

# SAMBA LA SALME

SAMBA ♩=208

MUSIC BY ARTO PATU

Musical score for Samba La Salme, featuring various instruments and a large blue watermark reading "BLOSARI SAMPLE".

The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBON.
- KOMP.
- ACOUSTIC GUITAR
- ELECTRIC BASS
- DRUM SET

The score is in common time (C) and features a tempo of 208 beats per minute. The key signature is one sharp (F#). The music is marked with a forte (*f*) dynamic. The score includes a "DE FILL" section at the end of the piece.

# SAMBA LA SALME

2

8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

KOMP.

A. GTR.

E. BASS

DR.

DR FILL END

# SAMBA LA SALME

15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

KOMP.

A. GTR.

E. BASS

DR.

# SAMBA LA SALME

4

22

Musical score for vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. SAX. The vocal lines feature melodic phrases with dynamic markings of *mp* (mezzo-piano).

Musical score for brass and woodwind parts: TPT. 1-4, TBN. 1-3, and B. TBN. The parts include melodic lines and harmonic support with dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano).

Musical score for keyboard and rhythm sections: KOMP., A. GTR., E. BASS, and DR. The keyboard part includes chord progressions (Cm, Cm/B, Cm7, F7) and dynamic markings of *mf* and *mp*. The guitar and bass parts provide harmonic accompaniment, and the drum part features a rhythmic pattern.

BLO SARI SAMPLE







# SAMBA LA SALME

8

49

ALTO 1

ALTO 2

FL.

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

KOMP.

A. GTR.

E. BASS

DR.

*SOLO AD LIB*

*SOLO (PIUKKI)*

*mp* *mf* *f*

*Bb Am7(b9) D7(b9) Gm Gm7 Cm7 F7 Cm Cm/B Cm7 F7 Cm7*



# SAMBA LA SALME

58

ALTO 1

ALTO 2

FL.

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

KOMP.

A. GTR.

E. BASS

DR.









# SAMBA LA SALME

14

100

ALTO 1 *mp* *CRESC.* *f*

ALTO 2 *mp* *CRESC.* *f*

TENOR 1

TENOR 2 *mp* *CRESC.* *f*

BARI. SAX. *mp* *CRESC.* *f*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. *f*

KOMP. *DR SOLO END* *mp* *CRESC.* *f*  
Cm7 Am7(b9) D7(b9) G7(b9) G+ G7(b9) Cm7 C#07

A. GTR. *mp* *CRESC.* *f*  
Cm7 Am7(b9) D7(b9) G7(b9) G+ G7(b9) Cm7 C#07

E. BASS *mp* *CRESC.* *f*  
Cm7 Am7(b9) D7(b9) G7(b9) G+ G7(b9) Cm7 C#07

DR. *DR SOLO END* *mp* *CRESC.* *f*



# SAMBA LA SALME

16

113

ALTO 1 *f*

ALTO 2 *f*

TENOR 1 *f*

TENOR 2 *f*

BAR. SAX. *f*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *f*

TBN. 2

TBN. 3 *f*

S. TBN. *f*

KOMP. *f* DR FILL

A. GTR. *f*

E. BASS *f*

DR. *f* DR FILL AD LIB

The image shows a page of a musical score for 'SAMBA LA SALME'. It features a variety of instruments: Alto 1 and 2, Tenor 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-3 and Sub Trombone, Keyboard (KOMP.), Acoustic Guitar (A. GTR.), Electric Bass (E. BASS), and Drums (DR.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A large, diagonal blue watermark reading 'BLOSARI SAMPLE' is overlaid across the center of the page. The page number '16' is in the top left corner, and the measure number '113' is at the top left of the first staff. Dynamic markings of 'f' (forte) are present throughout. The score includes rests for several instruments in the first two measures. The keyboard part includes a 'DR FILL' instruction. The drum part includes a 'DR FILL AD LIB' instruction at the end of the page.



# SAMBA LA SALME

120

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

KOMP.

A. GTR.

E. BASS

DR. DR FILL END

# SAMBA LA SALME

18

127

Musical score for 'SAMBA LA SALME' featuring vocal parts (Alto, Tenor, Bass Sax), brass (Trumpets, Trombones, Baritone), keyboard, guitar, bass, and drums. The score is marked with a large blue watermark 'BLOSARI SAMPLE'.

**Vocal Parts:**  
ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. SAX. (Measures 127-131)  
TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN. (Measures 132-136)

**Instrumental Parts:**  
KOMP. (Measures 132-136)  
A. GTR. (Measures 132-136)  
E. BASS (Measures 132-136)  
DR. (Measures 132-136)

**Chord Progression (Measures 132-136):**  
F, Em7(b9), A7(b9), Dm, Dm7, Gm7





# SAMBA LA SALME

147

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

KOMP.

A. GRE.

E. BASS

DR.

*mp* *CRESC.* *f*

*mf* *f*

*Dm* *Dm7* *Gm7* *Em7(b9)* *A7(b9)* *D7* *Gm7* *G#07*



# SAMBA LA SALME

162

The musical score is arranged in systems. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) are in the top system. The brass section (TPT. 1-4, TBN. 1-3, B. TBN.) is in the second system. The piano accompaniment (KOMP) is in the third system, with guitar (A. GTR.) and electric bass (E. BASS) parts below it. The drum part (DR.) is at the bottom. The score includes dynamic markings such as *f* and chord symbols like D7, D+, Gm7, C7, F6, and Sax. A large blue watermark 'BLOSARI SAMPLE' is overlaid diagonally across the page.

# SAMBA LA SALME

167

ALTO 1 *ff* *mf* *ff* SAL - ME

ALTO 2 *ff* *mf* *ff* SAL - ME

TENOR 1 *ff* *mf* *ff* SAL - ME

TENOR 2 *ff* *mf* *ff* SAL - ME

BARI. SAX. *ff* *mf* *ff* SAL - ME

TPT. 1 *ff* *mf* *ff* SAL - ME

TPT. 2 *ff* *mf* *ff* SAL - ME

TPT. 3 *ff* *mf* *ff* SAL - ME

TPT. 4 *ff* *mf* *ff* SAL - ME

TBN. 1 *ff* *mf* *ff* SAL - ME

TBN. 2 *ff* *mf* *ff* SAL - ME

TBN. 3 *ff* *mf* *ff* SAL - ME

S. TBN. *ff* *mf* *ff* SAL - ME

KOMP *ff* *mf* *ff* SAL - ME

A. GTR. *ff* *mf* *ff* SAL - ME

E. BASS *ff* *mf* *ff* SAL - ME

DR. *ff* *mf* *ff* SAL - ME

*Gm7 C7 F6 C7 F6*

*Gm7 C7 F6 C7 F6*

*SAX*

*SAX*