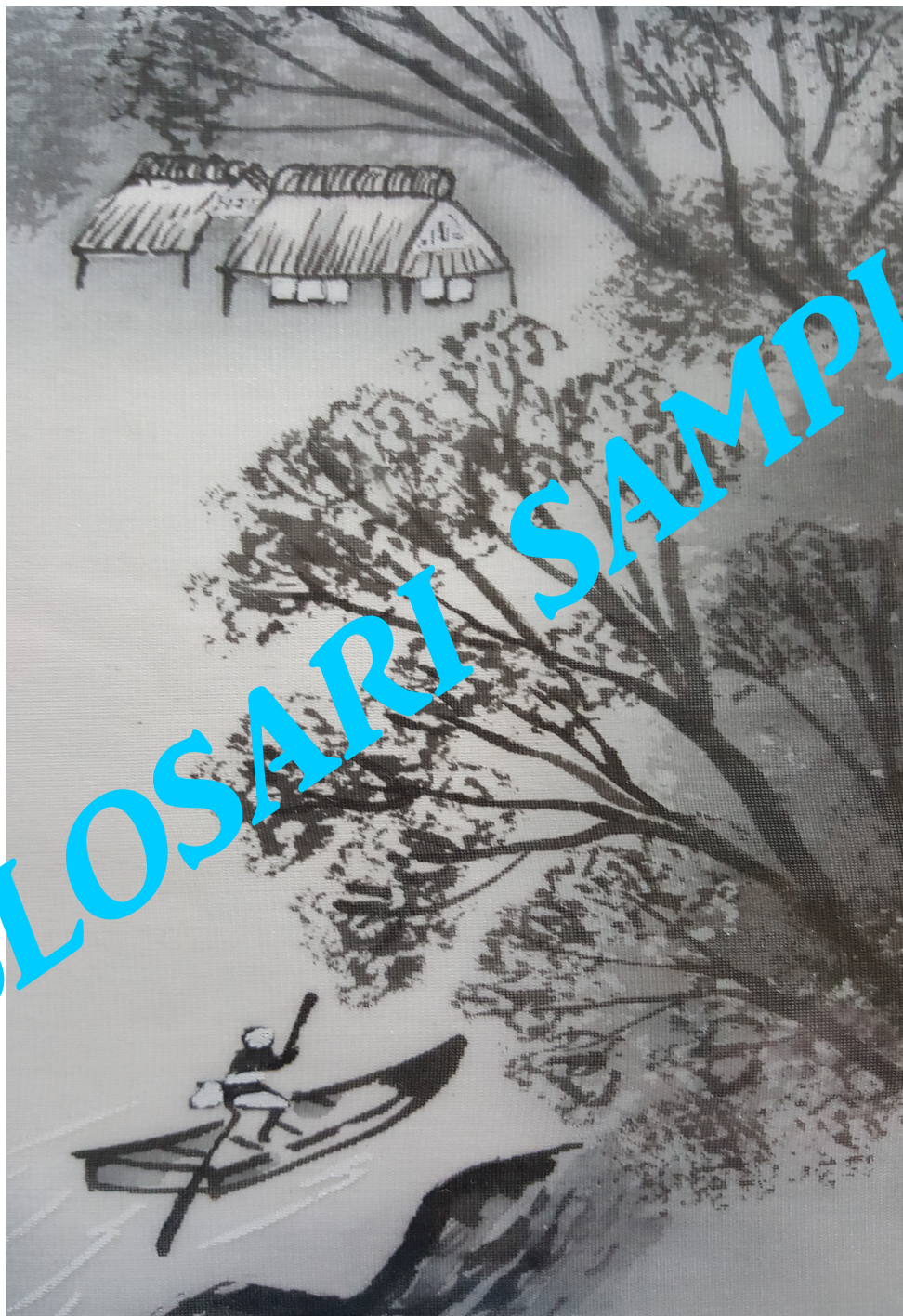


Restless Longing

for Horn and Harp



By Tommi Hyytinen

Restless Longing

Tommi Hyytinen
2008

Moderato (♩=90)

for Horn and Harp

Horn in F

Moderato (♩=90)

Harp

in Ab

f

2

Hn.

Hp.

Fab

3

Hn.

Hp.

Fa♯ Mi♯

mf

rubato

5

Hn.

Hp.

Re♭

La♯

Do♯

So♯

7

Hn.

Hp.

Do♯

La♭

Sob

Do♭

Mi♭

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9

Hn.

Hp.

mf

11

Hn.

cresc.

Hp.

mf cresc.

12

Hn.

Hp.

Fa $\flat$

13

Hn.

f

Hp.

