

Score

Performance time 2'48''

Ave Maria

comp. Camille Saint-Saëns (1835-1921)

arr. Raine Ampuja

4

C Trumpet Solo

E♭ Cornet

B♭ Cornet 1

B♭ Cornet 2

E♭ Horn (Alto)

B♭ Baritone Horn (Tenor)

B♭ Euphonium (Baritone)

Tuba

p

12

C Tpt.

E♭ Cnt.

B♭ Cnt. 1

B♭ Cnt. 2

E♭ Hn.

B♭ Bar.Hn.

B♭ Euph.

Tuba

First system of the musical score, measures 1 through 6. The score is for a brass band and includes the following parts: C Tpt., Eb Cnt., Bb Cnt. 1, Bb Cnt. 2, Eb Hn., Bb Bar.Hn., Bb Euph., and Tuba. The key signature is B-flat major (two flats). The notation includes various melodic lines, rests, and articulation marks such as slurs and accents.

Second system of the musical score, measures 23 through 30. The parts continue from the first system. Measure numbers 23 and 27 are indicated in boxes above the C Tpt. staff. The notation includes various melodic lines, rests, and articulation marks such as slurs and accents.