

BAILA!

SCORE IN C

TOIMII! -VERSIO

DURATION: 3,23

♩ = 128

JANNE IRONEN (2009)
(EDITED 2010)

MUCHO LATINO CON CHILI

MUSICAL SCORE FOR MUCHO LATINO CON CHILI

Parts 1-5: Melodic lines in 4/4 time, key of C major. Part 1 is a whole rest. Parts 2-5 are marked *ff* (optional).

DRUM SET: 4/4 time, marked *ff* (optional).

COWBELL, TAMBOURINE, TIMBALES: 4/4 time, marked *ff* (optional).

CONGAS: 4/4 time, marked *ff* (optional).

ORCHESTRAL BELLS: 4/4 time, marked *ff* (optional).

MARIMBA: 4/4 time, marked *ff* (optional).

BLOSARI SAMPLE

5

PART 1 *ff (OPT. DIV.)*

PART 2

PART 3

PART 4

PART 5

DR. *f* 3 3

PERC. *TIMBALES* 1 3 3

BONGO *f* 3 3

CONGAS *f* 3 3

ORCH. BELLS *f*

MAR. *f (HARD MALLETS)*

BLOSARI SAMPLE

The image shows a musical score for the song "BLO SARI". The score is written for five parts: ART 3, ART 4, ART 5, DR. (Drum), and PERC. (Percussion). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into measures, with some measures containing rests. The DR. part includes a "HI-HAT" section. The PERC. part includes a "T.M." (Tambourine) section. A large blue watermark "BLO SARI SAMPLE" is overlaid diagonally across the entire page.

13

14

PART 1

PART 2

PART 3

PART 4

PART 5

DR.

PERC.

BONG.

CONGAS

ORCH. BELLS

MAR.

BLOSAPI SAMPLE

17

PART 1

PART 2

PART 3

PART 4

PART 5

DR.

PERC.

BONGO

CONGAS

ORCH. BELLS

MAR.

mf

TAMBOURINE

mf

21 22

PART 1

PART 2

PART 3

PART 4

PART 5

Dr.

PERC.

BONGO

CONGAS

ORCH. BELLS

MAR.

f

(OPT. DIV.)

COWBELL

The musical score is for measures 21 and 22. It features five melodic parts (PART 1-5) and five percussion parts (Dr., PERC., BONGO, CONGAS, ORCH. BELLS, MAR.). PART 1 and 2 start with a forte (f) dynamic. PART 2 has an optional division (OPT. DIV.) in measure 22. The percussion parts include a cowbell in measure 21. A large blue watermark 'BLOSARI SAMPLE' is overlaid diagonally across the score.

25

PART 1

PART 2

PART 3

PART 4

PART 5

Dr.

PERC.

BONGA

CONGAS

ORCH. BELLS

MAR.

ff

f

f

f

f

29

Musical score for measures 29-32, featuring five vocal parts (PART 1 to PART 5) and five percussion parts (Dr., Cowbell, Bongos, Congas, Orch. Bells, Mar.). The key signature is B-flat major (two flats).

Vocal Parts:

- PART 1: Treble clef, whole rests.
- PART 2: Treble clef, *ff* (OPTIONAL), eighth-note melody.
- PART 3: Treble clef, *ff* (OPT. DIV.), eighth-note melody.
- PART 4: Bass clef, *ff*, eighth-note melody.
- PART 5: Bass clef, *ff*, eighth-note melody.

Percussion Parts:

- Dr.: Snare drum, *f*, eighth-note pattern.
- Cowbell: *mb.* *f*, eighth-note pattern.
- Bongos: *f*, eighth-note pattern.
- Congas: *f*, eighth-note pattern.
- ORCH. BELLS: Treble clef, whole rests.
- MAR.: Treble clef, whole rests.

A large blue diagonal watermark "BLOSARI SAMPLE" is overlaid across the score.

33

PART 1 *ff*

PART 2 *ff* *PLAY*

PART 3

PART 4

PART 5

Dr.

PERC.

