 *mf* *f*

B. Cl. *mf* *f*

Bsn. 1&2 *mf* *ff*

A. Sx. 1&2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1&2 *mf* *ff*

B♭ Tpt. 3&4 *mf* *ff*

Hn. 1&2 *mf* *ff*

Hn. 3&4 *mf* *ff*

Tbn. 1&2 *mf* *ff*

B. Tbn. *mf* *ff*

Fuph. *mf* *ff*

Tuba *mf* *ff*

Timp. *mf* *p* *ff*

Mal. *ff*

Cymb. *f*

Perc. 1 *f*

Perc. 2 *p* *f*

Vibraphone (motor off)

BLOSA RI SAMPLE

Maestoso $\text{♩} = 96$ *poco rit.* *a tempo*

Picc. *fff* *pp* *f* *ff*

Fl. 1&2 *fff* *pp* *f* *ff*

Ob. 1&2 *fff* *pp* *f* *ff*

E♭ Cl. *fff* *pp* *f* *ff*

B♭ Cl. 1 *fff* *pp* *f* *ff*

B♭ Cl. 2&3 *fff* *pp* *f* *ff*

B. Cl. *fff* *pp* *f* *ff*

Bsn. 1&2 *fff* *pp* *f* *ff*

A. Sx. 1&2 *fff* *pp* *f* *ff*

T. Sx. *fff* *pp* *f* *ff*

B. Sx. *fff* *pp* *f* *ff*

B♭ Tpt. 1&2 *fff* *pp* *f* *ff*

B♭ Tpt. 3&4 *fff* *pp* *f* *ff*

Hn. 1&2 *fff* *pp* *f* *ff*

Hn. 3&4 *fff* *pp* *f* *ff*

Tbn. 1&2 *fff* *pp* *f* *ff*

B. Tbn. *fff* *pp* *f* *ff*

Fuph. *fff* *pp* *f* *ff*

Tuba *fff* *pp* *f* *ff*

Timp. *fff* *pp* *f* *ff*

Mal. *fff* *pp* *f* *ff*

Cymb. *fff* *pp* *f* *ff*

Perc. 1 *fff* *pp* *f* *ff*

Perc. 2 *fff* *pp* *f* *ff*

Xylophone

Toms

Bf 109 G - 38 - Score