

LEANING BACK

SWING ♩ = 122

MUSIC BY ARTO PATU

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

PIANO

ACOUSTIC GUITAR

ACOUSTIC BASS

DRUM SET

SWING = 122

BACK SEAT

(PNO)

BLO SARI SAMPLE

[illegible]

LEANING BACK

[illegible]

[illegible]

LEANING BACK

5

26

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

PNO.

A. GTR.

A. BASS

DR.

BLO SARI SAMPLE

mf

mf

mf

mf

mf

mf

mf

mf

SAND TUTTI

G $\flat$ Fm7($\flat$ 5) B $\flat$ 7($\flat$ 5) Ebm7 Cm7($\flat$ 5) F7($\flat$ 5) Bbm Gm7($\flat$ 5) C7

G $\flat$ Fm7($\flat$ 5) B $\flat$ 7($\flat$ 5) Ebm7 Cm7($\flat$ 5) F7($\flat$ 5) Bbm SAND TUTTI Gm7($\flat$ 5) C7

G $\flat$ Fm7($\flat$ 5) B $\flat$ 7($\flat$ 5) Ebm7 Cm7($\flat$ 5) F7($\flat$ 5) Bbm Gm7($\flat$ 5) C7

TUTTI SAND

[illegible]

7

[illegible]

LEANING BACK

8

42

ALTO 1 *f* *mf*

ALTO 2 *f* *mf*

TENOR 1 *f* *mf* *Bb7*

TENOR 2 *f* *mf*

BARI. SAX. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

PNO. *mf*

A. GTR. *mf*

A. BASS *mf*

DR. *mf* (PNO) (FILL EASY)

BLO SARI SAMPLE

[illegible]

[illegible]

LEANING BACK

11

[illegible]

LEANING BACK

13

This image shows a page of musical notation for a jazz ensemble. The score is written for the following instruments:

- Alto 1**
- Alto 2**
- Tenor 1**
- Tenor 2**
- Bar. Sax.**
- Tpt. 1**
- Tpt. 2**
- Tpt. 3**
- Tpt. 4**
- Tbn. 1**
- Tbn. 2**
- Tbn. 3**
- B. Tbn.**
- PNO.**
- A. QTR.**
- A. BASS**
- DR.**

The notation includes various musical elements such as notes, rests, dynamics (e.g., *mp*), and chord symbols (e.g., Gm7 Ab07 Fm7 Bb7 Eb6). A large blue diagonal watermark reading "BLOSARI SAMPLE" is overlaid across the center of the page.

[illegible]

LEANING BACK

[illegible]

LEANING BACK

16

97

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. SAX. *mf*

TPT. 1

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TEN. 1 *mf*

TEN. 2 *mf*

TEN. 3 *mf*

B. TEN. *mf*

SAX (PNO FILL AD LIB)

PNO. *mf*

A. GTR. *mf*

A. BASS *mf*

DR. *mf*

BAND TUTTI

TUTTI BAND

BLOSARI SAMPLE

LEANING BACK

17

[illegible]

[illegible]

LEANING BACK

19

This page contains musical notation for rehearsal mark 114. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Piano, Guitar/Bass, and Drums. The music is written in 4/4 time with a key signature of one flat. Dynamics include forte (f) and mezzo-forte (mf). A large blue diagonal watermark reading "BLOSARI SAMPLE" is overlaid across the center of the page.

[illegible]