

WEST SIDE ALL NIGHT CLUB

FAST SWING ♩=200-230

MUSIC BY ARTO PAJU

[illegible]

WEST SIDE ALL NIGHT CLUB

7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

KOMP.

A. BASS

DR.

PNO FILL END Δ

D^b6 $Ddim7$ B^b7/E^b E^b7 A^b6 A^b6 $Dm7^b9$ $G7^b9$ A^b6/C $F7^b9$ B^b7/E^b E^b7+^b9 A^b6

D^b6 $Ddim7$ B^b7/E^b E^b7 A^b6 A^b6 $Dm7^b9$ $G7^b9$ A^b6/C $F7^b9$ B^b7/E^b E^b7+^b9 A^b6

ff

ff

ff

3

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WEST SIDE ALL NIGHT CLUB

5

30

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

KOMP.

A. BASS

DR.

mf

mf

fp

mf

fp

mf

fp

mf

fp

mf

fp

PNO FILL AD LIB

$\flat 7$

$\flat 7 / E^{\flat}$

$E^{\flat} 7$

$A^{\flat} 6$

$G^{\flat} 7^{\flat} 5$

$C^{\flat} 7^{\flat} 9$

5

6

7

8

PNO FILL AD LIB (BRASS)

2

3

4

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WEST SIDE ALL NIGHT CLUB

9

59

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

KOMP.

A. BASS

DR.

10

BRASS

OR FILL IN SAX

2

3

4

BLOSARI SAMPLE

WEST SIDE ALL NIGHT CLUB

66

ALTO 1

p CRESC. *mf* CRESC. *f*

ALTO 2

p CRESC. *mf* CRESC. *f*

TENOR 1

mf CRESC. *f*

TENOR 2

mf CRESC. *f*

BARI.

mf CRESC. *f*

TPT. 1

f

TPT. 2

f

TPT. 3

f

TPT. 4

f

TBN. 1

f

TBN. 2

f

TBN. 3

f

B. TBN.

f

KOMP.

p CRESC. *mf* CRESC. *f*

A. BASS

p CRESC. *mf* CRESC. *f*

DR.

p CRESC. *mf* CRESC. *f* BRASS

WEST SIDE ALL NIGHT CLUB

11

[illegible]

WEST SIDE ALL NIGHT CLUB

79

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

KOMP.

A. BASS

DR.

6 7 8 9 10 11 12 13

BLOSARI SAMPLE

13

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WEST SIDE ALL NIGHT CLUB

94

ALTO 1 *fp* *f*

ALTO 2 *fp* *f*

TENOR 1 *fp* *f*

TENOR 2 *fp* *f*

BARI. *fp* *f*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. *f*

KOMP

A. BASS

5 6 7 8 9 10 11

DR.

BLOSAARI SAMPLE

WEST SIDE ALL NIGHT CLUB

15

101

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

KOMP.

A. BASS

DR.

PNO SOLO END

12

1

13

14

15

16

2.

DR FILL IN

f

The musical score is arranged in a standard orchestral format. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and brass parts (Trumpets 1-4, Trombones 1-3, Baritone Trombone) are in the upper half. The piano accompaniment (KOMP.) and double bass (A. BASS) are in the lower half. The drum part (DR.) is at the bottom. The score is divided into two systems. The first system starts at measure 101 and ends at measure 16. The second system starts at measure 17 and ends at measure 22. A large blue 'BLOSARI SAMPLE' watermark is diagonally across the center of the page. The piano part includes a 'PNO SOLO END' section and a 'DR FILL IN' section. The double bass part includes a '12' measure and a '1' measure. The drum part includes a '12' measure and a '1' measure. The piano part includes a '12' measure and a '1' measure. The double bass part includes a '12' measure and a '1' measure. The drum part includes a '12' measure and a '1' measure.

WEST SIDE ALL NIGHT CLUB

[illegible]

WEST SIDE ALL NIGHT CLUB

17

116

ALTO 1 *f* *ff*

ALTO 2 *f* *ff*

TENOR 1 *f* *ff*

TENOR 2 *f* *ff*

BARI. *f* *ff*

TPT. 1 *f* *ff*

TPT. 2 *f* *ff*

TPT. 3 *f* *ff*

TPT. 4 *f* *ff*

TBN. 1 *f* *ff*

TBN. 2 *f* *ff*

TBN. 3 *f* *ff*

B. TBN. *f* *ff*

KOMP. *f* *ff*

A. BASS *f* *ff*

DR. *f* *ff*

PNO FILL

PNO FILL

B^b7/E^b *B^b7/E^b* *A^b6* *A^b6* *D^b7^b5* *G7^b9* *A^b6/C* *F7^b9* *B^b7/E^b* *E^b7^b9* *A^b6*

B^b7/E^b *B^b7/E^b* *A^b6* *A^b6* *D^b7^b5* *G7^b9* *A^b6/C* *F7^b9* *B^b7/E^b* *E^b7^b9* *A^b6*

WEST SIDE ALL NIGHT CLUB

123

ALTO 1 *f* *ff* *f*

ALTO 2 *f* *ff* *f*

TENOR 1 *f* *ff* *f*

TENOR 2 *f* *ff* *f*

BARI. *f* *ff* *f*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

KOMP. *ff* *f*

A. BASS *ff* *f*

DR. *ff* *f*

PNO FILL END PNO FILL PNO FILL END

E^b7 A^b6 A^b6 D^M7^b5 G7^b9 A^b6/C F7^b9 B^bM7/E^b E^b7,4^b9 A^b6 E^b7 A^b6

E^b7 A^b6 A^b6 D^M7^b5 G7^b9 A^b6/C F7^b9 B^bM7/E^b E^b7,4^b9 A^b6 E^b7 A^b6

PNO FILL END PNO FILL PNO FILL END

19

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