

Conductor Score

Duration = 3 min 5 s

Tres tangos rojos - Three Red Tangos

I ROJO VIVO - DARK RED

Luis Pasquet

Flutes

Oboes

Clarinet

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

French Horn 1/2

Trumpet 1

Trumpet 2

Trombone

Baritone

Tuba

Xylophone
Triangel

Percussion
Top Hat
Guero
Bombo

Drums

BLOSARI SAMPLE

(8va) - - - - -

Fls. 11 *mf*

Obs. *mf* *p*

Cls. *mf* *p*

B. Cl. *mf* *p* French Horn

Bssn. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax *mf* *p*

Horn 1/2 *mf* *p* solo

Tr. 1 *p*

Tr. 2 *mf* *p*

Trbs. *mf* *p*

Bar. *mf* *p*

Tb. *mf* *p*

Percuss. 11 *mf* *p* To Triangel
Celesta *p* soli

Drums 11 *mf* *p*

rit.

B

Meno e Tranquillo

solo

mp

p

rit.

p

p

 pp

rit.

p

rit.

7

 pp

Triangel

P

Fls. 20 (morendo) solo mp (morendo)

Obs.

Cls.

B. Cl.

Bssn.

A. Sax.

T. Sax.

Bar. Sax

Horn 1/2 solo mp solo

Tr. 1

Tr. 2

Trbs.

Bar.

Tb.

Percuss. 20

Drums 20

pp

Fls.

26

Obs.

Cls.

soli
mf

B. Cl.

Bssn.

A. Sax.

soli
mf

T. Sax.

Bar. Sax

Horn 1/2

Tr. 1

Tr. 2

Trbs.

p

Bar.

p

Tb.

Percuss.

26

26

Drums

26

C

Fls. *f*

Obs. *f*

Cls. *f*

B. Cl. *f*

Bssn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax *mf*

Horn 1/2 *f* *tutti*

Tr. 1 *mf*

Tr. 2 *f*

Trbs. *mf*

Bar. *mf*

Tb. *mf*

Percuss. *mf* *To Xylophone*

Drums *mf* *Bombo (Bass Drum)*

Top Hat

mp Bombo (Bass Drum)

mf Bombo (Bass Drum)

Tempo Primo
(Optional)

Obligato

Fls. D *p* *mf* *play*

Obs. *p* *mf*

Cls. *p* *mf*

B. Cl. *mp*

Bssn. *mp* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax *mf*

Horn 1/2 *mp* *mf*

Tr. 1

Tr. 2

Trbs. *mf*

Bar. *mf*

Tb. *mf*

Percuss. 43

Drums 43 *p* *mf*

Fls. 48 *mf* *f* E

Obs. *mf* *f*

Cls. *mf* *f*

B. Cl. *f* *mf* *f* *f*

Bssn. *f* *mf* *f* *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax *f* *mf* *f* *f*

Horn 1/2 *f* *f*

Tr. 1 *f*

Tr. 2 *f*

Trbs. *mf* *f* *f*

Bar. *f* *mf* *f* *f*

Tb. *f* *mf* *f* *f*

Percuss. 48 *f*

Drums 48 *f* *mf* *f* *f*

F 8^{va}

Fls. 58 *p* cresc. poco a poco

Obs. *p* cresc. poco a poco

Cls. *p* cresc. poco a poco

B. Cl. *p* cresc. poco a poco

Bssn. *p* cresc. poco a poco

A. Sax. *p* cresc. poco a poco

T. Sax. *p* cresc. poco a poco

Bar. Sax *p* cresc. poco a poco

Horn 1/2 *p* cresc. poco a poco

Tr. 1

Tr. 2

Trbs. *p* cresc. poco a poco

Bar. *p* cresc. poco a poco

Tb. *p* cresc. poco a poco

Percuss. 58

Drums 58

BLO SARI SAMPLE

rall.

Fls. 63 *f* *ff*

Obs. *f* *ff*

Cls. *f* *ff*

B. Cl. *f* *ff*

Bssn. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax *f* *ff*

Horn 1/2 *f* *ff*

Tr. 1 *f* *ff*

Tr. 2 *f* *ff*

Trbs. *f* *ff*

Bar. *f* *ff*

Tb. *f* *ff*

Percuss. 63 *f* *ff*

Drums 63 *f* *ff*

mf Bombo (Bass Drum)

Bombo (Bass Drum)

ROJO VIVO - DARK RED 14

Duration = 3 min

II ROJO ANTIGVO · ANCIENT RED

Luis Pasquet

Moderato

Animato

Moderato Animato
 Flutes *p* solo
 Oboes *p*
 Clarinet 1 *p*
 Clarinet 2-3
 Bass Clarinet *8vb*
 Bassoon *p*
 Alto Saxophone *p*
 Tenor Saxophone *p*
 Baritone Saxophone
 French Horn 1-2 *p*
 Trumpet 1
 Trumpet 2
 Trombone 1
 Trombone 2
 Baritone
 Tuba
 Xylophone
 Vibes
 Percussion
 Gong *Gong*
 Bass Drum
 Woodblocks
 Drums

[illegible]

[illegible]

Fls.

Obs.

Cl. 1

Cl. 2-3

B. Cl.

Bssn.

A. Sax.

T. Sax.

Bar. Sax

Horn 1-2

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Bar.

Tb.

Percuss.