Fa $\sharp$

14

Hn.

Hp.

Fa $\flat$

BLOSARI SAMPLE

The musical score is written for Horn (Hn.) and Harp (Hp.). It consists of four systems of music, numbered 9 through 14. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings. A large blue diagonal watermark reading 'BLOSARI SAMPLE' is overlaid across the center of the page.

System 9: Horn plays a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). Harp plays a sixteenth-note run (B-flat, A, G, F, E, D, C, B-flat) and a triplet of eighth notes (B-flat, A, G). Dynamics: *mf*.

System 11: Horn plays a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). Harp plays a sixteenth-note run (B-flat, A, G, F, E, D, C, B-flat) and a triplet of eighth notes (B-flat, A, G). Dynamics: *cresc.*, *mf cresc.*.

System 12: Horn plays a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). Harp plays a sixteenth-note run (B-flat, A, G, F, E, D, C, B-flat) and a triplet of eighth notes (B-flat, A, G). Dynamics: *f*.

System 13: Horn plays a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). Harp plays a sixteenth-note run (B-flat, A, G, F, E, D, C, B-flat) and a triplet of eighth notes (B-flat, A, G). Dynamics: *f*.

System 14: Horn plays a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). Harp plays a sixteenth-note run (B-flat, A, G, F, E, D, C, B-flat) and a triplet of eighth notes (B-flat, A, G). Dynamics: *f*.

Measures 15-20 of the musical score for Horn (Hn.) and Harp (Hp.).

- Measure 15:** Horn plays a half note G4 (F#4) with a forte (*mf*) dynamic. Harp plays a descending sixteenth-note scale from E5 to G3, marked with a forte (*f*) dynamic and a sixteenth-note triplet.
- Measure 16:** Horn plays a half note G4 (F#4) with a forte (*f*) dynamic. Harp continues the descending sixteenth-note scale from E5 to G3, marked with a forte (*f*) dynamic and a sixteenth-note triplet.
- Measure 17:** Horn plays a half note G4 (F#4) with a forte (*f*) dynamic. Harp continues the descending sixteenth-note scale from E5 to G3, marked with a forte (*f*) dynamic and a sixteenth-note triplet.
- Measure 18:** Horn plays a half note G4 (F#4) with a forte (*f*) dynamic. Harp continues the descending sixteenth-note scale from E5 to G3, marked with a forte (*f*) dynamic and a sixteenth-note triplet.
- Measure 19:** Horn plays a half note G4 (F#4) with a forte (*f*) dynamic. Harp continues the descending sixteenth-note scale from E5 to G3, marked with a forte (*f*) dynamic and a sixteenth-note triplet.
- Measure 20:** Horn plays a half note G4 (F#4) with a forte (*f*) dynamic. Harp continues the descending sixteenth-note scale from E5 to G3, marked with a forte (*f*) dynamic and a sixteenth-note triplet.

21

Hn.

Hp.

Do⁴
Mi⁴

6

6

3

22

Hn.

Hp.

6

6

3

mf

23

Hn.

Hp.

cresc.

So⁴

Mi⁵

3

3

3

6

mf cresc.

24

Hn.

Hp.

Fa⁴

3

3

3

6

25

Hn.

Hp.

Fa⁴

f

6

6

BLOSARI SAMPLE

26

Hn.

cresc.

6

6

Hp.

Fab

cresc.

Vivace (♩=98)

27

Hn.

ff

f

Vivace (♩=98)

Hp.

Re⁴ Mi⁴ Fa⁴ So^b

Mi^b

Mi⁴

Mi^b

ff

6

6

32

Hn.

1 1 1 1

Hp.

mf

ff Bass line solo

36

Hn.

mf

Hp.

40

Hn.

Hp. *mf*

ff

44

Hn.

Hp.

48

Hn. *mp*

Hp. *Sib mp* *Sob* *f*

52

Hn.

Hp.

56

Hn. *mf*

Hp. *Sib mf* *Sob* *ff*

The musical score is for a Horn (Hn.) and Harp (Hp.) duo. It consists of five systems of staves, each with a measure number at the beginning. The key signature has one flat (B-flat). The time signature is 3/4. The Harp part includes dynamic markings: *mf* (measures 40-43), *ff* (measures 40-43 and 56), *mp* (measures 48-51), and *f* (measures 48-51). The Horn part includes slurs and triplets. A large blue 'BLOSARI SAMPLE' watermark is overlaid diagonally across the page.

60

Hn.

Hp.

cresc.

Lab

cresc.

cresc.

64

Hn.

Hp.

f

Mib

Mib

Mib

La

Arpeggio

ff

69

Hn.