BONGO

CONGAS

ORCH. BELLS

MAR.

37

PART 1

PART 2

PART 3

PART 4

PART 5

DR.

PERC.

BONGOS

CONGAS

ORCH. BELLS

MAR.

f (OPT. DIV.)

f (OPT. DIV.)

f

f

(CUE BONGOS)

f

mf

f

41

PART 1

PART 2

PART 3

PART 4

PART 5

DR.

PERC.

BONGOS

CONGAS

ORCH. BELLS

MAR.

mf

TRABOUCA

COWBELL

45

PART 1

PART 2

(OPT. DIV.)

PART 3

PART 4

PART 5

DR.

PERC.

BONGA

CONGAS

ORCH. BELLS

MAR.

mf

IKONEN: BAILA!

[illegible]

56

PART 1

PART 2

PART 3

PART 4

PART 5

Dr.

PERC.

BONGO

CONGAS

ORCH. BELLS

MAR.

The musical score is for measures 56 through 59. It features five melodic parts (PART 1-5) and several percussion parts. PART 1 is in treble clef with a key signature of two flats and a 4/4 time signature. PARTS 2, 3, 4, and 5 are in bass clef with the same key signature and time signature. The percussion parts include Drums (Dr.), a general Percussion part (PERC.), Bongo, Congas, Orchestral Bells (ORCH. BELLS), and Maracas (MAR.). The score is marked with a large blue 'BLOSARI SAMPLE' watermark.

60

Musical score for a 5-part ensemble and percussion/orchestral instruments. The score is divided into measures, with a large blue watermark "BLOSARI SAMPLE" overlaid.

Parts:

- PART 1: Treble clef, key signature of two flats (B-flat, E-flat). Melodic line with eighth and sixteenth notes.
- PART 2: Treble clef, key signature of two flats. Melodic line with eighth and sixteenth notes.
- PART 3: Treble clef, key signature of two flats. Bass line with whole notes, marked *mf*.
- PART 4: Bass clef, key signature of two flats. Bass line with whole notes, marked *mf*.
- PART 5: Bass clef, key signature of two flats. Bass line with eighth notes.

Percussion/Orchestral Instruments:

- DR. (Drum): Snare drum pattern with eighth notes.
- PERC. (Percussion): Cymbal pattern with eighth notes.
- BONGA (Bongos): Rests.
- CONGAS (Congas): Rests.
- ORCH. BELLS (Orchestral Bells): Rests.
- MAR. (Maracas): Rests.

64

PART 1

PART 2

PART 3

PART 4

PART 5

DR.

PERC.

BONGO

CONGAS

ORCH. BELLS

MAR.

BLOSARI SAMPLE

67

Musical score for measures 67-70, featuring five melodic parts and percussion.

PART 1 (Treble clef, key signature of two flats):

- Measure 67: Quarter note G4, quarter rest.
- Measure 68: Quarter rest.
- Measure 69: Quarter note A4, quarter note G4, quarter note F4, quarter note E4.
- Measure 70: Quarter rest.

PART 2 (Treble clef, key signature of two flats):

- Measure 67: Quarter note G4, quarter rest.
- Measure 68: Quarter rest.
- Measure 69: Quarter note A4, quarter note G4, quarter note F4, quarter note E4.
- Measure 70: Quarter rest.

PART 3 (Treble clef, key signature of two flats):

- Measure 67: Quarter note G4, quarter rest.
- Measure 68: Quarter rest.
- Measure 69: Quarter note A4, quarter note G4, quarter note F4, quarter note E4.
- Measure 70: Quarter rest.

PART 4 (Bass clef, key signature of two flats):

- Measure 67: Quarter note G3, quarter rest.
- Measure 68: Quarter rest.
- Measure 69: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Measure 70: Quarter rest.

PART 5 (Bass clef, key signature of two flats):

- Measure 67: Quarter note G3, quarter rest.
- Measure 68: Quarter rest.
- Measure 69: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Measure 70: Quarter rest.

