

O Come, All ye Faithful

- Adeste Fideles -

John Francis Wade

arr. Heikki Summanen

$\text{♩} = 86$
A

Piccolo

Flute 1

Flute 2

Oboe 1

English Horn

Bassoon 1

Bassoon 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

Alto Saxophone 1

Tenor Saxophone 1

Baritone Saxophone

$\text{♩} = 86$ solo
A

Trumpet in B \flat 1 *mp*

Trumpet in B \flat 2

Trumpet in B \flat 3 *mp*

Horn in F 1 *mp*

Horn in F 2

Horn in F 3 *mp*

Trombone 1

Trombone 2

Bass Trombone

Euphonium *mp*

Tuba *mp*

Piano (optional) *p*

Double Bass (optional)

Drum Set

Glockenspiel

Timpani

tutti

p

mp

mp

mp

mp

mp

mp

p

B

14

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Eng. Hn. *mp*

Bsn. 1 *p* *mp*

Bsn. 2

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

B. Cl. *p* *mp*

A. Sax. 1 *p* *mp*

T. Sax. 1 *mp*

Bari. Sax. *p* *mp*

B

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Hn. *mp*

Hn. *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Pno.

Db.

Dr. Brushes *p*

Glock.

Timp.

BLOSARI SAMPLE

C

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Eng. Hn.
 Bsn. 1
 Bsn. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 T. Sax. 1
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn.
 Hn.
 Hn.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Pno.
 Db.
 Dr.
 Glock.
 Timp.

brushes, jazz-style 1/4-feel, freely

p

p

p

p

C

D

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Eng. Hn. *mp* *mf* *f*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mp* *mf*

T. Sax. 1 *mp* *mf*

Bari. Sax. *mp* *mf* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

B. Tbn. *mf* *mf*

Euph. *mp* *mf* *f*

Tba. *mp* *mf* *mf*

Pno. *mp* *mf*

Db. *mp* *pizz.* *mf*

Dr. *mf* *mf* Fill! *mf* brushes, half-time-backbeat-groove, freely

Glock. *mp* *mf* *mf*

Timp. *mf*

E

46

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Eng. Hn.
 Bsn. 1
 Bsn. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 T. Sax. 1
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn.
 Hn.
 Hn.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Pno.
 Db.
 Dr.
 Glock.
 Timp.

BLOSARI SAMPLE

54

F

Picc. *mf*

Fl. 1 *mf* *f*

Fl. 2 *f*

Ob. 1 *f*

Eng. Hn. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mf*

Cl. 3 *mf* *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

T. Sax. 1 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *mf*

Tpt. 3 *mf* *mf*

Hn. *mf* *mf*

Hn. *mf* *mf*

Hn. *mf* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

B. Tbn. *mf* *mf*

Euph. *mf* *mf*

Tba. *mf* *mf*

Pno. *f*

Db. *mf*

Dr. *mf*

Glock. *mf*

Timp. *mf*

BLOSARI SAMPLE

63

Picc. *rit. al fine*

Fl. 1 *f* *p rit. al fine*

Fl. 2 *p rit. al fine*

Ob. 1 *rit. al fine*

Eng. Hn. *f* *rit. al fine*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *f* *rit. al fine*

Cl. 2 *f* *p rit. al fine*

Cl. 3 *f* *rit. al fine*

B. Cl. *f*

A. Sax. 1 *f* *rit. al fine*

T. Sax. 1 *f* *rit. al fine*

Bari. Sax. *f* *rit. al fine*

Tpt. 1 *rit. al fine*

Tpt. 2 *p*

Tpt. 3 *rit. al fine*

Hn. *rit. al fine*

Hn. *p rit. al fine*

Hn. *p rit. al fine*

Hn. *p rit. al fine*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f* *rit. al fine*

Tba. *f* *rit. al fine*

Pno. *f* *rit. al fine*

Db. *f* *rit. al fine*

Dr. *f* *jazz-style 1/4 feel, freely* *rit. al fine*

Glock. *p* *rit. al fine*

Timp.