

# *"Toimii-sarja"*

# Jamaica Farewell

"Toimii-sarja"

trad.  
sov: Esko Heikkinen

**B1**

1 2 3 4 5

Vln. 1 Vln. 1 Vln. 1 Vla. Vc. Cb.

Eb Ab<sup>b6</sup>  
Eb Ab<sup>b6</sup>  
Eb Ab<sup>b6</sup>  
Eb Ab<sup>b6</sup>  
Eb Ab<sup>b6</sup>

2

14

B<sub>b</sub><sup>7</sup> Eb Eb Ab<sup>6</sup> B<sub>b</sub><sup>7</sup> Eb Eb

Vln. 1 B<sub>b</sub><sup>7</sup> Eb Eb Ab<sup>6</sup> B<sub>b</sub><sup>7</sup> Eb Eb

Vln. 1 B<sub>b</sub><sup>7</sup> Eb Eb Ab<sup>6</sup> B<sub>b</sub><sup>7</sup> Eb Eb

Vln. 1 B<sub>b</sub><sup>7</sup> Eb Eb Ab<sup>6</sup> B<sub>b</sub><sup>7</sup> Eb Eb

Vla. B<sub>b</sub><sup>7</sup> Eb Eb Ab<sup>6</sup> B<sub>b</sub><sup>7</sup> Eb Eb

Vc. B<sub>b</sub><sup>7</sup> Eb Eb Ab<sup>6</sup> B<sub>b</sub><sup>7</sup> Eb Eb

Cb. B<sub>b</sub><sup>7</sup> Eb Eb Ab<sup>6</sup> B<sub>b</sub><sup>7</sup> Eb Eb

=

21

A<sub>b</sub><sup>6</sup> B<sub>b</sub><sup>7</sup> Eb Eb Ab<sup>6</sup> B<sub>b</sub><sup>7</sup> Eb Eb To Coda ♪

A<sub>b</sub><sup>6</sup> B<sub>b</sub><sup>7</sup> Eb Eb Ab<sup>6</sup> B<sub>b</sub><sup>7</sup> Eb Eb

Vln. 1 A<sub>b</sub><sup>6</sup> B<sub>b</sub><sup>7</sup> Eb Eb Ab<sup>6</sup> B<sub>b</sub><sup>7</sup> Eb Eb

Vln. 1 A<sub>b</sub><sup>6</sup> B<sub>b</sub><sup>7</sup> Eb Eb Ab<sup>6</sup> B<sub>b</sub><sup>7</sup> Eb Eb

Vln. 1 A<sub>b</sub><sup>6</sup> B<sub>b</sub><sup>7</sup> Eb Eb Ab<sup>6</sup> B<sub>b</sub><sup>7</sup> Eb Eb

Vla. A<sub>b</sub><sup>6</sup> B<sub>b</sub><sup>7</sup> Eb Eb Ab<sup>6</sup> B<sub>b</sub><sup>7</sup> Eb Eb

Vc. A<sub>b</sub><sup>6</sup> B<sub>b</sub><sup>7</sup> Eb Eb Ab<sup>6</sup> B<sub>b</sub><sup>7</sup> Eb Eb

Cb. A<sub>b</sub><sup>6</sup> B<sub>b</sub><sup>7</sup> Eb Eb Ab<sup>6</sup> B<sub>b</sub><sup>7</sup> Eb Eb

28

1

*f*

2

*f*

3

*f*

4

*f*

5

Vln. 1

*f*

Vln. 1

*f*

Vln. 1

*f*

Vla.

*f*

Vc.

*f*

Cb.

=

BLOSARI SAMPLE

36

1

*ff*

2

*ff*

3

*ff*

4

*ff*

5

Vln. 1

*ff*

Vln. 1

*ff*

Vln. 1

*ff*

Vla.

*ff*

Vc.

*ff*

Cb.

D.S. al Coda

4

Φ Coda 44

A musical score page for an orchestra and piano. The page is numbered 4 at the top left. The title "Φ Coda" is at the top center, with a key signature of four flats and a tempo of 44. The score consists of ten staves. The first five staves are for the orchestra, labeled 1 through 5 from top to bottom. The next five staves are for the piano, labeled Vln. 1 through Cb. from top to bottom. The music features eighth-note patterns and rests.

BLOSARI SAMPLE