DR. (Drum kit):

- Measure 67: Snare drum, hi-hat, snare drum, hi-hat, snare drum, hi-hat, snare drum, hi-hat.
- Measure 68: Snare drum, hi-hat, snare drum, hi-hat, snare drum, hi-hat, snare drum, hi-hat.
- Measure 69: Snare drum, hi-hat, snare drum, hi-hat, snare drum, hi-hat, snare drum, hi-hat.
- Measure 70: Snare drum, hi-hat, snare drum, hi-hat, snare drum, hi-hat, snare drum, hi-hat.

PERC. (Percussion):

- Measure 67: Solo! (Timpani or Snare Drum), quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Measure 68: Solo! (Timpani or Snare Drum), quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Measure 69: Solo! (Timpani or Snare Drum), quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Measure 70: Solo! (Timpani or Snare Drum), quarter note G4, quarter note F4, quarter note E4, quarter note D4.

BONGO (Bongos):

- Measure 67: Quarter rest.
- Measure 68: Quarter rest.
- Measure 69: Solo! (Bongos), quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Measure 70: Solo! (Bongos), quarter note G4, quarter note F4, quarter note E4, quarter note D4.

CONGAS (Congas):

- Measure 67: Quarter rest.
- Measure 68: Quarter rest.
- Measure 69: Quarter rest.
- Measure 70: Quarter rest.

ORCH. BELLS (Orchestral Bells):

- Measure 67: Quarter note G4, quarter rest.
- Measure 68: Quarter rest.
- Measure 69: Quarter note A4, quarter note G4, quarter note F4, quarter note E4.
- Measure 70: Quarter rest.

MAR. (Maracas):

- Measure 67: Quarter note G4, quarter rest.
- Measure 68: Quarter rest.
- Measure 69: Quarter note A4, quarter note G4, quarter note F4, quarter note E4.
- Measure 70: Quarter rest.

71

PART 1

PART 2

PART 3

PART 4

PART 5

Dr. *SOLO!*

PERC.

BONG.

CONGAS

ORCH. BELLS

MAR.

BLOSARI SAMPLE

75

Musical score for 11 parts, measures 75-77. The score is written in 4/4 time and B-flat major. A large blue diagonal watermark "BLOSARI SAMPLE" is overlaid across the center of the page.

PART 1: Treble clef. Measure 75: quarter rest, quarter note G4, quarter rest. Measure 76: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 77: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

PART 2: Treble clef. Measure 75: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 76: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 77: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4.

PART 3: Treble clef. Measure 75: quarter rest, quarter note G4, quarter rest. Measure 76: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 77: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

PART 4: Bass clef. Measure 75: quarter rest, quarter note G3, quarter rest. Measure 76: quarter note G3, quarter note A3, quarter note Bb3, quarter note A3. Measure 77: quarter note G3, quarter note F3, quarter note E3, quarter note D3.

PART 5: Bass clef. Measure 75: quarter rest, quarter note G3, quarter rest. Measure 76: quarter note G3, quarter note A3, quarter note Bb3, quarter note A3. Measure 77: quarter note G3, quarter note F3, quarter note E3, quarter note D3.

DR.: Drum kit. Measure 75: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 76: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 77: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4.

PERC.: Percussion. Measure 75: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 76: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 77: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4.

BONG.: Bongos. Measure 75: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 76: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 77: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4.

CONGAS: Congas. Measure 75: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 76: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 77: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4.

ORCH. BELLS: Orchestral Bells. Measure 75: quarter rest, quarter note G4, quarter rest. Measure 76: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 77: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

MAR.: Maracas. Measure 75: quarter rest, quarter note G4, quarter rest. Measure 76: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. Measure 77: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

78

PART 1

PART 2

PART 3

PART 4

PART 5

DR.

PERC.

BONG.

CONGAS

ORCH. BELLS

MAR.

