

- *TOIMII for groovin' band* -

♫ = 126 Very Seriously

Janne Ikonen (2000)
(edition 2011)

Ikonen: Move! (edit 2011)
TOIMII!

Musical score for measures 1-4, featuring five vocal parts (PART 1 to PART 5) and five percussion parts (Dr., Cowbell, Congas, Tamb., and Glock.).

Vocal Parts:

- PART 1:** Treble clef, key of B-flat major. Starts with a rest, then a quarter note G4, followed by a half note G4.
- PART 2:** Treble clef, key of B-flat major. Starts with a rest, then a quarter note G4, followed by a half note G4. Includes the instruction *(opt 8va)*.
- PART 3:** Bass clef, key of B-flat major. Starts with a rest, then a quarter note G3, followed by a half note G3. Includes the instruction *(cue 1st & 2nd)*.
- PART 4:** Bass clef, key of B-flat major. Starts with a rest, then a quarter note G3, followed by a half note G3.
- PART 5:** Bass clef, key of B-flat major. Starts with a rest, then a quarter note G3, followed by a half note G3.

Percussion Parts:

- Dr. (Drum):** Treble clef, key of B-flat major. Starts with a rest, then a quarter note G4, followed by a half note G4. Includes the instruction *mf*.
- Cowbell:** Treble clef, key of B-flat major. Starts with a rest, then a quarter note G4, followed by a half note G4. Includes the instruction *mp*.
- Congas:** Treble clef, key of B-flat major. Starts with a rest, then a quarter note G4, followed by a half note G4. Includes the instruction *mf* and *(two-drum tumbao)*.
- Tamb. (Tambourine):** Treble clef, key of B-flat major. Starts with a rest, then a quarter note G4, followed by a half note G4.
- Glock. (Glockenspiel):** Treble clef, key of B-flat major. Starts with a rest, then a quarter note G4, followed by a half note G4.
- Xyl. (Xylophone):** Treble clef, key of B-flat major. Starts with a rest, then a quarter note G4, followed by a half note G4.
- Mar. (Maracas):** Treble clef, key of B-flat major. Starts with a rest, then a quarter note G4, followed by a half note G4.
- Vib. (Vibraphone):** Treble clef, key of B-flat major. Starts with a rest, then a quarter note G4, followed by a half note G4.

Dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano).

Other markings: *PLAY* (above PART 3), *(opt 8va)* (above PART 2), *(cue 1st & 2nd)* (below PART 3), *(two-drum tumbao)* (below Congas).

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Musical score for measures 13-16, featuring five vocal parts (PART 1 to PART 5) and five percussion parts (Dr., Cowbell, Congas, Tamb., and Glock.).

Vocal Parts:

- PART 1:** Treble clef, key of B-flat major. Starts with a rest, then a quarter note G4, followed by a half note G4.
- PART 2:** Treble clef, key of B-flat major. Starts with a rest, then a quarter note G4, followed by a half note G4.
- PART 3:** Bass clef, key of B-flat major. Starts with a rest, then a quarter note G3, followed by a half note G3.
- PART 4:** Bass clef, key of B-flat major. Starts with a rest, then a quarter note G3, followed by a half note G3.
- PART 5:** Bass clef, key of B-flat major. Starts with a rest, then a quarter note G3, followed by a half note G3.

Percussion Parts:

- Dr. (Drum):** Treble clef, key of B-flat major. Starts with a rest, then a quarter note G4, followed by a half note G4.
- Cowbell:** Treble clef, key of B-flat major. Starts with a rest, then a quarter note G4, followed by a half note G4.
- Congas:** Treble clef, key of B-flat major. Starts with a rest, then a quarter note G4, followed by a half note G4.
- Tamb. (Tambourine):** Treble clef, key of B-flat major. Starts with a rest, then a quarter note G4, followed by a half note G4.
- Glock. (Glockenspiel):** Treble clef, key of B-flat major. Starts with a rest, then a quarter note G4, followed by a half note G4.
- Xyl. (Xylophone):** Treble clef, key of B-flat major. Starts with a rest, then a quarter note G4, followed by a half note G4.
- Mar. (Maracas):** Treble clef, key of B-flat major. Starts with a rest, then a quarter note G4, followed by a half note G4.
- Vib. (Vibraphone):** Treble clef, key of B-flat major. Starts with a rest, then a quarter note G4, followed by a half note G4.

