

Lydian Ballad

for Brass Septet

Dedicated to The Brass Septet Imperial

Tommi Hyytinen 2015-16

Moderato ♩ = 96

Brass Septet Part 1 (Measures 1-6)

Instrument parts and dynamics:

- Soprano Cornet in E♭
- Cornet 1 in B♭
- Cornet 2 in B♭
- Alto Horn in E♭
- Tenor Horn
- Baritone Horn
- Tuba

Dynamics: *mp* (measures 1-6)

Brass Septet Part 2 (Measures 7-10)

Section marker: **A**

Instrument parts and dynamics:

- Sop. Cnt.
- Cor.
- Co.
- E♭ A. Hn.
- Bar.
- Bar. Hn.
- Tba.

Dynamics: *mf* (measures 7-10)

B

11

Sop. Cnt.

Cor.

Cor.

E♭ A. Hn.

Bar.

Bar. Hn.

Tba.

mf

mf

mf

15

Sop. Cnt.

Cor.

Cor.

E♭ A. Hn.

Bar.

Bar. Hn.

Tba.

cresc.

cresc.

cresc.

cresc.

19 **C**

Sop. Cnt.

Cor.

Cor.

E♭ A. Hn.

Bar.

Bar. Hn.

Tba.

mf

mf

mf

mf

23 **D**

Sop. Cnt.

Cor.

Cor.

E♭ A. Hn.

Bar.

Bar. Hn.

Tba.

mf

mp

mf

mf

mf

mf

27

Sop. Cnt.

Cor.

Cor.

E♭ A. Hn.

Bar.

Bar. Hn.

Tba.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

30

Allegretto ♩=100

Sop. Cnt.

Cor.

Co.

E♭ A. Hn.

Bar.

Bar. Hn.

Tba.

poco acc.

f

poco acc.

f

poco acc.

f

poco acc.

f

poco acc.

f

34

Sop. Cnt.

Cor.

Cor.

E♭ A. Hn.

Bar.

Bar. Hn.

Tba.

mf

mf

mf

mf

mf

mf

38

Sop. Cnt.

Cor.

Co

E♭ A. Hn.

Bar.

Bar. Hn.

Tba.

mf

mf

mf

mf

mf

mf

42 **F**

Sop. Cnt.

Cor.

Cor.

mf

E♭ A. Hn.

Bar.

Bar. Hn.

Tba.

46

Sop. Cnt.

Cor.

Cor.

E♭ A. Hn.

Bar.

Bar. Hn.

Tba.

48

Sop. Cnt.

Cor.

Cor.

E♭ A. Hn.

Bar.

Bar. Hn.

Tba.

rit. e cresc. 4 2 4

rit. e cresc. 4 2 4

rit. e cresc. 4 2 4

rit. e cresc.

rit. e cresc.

rit. e cresc.

rit. e cresc.

50

G Vivace ♩ = 120

Sop. Cnt.

Cor.

Co

E♭ A. Hn.

Bar.

Bar. Hn.

Tba.

f

f

54

Sop. Cnt.

Cor.

Cor.

E♭ A. Hn.

Bar.

Bar. Hn.

Tba.

59

H

Sop. Cnt.

Cor.

Cor.

E♭ A. Hn.

Bar.

Bar. Hn.

Tba.

62

Sop. Cnt.

Cor.

Cor.

E♭ A. Hn.

Bar.

Bar. Hn.

Tba.

65

I

Sop. Cnt.

Cor.

Cor.

E♭ A. Hn.

Bar.

Bar. Hn.

Tba.

69

Sop. Cnt.

Cor.

Cor.

E♭ A. Hn.

Bar.

Bar. Hn.

Tba.

Measures 69-71. The score includes parts for Soprano Contralto (Sop. Cnt.), two Cornets (Cor.), E♭ Alto Horn (E♭ A. Hn.), Baritone (Bar.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark 'BLOSARI SAMPLE' is overlaid diagonally across the page.

72

Sop. Cnt.

Cor.

Cor.

E♭ A. Hn.

Bar.

Bar. Hn.

Tba.

Measures 72-74. The score continues with the same instruments and vocal part. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark 'BLOSARI SAMPLE' is overlaid diagonally across the page.