The musical score is for measures 78, 79, and 80. It features a percussion ensemble with the following parts: PART 1 (Vocal), PART 2 (Vocal), PART 3 (Vocal), PART 4 (Vocal), PART 5 (Vocal), DR. (Drums), PERC. (Percussion), BONG. (Bongos), CONGAS (Congas), ORCH. BELLS (Orchestral Bells), and MAR. (Maracas). The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, and rests. A large blue diagonal watermark 'BLOSARI SAMPLE' is overlaid on the score.

83

81

PART 1

PART 2

PART 3

PART 4

PART 5

DR.

PERC.

BONGA

CONGAS

ORCH. BELLS

MAR.

mf

mf

BLOSARI SAMPLE

85

PART 1

PART 2

PART 3

PART 4

PART 5

Dr.

PERC.

BONGA

CONGAS

ORCH. BELLS

MAR.

ff

ff

BLOSARI SAMPLE

90

Musical score for measures 90-93, featuring multiple parts and percussion.

Parts:

- PART 1: Treble clef, key signature of two flats (B-flat, E-flat). Measure 90 has a whole rest. Measure 93 has a fortissimo (ff) chord.
- PART 2: Treble clef, key signature of two flats. Measure 90 has a whole rest. Measure 91 has a whole note with the word *(OPTIONAL)* below it. Measure 93 has a fortissimo (ff) chord.
- PART 3: Treble clef, key signature of two flats. Measures 90-93 contain a continuous eighth-note pattern.
- PART 4: Bass clef, key signature of two flats. Measures 90-93 contain a continuous eighth-note pattern.
- PART 5: Bass clef, key signature of two flats. Measures 90-93 contain a continuous eighth-note pattern.
- Dr.: Drum kit notation with various patterns.
- PERC.: Percussion section including Cowbell and Tambourine.
- BONGO: Bongo drum notation.
- CONGAS: Conga drum notation.
- ORCH. BELLS: Orchestral bells notation.
- MAR.: Maracas notation.

A large blue diagonal watermark reading "BLOSARI SAMPLE" is overlaid across the center of the page.

94

PART 1

PART 2

PART 3

PART 4

PART 5

Dr.

PERC.

BONGO

CONGAS

ORCH. BELLS

MAR.

The musical score is for a 10-part ensemble. It begins at measure 94. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The parts are arranged vertically: PART 1 (treble clef), PART 2 (treble clef), PART 3 (treble clef), PART 4 (bass clef), PART 5 (bass clef), Dr. (drum kit), PERC. (percussion), BONGO, CONGAS, ORCH. BELLS, and MAR. (maracas). The score is divided into four measures. A large blue watermark 'BLOSARI SAMPLE' is overlaid diagonally across the center of the page.

98

PART 1

PART 2

PART 3

PART 4

PART 5

DR.

PERC.

BONGO

CONGAS

ORCH. BELLS

MAR.

BLOSARI SAMPLE

102

Musical score for 102, featuring multiple parts and instruments. The score is written in 4/4 time and includes a large blue watermark reading "BLOSARI SAMPLE".

Parts and Instruments:

- PART 1: Treble clef, *ff* (fortissimo), 4/4 time.
- PART 2: Treble clef, *ff* (fortissimo), 4/4 time.
- PART 3: Treble clef, *ff* (fortissimo), 4/4 time.
- PART 4: Bass clef, 4/4 time.
- PART 5: Bass clef, 4/4 time.
- DR. (Drum): *f* (forte), 4/4 time.
- PERC. (Percussion): *f* (forte), 4/4 time.
- BONGA: *f* (forte), 4/4 time.
- CONGAS: *f* (forte), 4/4 time.
- ORCH. BELLS: *f* (forte), 4/4 time.
- MAR. (Maracas): *f* (forte), 4/4 time.

The score is divided into measures, with a final measure marked with a 2/4 time signature. The watermark "BLOSARI SAMPLE" is prominently displayed across the center of the page.

106

PART 1

PART 2

PART 3

PART 4

PART 5

Dr.

PERC.

BONG.

CONGAS

ORCH. BELLS

MAR.

BLOSARI SAMPLE