

JUHLAMARSSI

Timo Hytönen

- Celebration March -

♩ = 85 Dolce

Solo

♩ = 88 Marcia

The musical score is arranged in two systems. The first system includes Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet in B \flat , Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, and Bassoon. The second system includes Cor Anglais 1, 2, & 3, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Baritone, Tuba, Timpani, Drums, and Glockenspiel. The score is written in 2/4 time and features a tempo change from 85 bpm (Dolce) to 88 bpm (Marcia). Dynamics are marked as *mf* (mezzo-forte). The score includes various musical notations such as triplets, trills, and accents. A large, diagonal watermark reading "BLOSARI SAMPLE" is overlaid across the center of the page.

This musical score is for the piece "Juhlamarssi" and is page 2 of the score. It features a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Cornet 1, 2, and 3, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, and Tuba. The percussion section includes Snare Drum, Crash Cymbal, and Chimes. The Glockenspiel part is also present. The score includes various musical notations such as triplets, trills, and dynamic markings like *Crash* and *Chimes*. A large blue watermark "BLOSARI SAMPLE" is overlaid diagonally across the page.

17 *tr* *Chrom* $\text{♩} = 85$ *Solo*

Fl 1 *3* *5* *p*

Fl 2 *3* *p*

Ob *3* *p* Fl

Clar 1 *3* *5* *p* Fl

Clar 2 *3* *5* *p* Fl

Clar 3 *p*

B. Cl. *3* *Soli* *mf*

A-sax *p*

Alto Sax *Soli* *mf*

T-sax *Soli* *mf*

Bari. Sax *Soli* *mf*

Bsn. *f*

Co 1 *3* *p*

Co 2 *3* *p*

Co 3 *3* *3* *p*

Tr 1 *Clar 2* *p*

Tr 2 *3* *Clar 1* *p*

Tr 3

Trb 1 *3* *3* *Bar*

Trb 2 *3* *Bar*

Trb 3 *Bar*

Bar *3* *Soli* *mf*

Tb *p*

Timp.

Dr *3* *Ride* *p*

Glock. *Gliss.*

24 Soli $\text{♩} = 88$ *tr*

Fl 1 *mf* Soli *f* *tr*

Fl 2 Soli *f* *tr*

Ob Soli *f*

Clar 1 *mf* Soli *f*

Clar 2 Soli *mf* *f*

Clar 3 Soli *mf* *f*

B. Cl. Soli *f*

A-sax Soli *mf* *f*

Alto Sax Soli *mf* *f*

T-sax Soli *f*

Bari. Sax *f*

Bsn. *mf* *f*

Co 1 *f* *tr*

Co 2 *f* *tr*

Co 3 *f* *tr*

Tr 1 Soli *f*

Tr 2 Soli *f*

Tr 3 Soli *f*

Trb 1 *mf* *f* *tr*

Trb 2 *mf* *f* *tr*

Trb 3 *mf* *f* *tr*

Bar *f* *tr*

Tb *f* *tr*

Timp. *f*

Dr S.d. trem. *f*

Glock. *f* *Gliss.*

32

tr *Chrom*

Fine ♩ = 85 *Dolce*

Solo

Fl 1 *mp*

Fl 2 *ff*

Ob *ff* *mp* Fl

Clar 1 *ff* *mp*

Clar 2 *ff* *mp*

Clar 3 *ff* *mp*

B. Cl. *ff*

A-sax *ff*

Alto Sax *ff*

T-sax *p* B-clar

Bari. Sax. *ff* Bsn *mp*

Bsn. *ff* *mp*

Co 1 *ff*

Co 2 *ff*

Co 3 *ff*

Tr 1 *ff*

Tr 2 *ff*

Tr 3 *ff*

Trb 1 *ff*

Trb 2 *ff*

Trb 3 *ff*

Bar *ff* *mp*

Tb *ff*

Timp. *ff*

Dr *ff*

Glock. *ff* *Gliss.*