



17

11

A.S. 1 *mf*

A.S. 2 *mf*

T.S. 1 *mf*

T.S. 2 *mf*

B.S. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Gtr. (+ saxes)

Pno. Em7 Fmaj7 Em7 Cmaj7 Em7 Fmaj7 Am7 Em7 Fmaj7 Em7 Cmaj7 Em7 Fmaj7 Am7 Em7 Fmaj7 Em7 Cmaj7 (+ saxes)

B. (+ saxes)

Drs. 2 2 2 (+ saxes) 2

**BLOSARI SAMPLE**

25

A.S. 1

A.S. 2

T.S. 1

T.S. 2

B.S.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Gtr.

Pno.

B.

Drs.



45

41

A.S. 1

A.S. 2

T.S. 1

T.S. 2

B.S.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Gtr.

Pno.

B.

Drs.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Em7 Fmaj7 Am7 Em7 Fmaj7 Em7 Cmaj7



59

A.S. 1

A.S. 2

T.S. 1

T.S. 2

B.S.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Gtr.

Pno.

B.

Drs.

The musical score is arranged in a standard orchestral layout. The woodwind section (A.S. 1 & 2, T.S. 1 & 2, B.S.) is at the top, followed by the brass section (Tpt. 1-4, Trb. 1-3, B. Trb.). The guitar (Gtr.) and piano (Pno.) parts are in the middle, and the bass (B.) and drums (Drs.) are at the bottom. The score begins at measure 59. The woodwinds and brass play melodic lines with some rests. The piano part features a complex harmonic texture with many accidentals. The bass and drums provide a steady accompaniment. A large blue watermark 'BLOSARI SAMPLE' is overlaid diagonally across the entire page.

77

Musical score for orchestra and voices, measures 71-77. The score includes parts for:

- A.S. 1 (Alto Saxophone 1)
- A.S. 2 (Alto Saxophone 2)
- T.S. 1 (Tenor Saxophone 1)
- T.S. 2 (Tenor Saxophone 2)
- B.S. (Baritone Saxophone)
- Tpt. 1-4 (Trumpets)
- Trb. 1-3 (Trumpets in B-flat)
- B. Trb. (Baritone Trumpet)
- Gtr. (Guitar)
- Pno. (Piano)
- B. (Bass)
- Drs. (Drums)

The score features a large blue watermark reading "BLOSARI SAMPLE" diagonally across the page. The music is in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte). The piano part features complex chordal textures, and the drum part includes various rhythmic patterns.

85 Swing 8's

83

A.S. 1

A.S. 2

T.S. 1

T.S. 2

B.S.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Gtr.

Pno.

B.

Drs.

*f*

*p*

Bm11 Am11 Bm11 Am11

Bm11 Am11 Bm11 Am11

93

A.S. 1

A.S. 2

T.S. 1

T.S. 2

B.S.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Gtr.

Pno.

B.

Drs.

Bm11 Am11 Bm11 Am11

Bm11 Am11 Bm11 Am11



117 Solo

117

A.S. 1

A.S. 2

T.S. 1

T.S. 2

B.S.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Gtr.

Pno.

B.

Drs.

A#m7 G#m7 A#m7 G#m7 A#m7 G#m7

D#m7 C#m7 D#m7 C#m7 D#m7 C#m7

D#m7 C#m7 D#m7 C#m7 D#m7 C#m7

C#m7 Bm7 C#m7 Bm7 C#m7 Bm7

C#m11 Bm11 C#m11 Bm11 C#m11 Bm11

C#m11 Bm11 C#m11 Bm11 C#m11 Bm11

C#m11 Bm11 C#m11 Bm11 C#m11 Bm11

2 2 2 2 2

133

129 A#m7 G#m7 A#m7 G#m7 A#m7 G#m7

A.S. 1 *mp*

A.S. 2 *mp*

T.S. 1 D#m7 C#m7 D#m7 C#m7 D#m7 C#m7 *mp*

T.S. 2 *mp*

B.S. A#m7 G#m7 A#m7 G#m7 A#m7 G#m7 *mf*

Tpt. 1 D#m7 C#m7 D#m7 C#m7 D#m7 C#m7

Tpt. 2 D#m7 C#m7 D#m7 C#m7 D#m7 C#m7

Tpt. 3

Tpt. 4

Trb. 1 C#m7 Bm7 C#m7 Bm7 C#m7 Bm7

Trb. 2

Trb. 3

B. Trb.

Gtr. C#m11 Bm11 C#m11 Bm11 C#m11 Bm11

Pno. C#m11 Bm11 C#m11 Bm11 C#m11 Bm11

B. C#m11 Bm11 C#m11 Bm11 C#m11 Bm11

Drs. 2 2 2 2 2

This musical score page, rehearsal mark 149, is arranged for a full orchestra and includes the following parts:

- A.S. 1 & 2:** First and second violins, playing eighth-note patterns.
- T.S. 1 & 2:** First and second violas, playing eighth-note patterns.
- B.S.:** Basses, playing eighth-note patterns.
- Tpt. 1 & 2:** Trumpets 1 and 2, playing a rhythmic pattern with slurs.
- Trb. 1 & 2:** Trombones 1 and 2, playing a rhythmic pattern with slurs.
- B. Trb.:** Baritone trombone, playing a rhythmic pattern with slurs.
- Gtr.:** Electric guitar, playing a rhythmic pattern with slurs.
- Pno.:** Piano, playing a complex rhythmic pattern with slurs.
- B.:** Bass, playing a rhythmic pattern with slurs.
- Drs.:** Drums, playing a rhythmic pattern with slurs.

The score features a variety of chords and melodic lines. Chords are indicated above the staves for each instrument. The key signature is one sharp (F#), and the time signature is 2/4. A large blue watermark reading "BLOSARI SAMPLE" is overlaid diagonally across the page.



171

A page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. The instruments and parts are labeled on the left side of each staff: A.S. 1, A.S. 2, T.S. 1, T.S. 2, B.S., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Trb. 1, Trb. 2, Trb. 3, B. Trb., Gtr., Pno., B., and Drs. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "BLOSARI SAMPLE" is overlaid across the center of the page. Above the first staff, the number "165" is written, and above the second staff, the number "171" is enclosed in a box.

180 182 190

A.S. 1 *mf*

A.S. 2 *mf*

T.S. 1 *mf*

T.S. 2 *mf*

B.S. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

B. Trb.

Gtr. clean *mf*

Pno. *Em7 Fmaj7 Am7 Em7 Fmaj7 Em7Cmaj7 Em7 Fmaj7 Am7 Em7 Fmaj7 Em7Cmaj7 Em7 Fmaj7 Am7 Em7 Fmaj7 Em7Cmaj7*

B. *mp* *mf*

Drs. *p* *mp* *mf*

194

A.S. 1

A.S. 2

T.S. 1

T.S. 2

B.S.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Gtr.

Pno.

B.

Drs.

*mf*

*mf*

*mf*

*mf*

*mf* *p*

*mf* *p* *mf*

*p* *p* *mf*

*mf*

*mf*

*mf* *F/A* *Em7* *F/A* *A/G*

206 **207 Swing 8's** 215

A.S. 1 *f* *mf*

A.S. 2 *f* *mf*

T.S. 1 *f* *mf*

T.S. 2 *f* *mf*

B.S. *f* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Gtr. Bm11 Am11 Bm11 Am11 Bm11 Am11

Pno. F#m7 D(add9)/F# Bm11 Am11 Bm11 Am11 Bm11 Am11

B. Bm11 Am11 Bm11 Am11 Bm11 Am11

Drs. 3 3 3 2 2 2 2 2