Drums

35

cresc. poco a poco

mf

poco accel.

f

ff

two

mp

To Xylophone

Bass Drum

To Woodblocks

pp

p

f

cresc. poco a poco

poco accel.

f

ROJO ANTIGUO - ANCIENT RED 8

E Tempo Primo

Fls. 41

Obs. 41

Cl. 1

Cl. 2-3

B. Cl. 8th

Bssn. *p*

A. Sax. *p* solo

T. Sax. *p* => Alto-sax

Bar. Sax

Horn 1-2 *p*

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Bar.

Tb.

Percuss. 41 *p* Xylophone

41 *p* Woodblocks

Drums

BLOSARI SAMPLE

BLOKSARI SAMPLE

F

Fls.

Obs.

Cl. 1

Cl. 2-3

B. Cl.

Bssn.

A. Sax.

T. Sax.

Bar. Sax

Horn 1-2

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Bar.

Tb.

Xylophone

Percuss.

Drums

49

p

cresc. poco a poco

mf

To Gong

49

p

cresc. poco a poco

RIOJO ANTIGUO - ANCIENT RFD. 11

Tres tangos rojos - Three Red Tangos

Duration = 3 min 25 s

III ROJO FUEGO · SCARLET RED

Luis Pasquet

Flutes
1

Oboes

Clarinet 1

Clarinet 2/3

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

French Horn 1/2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Baritone

Tuba

Xylophone

Percussion
1

Cymbals
Triangel

Drums

BLO SARI SAMPLE

A

Percuss.

Fls. 12 *mf* *f* rit.

Obs. *mf* *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f*

Bssn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax *mf* *f* Baritone

Horn 1/2 *mf* *f*

Tr. 1 *f*

Tr. 2 *mf* *f*

Trb. 1 *f*

Trb. 2 *mf* *f*

Bar. *mf* *f*

Tb. *mf* *f*

Percuss. 12 Cym *f*

Drums 12 *f*

B A Tempo

Piccolo

Fl. + Picc.

Fls. 18 *p* *mp*

Obs. *mp*

Cl. 1 *alto-sax* *p* *p*

Cl. 2/3 *mp*

B. Cl.

Bssn. *p*

A. Sax. *p* *p*

T. Sax.

Bar. Sax *p play*

Horn 1/2

Tr. 1 *p*

Tr. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

Bar. *p*

Tb. *pp*

Percuss. 18 *Xylophone* *p* *To Triangel*

Drums 18 *p* *pp*

[illegible]

Fls. 29

Obs. *f*

Cl. 1 *f*

Cl. 2/3 *mf*

B. Cl. *f*

Bssn.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax *mf* *sfz*

Horn 1/2 *mf*

Tr. 1 *mf* *sfz*

Tr. 2 *mf* *sfz*

Trb. 1 *mf* *sfz*

Trb. 2 *mf* *sfz*

Bar. *mf* *sfz*

Tb. *mf*

Percuss. 29 *Xylophone* *f*

Drums 29 *mf*

29

C

ROJO FUEGO · SCARLET RED 7

D

Fls.

40

Obs.

Cl. 1

Bass-Clarinet

Cl. 2/3

B. Cl.

Bssn.

Bassoon 1.

Bassoon 1.

Bassoon 2.

play

A. Sax.

T. Sax.

Bar. Sax

Horn 1/2

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Bar.

Bassoon 2.

Tb.

Percuss.

40

Xylophone

solo

mp

Triangel

mp

Drums

40

f

pp

Fls.

Obs.

Cl. 1

Cl. 2/3

B. Cl.

Bssn.

A. Sax.

T. Sax.

Bar. Sax

Horn 1/2

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Bar.

Tb.

Percuss.

Drums

Fls. 56 *f* *mf* *f*

Obs. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2/3 *f*

B. Cl. *f* *mf*

Bssn. *mf*

A. Sax.

T. Sax.

Bar. Sax *f* *mf*

Horn 1/2 *f* *p* *f*

Tr. 1 *f* *mf*

Tr. 2 *f* *mf*

Trb. 1 *f* *mf*

Trb. 2 *f* *mf*

Bar. *f* *p* *f*

Tb. *f* *p*

Percuss. 56

Drums 56 *mp*

F

Fls. 60 *p*

Obs. *p*

Cl. 1 *p*

Cl. 2/3

B. Cl. *p*

Bssn. *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax *p*

Horn 1/2 *p*

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Bar. *f*

Tb. *f*

Percuss. 60 *Triangel* *p* *mp*

Drums 60 *p*

Fls. 65 *cresc.* *f*

Obs. *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2/3 *cresc.* *f*

B. Cl. *cresc.* *f*

Bssn. *cresc.* *f*

A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax *cresc.* *f*

Horn 1/2 *cresc.* *f*

Tr. 1 *f*

Tr. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Bar. *f*

Tb. *f*

Percuss. 65 *Xylophone* *f* *To Cym*

Drums 65 *f*

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flutes (Fls.), Oboes (Obs.), Clarinets (Cl. 1, Cl. 2/3, B. Cl.), Bassoon (Bsn.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Horns (Horn 1/2), Trumpets (Tr. 1, Tr. 2), Trombones (Trb. 1, Trb. 2), Baritone (Bar.), Tuba (Tb.), Percussion (Percuss.), and Drums. The score is written in a standard musical notation with staves and notes. A large, diagonal, blue watermark reading "BLOSARI SAMPLE" is overlaid across the center of the page. The page number "70" is visible in the bottom left corner.