

Two Sheets

Kirmo Lindinen

arr. Timo Forsström

Score

♩ = 132 (Not too fast)

Two sheets

KIRMO LINTINEN
arr. Timo Forsström

1st 8va

Flutes *f*

Oboe *f*

Bassoon *mf* *f*

Clarinet 1 *f*

Clarinet 2,3 *f*

Bass Clarinet *mf* *f*

Alto Sax *f*

Tenor Sax *f*

Baritone Sax *mf* *f*

F Horn 1,2 *mf* *f*

Trumpet 1 *mf* *f*

Trumpet 2 *mf* *f*

Trumpet 3,4 *f* *f*

Trombone 1,2 *mf* *f*

Trombone 3 *mf* *f*

Baritone *f*

Tuba *mf* *f*

Drums

Claves Cabasa *mf* Cabasa

Percussion *mf* Claves

hi-hat s.d. crash

The musical score is written for a symphony orchestra and a percussion ensemble. It is divided into two sheets. The tempo is marked as 132 beats per minute (♩ = 132) and the mood is 'Not too fast'. The score is arranged by Timo Forsström and composed by Kirmo Lintinen. The instruments are listed on the left: Flutes, Oboe, Bassoon, Clarinet 1, Clarinet 2,3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, F Horn 1,2, Trumpet 1, Trumpet 2, Trumpet 3,4, Trombone 1,2, Trombone 3, Baritone, Tuba, Drums, Claves Cabasa, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf). A large blue 'BLOSAARI SAMPLE' watermark is overlaid on the score.

FL

Ob

Bsn

mp

Cl 1

Cl 2,3

Bass

A-sax

Ten sax

Bar sax

Hrn 1,2

Tr 1

Tr 2

Tr 3,4

Trb 1,2

Trb 3

Bar

Tb

Dr.

Perc

10

BLOSARI SAMPLE

B + 2nd
 Fl *mf*
 Ob *mf*
 Bsn *mf*
 Cl 1 *mf*
 Cl 2,3 *mf*
 Bassoon *mf*
 A-sax *mf*
 Ten sax *mf*
 Bar sax *mf*
 Hrn 1,2 *mf*
 Tr 1 *mf*
 Tr 2 *mf*
 Tr 3,4 *mf*
 Trb 1,2 *mp*
 Trb 3 *mf*
 Bar *mf*
 Tb *mf*
 Dr. *rim.*
 Perc

The musical score is for page 25 of a two-sheet composition. It features a variety of instruments: Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinets 2 and 3 (Cl 2,3), Bassoon (Bassoon), Alto Saxophone (A-sax), Tenor Saxophone (Ten sax), Baritone Saxophone (Bar sax), Horns 1 and 2 (Hrn 1,2), Trumpets 1, 2, 3, and 4 (Tr 1, Tr 2, Tr 3,4), Trombones 1, 2, and 3 (Trb 1,2, Trb 3), Baritone (Bar), and Trombone (Tb). The percussion section includes Drums (Dr.) and Percussion (Perc). The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large blue watermark reading "BLOSARI SAMPLE" is overlaid diagonally across the page.

Fl

Oboe

mf

mp

Ob

mf

mp

Bsn

Cl 1

Cl 2,3

Bass

45

A-sax

Ten sax

Bar sax

Hrn 1,2

Tr 1

Tr 2

Tr 3,4

Trb 1,2

Trb 3

mf

mp

Bar

mf

Tb

mp

Dr.

Perc

45

BLOSARI SAMPLE

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinets (Cl 1, Cl 2,3), Bassoon (Bass d), Saxophones (A-sax, Ten sax, Bar sax), Horns (Hrn 1,2), Trumpets (Tr 1, Tr 2, Tr 3,4), Trombones (Trb 1,2, Trb 3), Baritone (Bar), and Percussion (Perc). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and crescendo instructions like *Cresc. poco a poco*. A large, diagonal, blue watermark reading "BLOSA RI SAMPLE" is overlaid across the entire page, indicating that this is a sample score.

FL

Ob

Bsn

Cl 1

Cl 2,3

Bass

A-sax

Ten sax

Bar sax

Hrn 1,2

Tr 1

Tr 2

Tr 3,4

Trb 1,2

Trb 3

Bar

Tb

Dr.

Perc

55

D

mf

mf

mf

mf

f

mf

mf

f

f

f

mf

Fill

-12- Two sheets

Fl

Ob

Bsn

Cl 1

Cl 2,3

Bass

A-sax

Ten sax

Bar sax

Hrn 1,2

Tr 1

Tr 2

Tr 3,4

Trb 1,2

Trb 3

Bar

Tb

Dr.

Perc

60

3rd trb

BLOSARI SAMPLE

65

Fl *mf* *Cresc. poco a poco* 1. (Opt.) 2. 1st *mf*

Ob *mf* *mf*

Bsn *mf* *Cresc. poco a poco* *mf*

Cl 1 *mf* *Cresc. poco a poco* 1. (Opt.) 2. *mf*

Cl 2,3 *mf* 1. (Opt.) 2. *mf*

Bass *mf* *Cresc. poco a poco* *mf*

A-sax *mf* *Cresc. poco a poco* *mf*

Ten sax *mf* *Cresc. poco a poco* *mf*

Bar sax *mf* *Cresc. poco a poco* *mf*

Hrn 1,2 *mf* *Cresc. poco a poco* *mf*

Tr 1 *mf* *Cresc. poco a poco* *mf*

Tr 2 *mf* *Cresc. poco a poco* *mf*

Tr 3,4 *mf* *Cresc. poco a poco* *f* *mf*

Trb 1,2 *mf* *Cresc. poco a poco* *mf*

Trb 3 *mf* *Cresc. poco a poco* *mf*

Bar *mf* *Cresc. poco a poco* *mf*

Tb *mf* *Cresc. poco a poco* *mf*

Dr. *mf*

Perc *mf*