Hp.

f rubato

71

Hn.

Hp.

Adagio (♩=58)

Adagio (♩=58)

L.V.

Quasi cadenza

74

Hn.

Hp.

mf molto rubato

Quasi cadenza

mf *L.V.* *Arpeggio*

L.V. *Arpeggio*

78

Hn.

Hp.

80

Hn.

Hp.

84

Hn.

Hp.

87

Hn.

Hp.

90

Hn.

Hp.

(Use valve combination F12)

cresc. poco a poco

poco accelerando

(F1)

open

molto accelerando

Rev

Mib

f

poco accelerando

(F2)

open

Vivace (♩=158)

f

Vivace (♩=158)

Fab

più f molto acc.

ff

La#

open

mf

6

3

94

Hn.

Hp.

Re $\flat$

96

Hn.

Hp.

Sis $\sharp$

G.P.

100

Hn.

Hp.

Dob

f

102

Hn.

Hp.

ff

Sob

105

Hn.

Hp.

109

Hn.

feroce

Hp.

Re[♯] Sob

feroce

Re[♯]

fff

115

Hn.

ff *sonore*

Hp.

Re[♯] Sib Fa[♯]
Do[♯] Mi[♯] Sob La[♯]

Short gliss down with two metal sticks

125

Hn.

ff

Hp.

131

Hn.

Hp.

136

Hn.

poco rit.

Hp.

L.V.

ffff *poco rit.*

Horn in F

Restless Longing

for Horn and Harp

Tommi Hyytinen
2008

Moderato (♩=90)

2 6 6 3

mf *rubato*

6 *f* 3 3

9 3 3 3 3 *mf*

11 *cresc.* 3 3 3 6 3 3 6

13 *f* 6 6 3 3

15 3 3 3 3

19 *f* 3 3 3 3 *mf*

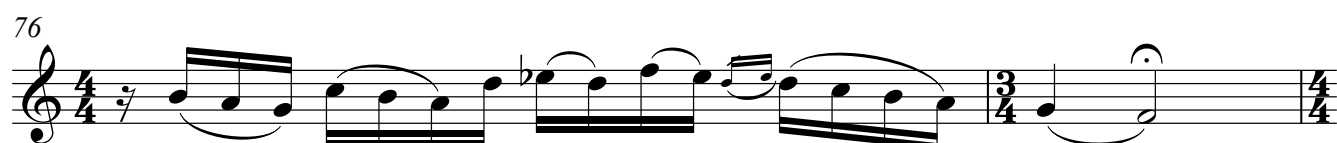
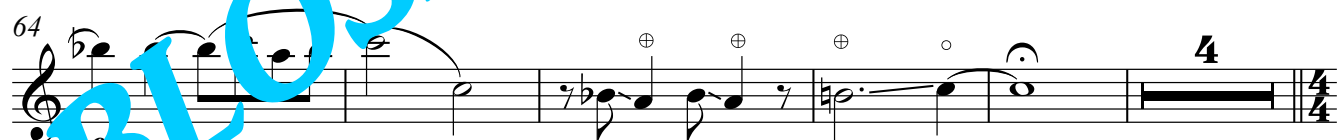
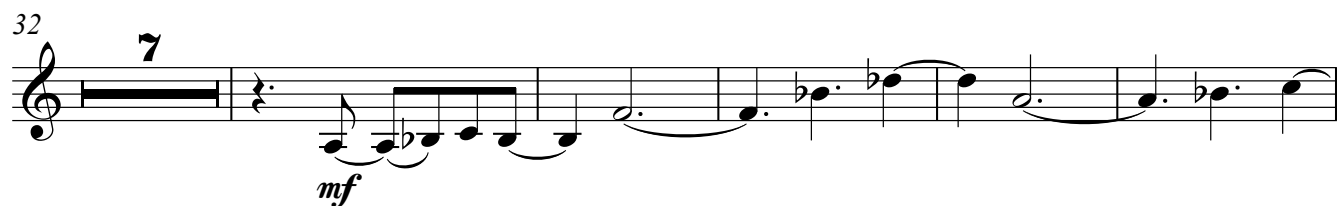
23 *cresc.* 3 3 3 6 3 3 3 6

25 *f* 6 6 *cresc.* 6 6

V.S.

2 Vivace (♩=98)

Horn in F



80

83

(Use valve combination F12)

cresc. poco a poco

85

poco accelerando

(F1)

open

molto accelerando

(F2)

88 **Vivace** (♩=158)

f

mf

open

2

6

3

3

95

3

3

3

G.P.

100

2

6

3

3

106

3

3

3

3

110

ff *sonore*

119

2

ff

130

poco rit.