Dynamic markings: *mf* (mezzo-forte).

Other markings: *mf* (below Glock. in measure 13).

Musical score for measures 17-20. The score includes parts for five vocalists (PART 1 to PART 5), Drums (Dr.), Cowbell, Congas, Tambourine (Tamb.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), and Vibraphone (Vib.). The key signature is B-flat major (two flats). The tempo/mood is marked *f* (forte). The percussion parts include a steady drum pattern, cowbell, congas, and a tambourine pattern marked *mf* (mezzo-forte). The melodic parts for the vocalists and vibraphone are also present.



Musical score for measures 21-24, marked *To Coda*. The score includes parts for five vocalists (PART 1 to PART 5), Drums (Dr.), Cowbell, Congas, Tambourine (Tamb.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), and Vibraphone (Vib.). The key signature is B-flat major (two flats). The tempo/mood is marked *f* (forte). The percussion parts continue with the same patterns as in the previous section. The melodic parts for the vocalists and vibraphone conclude the section.

Musical score for measures 25-28. The score includes parts for five vocalists (PART 1 to PART 5), Drums (Dr.), Cowbell, Congas, Tambourine (Tamb.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), and Vibraphone (Vib.). The key signature is B-flat major (two flats). The tempo/mood is marked *ff* (fortissimo). The score shows complex rhythmic patterns with many beamed notes and rests. A large blue watermark "BLOSARI SAMPLE" is overlaid diagonally across the page.

Musical score for measures 29-32. The score includes parts for five vocalists (PART 1 to PART 5), Drums (Dr.), Cowbell, Congas, Tambourine (Tamb.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), and Vibraphone (Vib.). The key signature is B-flat major (two flats). The tempo/mood is marked *mf* (mezzo-forte). The score shows complex rhythmic patterns with many beamed notes and rests. A large blue watermark "BLOSARI SAMPLE" is overlaid diagonally across the page.

Musical score for measures 33-37. The score includes parts for five vocalists (PART 1 to PART 5), Drums (Dr.), Cowbell, Congas, Tambourine (Tamb.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), and Vibraphone (Vib.).

Key markings and instructions:

- PART 1:** *mf*
- PART 2:** *mf* (opt div)
- PART 3:** *mf*, 2nd time only
- PART 4:** *ff*
- PART 5:** *ff*
- Dr.:** *mf*
- Cowbell:** *mf*
- Congas:** *f*
- Tamb.:** *mf*
- Mar.:** *mf*
- Vib.:** *mf*
- Both times (opt div):** Indicated for PART 3 and PART 5.

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Musical score for measures 38-42. The score includes parts for five vocalists (PART 1 to PART 5), Drums (Dr.), Cowbell, Congas, Tambourine (Tamb.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), and Vibraphone (Vib.).

Key markings and instructions:

- PART 1:** *mf*
- PART 2:** *mf*
- PART 3:** *mf*, 2nd time only
- PART 4:** *mf*, (opt)
- PART 5:** *mf*
- Dr.:** *mf*
- Cowbell:** *mf*
- Congas:** *f*
- Tamb.:** *mf*
- Mar.:** *mf*
- Vib.:** *mf*

[illegible]

47

D.S. al Coda

PART 1

fp

PART 2

fp

PART 3

fp

PART 4

fp

PART 5

fp

Dr.

fp *pp* *mf*

Cowbell

Congas

Tamb.

fp

Glock.

Xyl.

f *mf*

Mar.

fp *ff*

Vib.

ff

Coda

7

51

(opt 8 va)

PART 1 *fp* *ff*

PART 2 *fp* *ff*

PART 3 *fp* *ff* *fp*

PART 4 *fp* *ff* *fp*

PART 5 *fp* *ff*

Dr. *fp* *pp* *mf*

Cowbell

Congas

Tamb.

Glock.

Xyl. *f* *mf*

Mar. *fp*

Vib. *ff*