75

Sop. Cnt.

Cor.

Cor.

E♭ A. Hn.

Bar.

Bar. Hn.

Tba.

cresc.

ff

rit. e dim.

rit. e dim.

rit. e dim.

rit. e dim.

cresc.

ff

rit. e dim.

83

J Tranquillo =97

con sord.

mp

con sord.

mp

con sord.

mp

p

p

p

p

p

p

con sord.

mp

con sord.

mp

p

p

p

p

88

Sop. Cnt.

Cor.

Cor.

E♭ A. Hn.

Bar.

Bar. Hn.

Tba.

K Più mosso ♩=108

93

Sop. Cnt.

Cor.

Co.

E♭ A. Hn.

Bar.

Bar. Hn.

Tba.

senza sord.

senza sord.

f

f

98

Sop. Cnt.

Cor.

Cor.

E♭ A. Hn.

Bar.

Bar. Hn.

Tba.

mf

f

3

3

100

Sop. Cnt.

Cor.

Co

E♭ A. Hn.

Bar.

Bar. Hn.

Tba.

3

3

102

Sop. Cnt.

Cor.

Cor.

E♭ A. Hn.

Bar.

Bar. Hn.

Tba.

104 *senza sord.*

Sop. Cnt.

Cor.

Cor.

E♭ A. Hn.

Bar.

Bar. Hn.

Tba.

mf

107 **L**

Sop. Cnt. *f* *mf* 3 3

Cor. *f*

Cor. *f*

E♭ A. Hn. *f*

Bar. *f*

Bar. Hn. *f*

Tba. *f*

110

Sop. Cnt. *f*

Cor. *f*

Co. *f*

E♭ A. Hn. *f*

Bar. *f*

Bar. Hn. *f*

Tba. *f*

Bar.

Hn.

Tba.

116

Cnt.

Cor.

Co

f

3

3

3

116

Sop. Cnt.

Cor.

Co

E♭ A. Hn.

Bar.

Bar. Hn.

Tba.

f

f

f

f

[illegible][illegible]

Hn. *piu f* *poco rit.* *ff*
 Bar. *piu f* *poco rit.* *ff*
 Hn. *piu f* *poco rit.* *ff*
 Tba. *piu f* *poco rit.* *ff*
 130
 Cnt. *f*
 Cor. *f*
 Cnt. *f*

130 *piu f* *poco rit.*

Sop. Cnt.

Cor.

E♭ A. Hn.

Bar.

Bar. Hn.

Tba.

This musical score page contains measures 130 through 133. The instrumentation includes Soprano Contralto (Sop. Cnt.), Cor, E♭ A. Hn., Bar., Bar. Hn., and Tba. The key signature has two flats (B♭ and E♭). Measure 130 starts with a tempo change to 'poco rit.' and a dynamic of 'piu f'. The Soprano Contralto part has a long note in measure 130, followed by rests in 131 and 132, and a half note in 133. The Cor part has a half note in 130, rests in 131 and 132, and a half note in 133. The E♭ A. Hn. part has a half note in 130, rests in 131 and 132, and a half note in 133. The Bar. part has a half note in 130, rests in 131 and 132, and a half note in 133. The Bar. Hn. part has a half note in 130, rests in 131 and 132, and a half note in 133. The Tba. part has a half note in 130, rests in 131 and 132, and a half note in 133. Dynamics include 'f' (forte) and 'mf' (mezzo-forte).

[illegible]

140

Sop. Cnt.

Cor.

Co.

E♭ A. Hn.

Bar.

Bar. Hn.

Tba.

The musical score for measures 140-144 features the following parts and notation:

- Sop. Cnt.:** Four measures of whole rests.
- Cor.:** Four measures of whole notes, each tied to the next measure.
- Co.:** Four measures of whole notes, each tied to the next measure.
- E♭ A. Hn.:** Four measures of whole notes, each tied to the next measure.
- Bar.:** Four measures of whole notes, each tied to the next measure.
- Bar. Hn.:** Four measures of eighth notes, each tied to the next measure.
- Tba.:** Four measures of eighth notes, each tied to the next measure.

A large blue watermark "BLOSAK" is overlaid on the score.