

Rantasalmen Puhallinorkesterin tilausteos

Soul Sweet

- for TOIMII! -ensemble-

SCORE IN C

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Shuubi-duubi Bubblegum ♩ = 112

5

PART 1 C *mf* (opt div)

PART 2 C *mf* (opt div)

PART 3 C *mf* (opt div)

PART 4 C *mf* (cue part 4 / snap fingers)

PART 5 C *mf* (cue part 4 / snap fingers)

Drum Set *mf* (cue part 4 / snap fingers)

Percussion (1-2 players):
Woodblock
Triangle
Vibraslap
Tambourine

Congas *mf* (cue part 4 / snap fingers)

Xylophone / Marimba *mf* (cue part 4 / snap fingers)

Orchestral Bells *mf* (cue part 4 / snap fingers)

Vibraphone *mf* (cue part 4 / snap fingers)

PART 1

PART 2

PART 3

PART 4

PART 5

Dr.

Perc.

Congas

Xyl.

Orch. Bells

Vib.

15

PART 1

PART 2

PART 3

PART 4

PART 5

Dr.

Perc.

Congas

Xyl.

Orch. Bells

Vib.

21

PART 1

PART 2

PART 3

PART 4

PART 5

Dr.

Perc.

Congas

Xyl.

Orch. Bells

Vib.

p

mp

mf

f (tumbao)

tri

w. blk

mp

27

PART 1 *mf*

PART 2 *mf*

PART 3 *mp*

PART 4 *mp*

PART 5 *mf*

Dr. *mf*

Perc. *mf*

Congas *mf*

Xyl. *mf*

Orch. Bells *mf*

Vib. *mf* (cue vibraphone)

32

PART 1 *mf*

PART 2 *mf*

PART 3 *mf*

PART 4 *mf*

PART 5 *mf*

Dr. *mf*

Perc. *mf*

Congas *mf*

Xyl. *mf*

Orch. Bells *mp* *PLAY!*

Vib. *mf*

Vibraslap

[illegible]

This block contains the musical score for measures 44 through 48 of the piece 'The Rose Tree'. The score is arranged for a full orchestra and includes the following parts:

- PART 1:** Treble clef, B-flat major key signature. Starts with a rest in measure 44, then plays a melody starting in measure 45. Dynamics include *mf* and *f*.
- PART 2:** Treble clef, B-flat major key signature. Plays a melody starting in measure 44. Dynamics include *f* and *mf*.
- PART 3:** Treble clef, B-flat major key signature. Plays a melody starting in measure 44. Dynamics include *f* and *mf*.
- PART 4:** Treble clef, B-flat major key signature. Plays a melody starting in measure 44. Dynamics include *f* and *mf*.
- PART 5:** Bass clef, B-flat major key signature. Plays a melody starting in measure 44. Dynamics include *f* and *mf*.
- Dr. (Drum):** Two staves. Plays a simple rhythmic pattern. Dynamics include *mf*.
- Perc. (Percussion):** Two staves. Plays a simple rhythmic pattern. Dynamics include *mf*.
- Congas:** Two staves. Plays a simple rhythmic pattern. Dynamics include *f* and *mf*.
- Xyl. (Xylophone):** Treble clef, B-flat major key signature. Plays a melody starting in measure 44. Dynamics include *mf*.
- Orch. Bells:** Treble clef, B-flat major key signature. Plays a melody starting in measure 44. Dynamics include *mf*.
- Vib. (Vibraphone):** Treble clef, B-flat major key signature. Plays a melody starting in measure 44. Dynamics include *mf*.

The score is marked with a large blue 'BLOSAKI' watermark across the top. The measure numbers 44, 45, 46, 47, and 48 are indicated at the top of each measure.

50

PART 1

PART 2

PART 3

PART 4

PART 5

Dr.

Perc.

Congas

Xyl.

Orch. Bells

Vib.

p

p

53

PART 1

PART 2

PART 3

PART 4

PART 5

Dr.

Perc.

Congas

Xyl.

Orch. Bells

Vib.

f

f

mp

mp

mf

mf tambourine

f

mf

mp

mp

The image displays a musical score for the song "The Rose Tree". The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are in G major, while the piano accompaniment is in E-flat major. The tempo is marked "Moderato". The score includes a large blue diagonal watermark reading "BLOSARI SAMPLE".

Vocal Parts:

- Soprano (Dr.):** The melody is in G major, starting on G4 and moving stepwise up to D5.
- Alto (rc.):** The melody is in G major, starting on G4 and moving stepwise up to D5.
- Tenor (as):** The melody is in G major, starting on G4 and moving stepwise up to D5.
- Bass (yl.):** The melody is in G major, starting on G4 and moving stepwise up to D5.

Piano Accompaniment:

- Right Hand (lls):** The right hand plays a melody in E-flat major, starting on E-flat4 and moving stepwise up to B-flat5.
- Left Hand (ib.):** The left hand plays a melody in E-flat major, starting on E-flat4 and moving stepwise up to B-flat5.

Lyrics:

The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree

3 (opt div) *mf*

4 *mf*

5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. A large, diagonal blue watermark reading "BLOSAK!" is overlaid across the score. The score is arranged in a system with ten staves. The first five staves are for vocal parts, labeled "PART 1" through "PART 5". The remaining five staves are for instruments: "Dr." (Drums), "Perc." (Percussion), "Congas", "Xyl." (Xylophone), "Orch. Bells" (Orchestral Bells), and "Vib." (Vibraphone). The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "sp" (sotto piano) and "f" (forte). A large blue watermark "BLOSAK!" is prominently displayed across the center of the page.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features five vocal parts (PART 1 to PART 5) and instrumental accompaniment. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as "Moderato". The score includes a large blue watermark reading "BLOSA".

The instrumental parts include:

- Dr.** (Drums): A steady beat with snare and bass drum.
- Perc.** (Percussion): A steady beat with snare and bass drum.
- Congas**: A steady beat with snare and bass drum.
- Xyl.** (Xylophone): A steady beat with snare and bass drum.
- Orch. Bells** (Orchestral Bells): A steady beat with snare and bass drum.
- Vib.** (Vibraphone): A steady beat with snare and bass drum.

The vocal parts are arranged in a five-part harmony, with each part having its own staff. The lyrics are written below the vocal staves. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines.

92

PART 1

PART 2

PART 3

PART 4

PART 5

Dr.

Perc.

Congas

Xyl.

Orch. Bells

Vib.

mf

mf

Vibraslap

99

PART 1

PART 2

PART 3

PART 4

PART 5

Dr.

Perc.

Congas

Xyl.

Orch. Bells

Vib.

Vibraslap

f

f

f