

Tanssitaivas

Janne Ikonen (1998)
arr. 2010

♩ = 148

Toimii! -sovitus

SCORE IN C

The image displays a musical score for 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- Part 1:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic and a '(Tp con sord.)' (Trumpet with mutes) instruction.
- Part 2:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic and an '(opt)' (optional) instruction.
- Part 3:** Treble clef, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic.
- Part 4:** Bass clef, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic.
- Part 5:** Bass clef, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic.
- Drum Set:** Includes hi-hat, snare drum, and cymbals. The hi-hat part starts with a mezzo-forte (*mf*) dynamic.
- Percussion:** Includes Suspended cymbal, Tambourine, Snare drum, Cowbell, and Triangle. The Suspended cymbal part starts with a mezzo-forte (*mf*) dynamic.
- Glockenspiel:** Treble clef, 4/4 time. Starts with a piano (*p*) dynamic.
- Xylophone:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic.

A large, diagonal, light blue watermark reading 'SAMPLE' is overlaid across the bottom right portion of the score.

This musical score is for the song "The Rose Tree" and includes five vocal parts and percussion. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). A large blue "BLOKSAR" watermark is overlaid diagonally across the first four parts.

- Part 1:** Treble clef, vocal line with various dynamics including *ff*.
- Part 2:** Treble clef, vocal line with various dynamics including *ff*.
- Part 3:** Treble clef, vocal line with various dynamics including *ff*.
- Part 4:** Treble clef, vocal line with various dynamics including *ff*.
- Part 5:** Bass clef, vocal line with various dynamics including *ff*.
- Dr. (Drums):** Snare drum notation with various dynamics including *f* and *ff*.
- Perc. (Percussion):** Cymbal notation with various dynamics including *p* and *f*. It includes a "cue cymbal solo!" instruction.
- Glock. (Glockenspiel):** Treble clef, melodic line with various dynamics including *f*.
- Xyl. (Xylophone):** Treble clef, melodic line with various dynamics including *f*.

9

(m. 11-13 2nd time only)

(Tp con sord) >> >>

mf

(m. 11-13 2nd time only)

(Tp con sord) >> >>

(melody optional)

f

mp

mf

f

mp

(opt snare drum)

Snare drum *mf*

SAMPLE

19

Part 1 *mf*

Part 2 *f*

Part 3 *f*

Part 4 *f* *gliss.*

Part 5 *f*

Dr. *mf*

Perc. *Tambourine mf*

Glock.

Xyl.

Part 1 *fp* (senza sord) *f*

Part 2 *fp* (Tp senza sord) *f*

Part 3 *gliss.*

Part 4

Part 5

Dr.

Perc.

Glock. *mf* *f*

Xyl. *f*

Part 1

Part 2

Part 3

Part 4

Part 5

Dr.

Perc.

Cowbell

Tambourine

Glock.

Xyl.

Part 1

Part 2

Part 3

Part 4

Part 5

Dr.

Perc.

Glock.

Xyl.

35 2. 37

Part 1 *ff* *mf*

Part 2 *ff* *mp*

Part 3 *ff* *mf*

Part 4 *ff* *mp*

Part 5 *ff* *mp*

Dr. *Ride cymbal* *mp*

Perc. *Sup cym / mallet* *p*

Glock.

Xyl.

39

Part 1 *f*

Part 2 *f*

Part 3

Part 4

Part 5

Dr. *(light fill-in)*

Perc. *mf* *p* *mf* *p*

Glock.

Xyl. *f*

[illegible]

Part 1

Part 2

Part 3

Part 4

Part 5

Dr.

Perc.

Glock.

Xyl.

f

f

Cowbell

Tambourine

f

Part 1

Part 2

Part 3

Part 4

Part 5

Dr.

Perc.

Glock.

Xyl.

57

Part 1

Part 2

Part 3

Part 4

Part 5

Dr.

Perc.

Glock.

Xyl.

BLOSARI SAMPLE