

Conductor Score

Duration = 3 min 5 s

Tres tangos rojos - Three Red Tangos

I ROJO VIVO · DARK RED

Luis Pasquet

Flutes

Oboes

Clarinets

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

French Horn 1/2

Trumpet 1

Trumpet 2

Trombone

Baritone

Tuba

Xylophone
Triangel

Percussion
Top Hat
Guiro
Bombo

Drums

(8^{va})

Fls. Obs. Cls. B. Cl. French Horn

Bssn. A. Sax. T. Sax. Bar. Sax. Horn 1/2 solo

Tr. 1 Tr. 2 Trbs. Bar. Tb. To Triangel

Percuss. Celesta p soli

Drums

ROJO VIVO · DARK RED 3

rit.

B Meno e Tranquillo

solo

mp

p

rit.

p

p

pp rit.

p

rit.

p

Tr. 1

Tr. 2

Trbs.

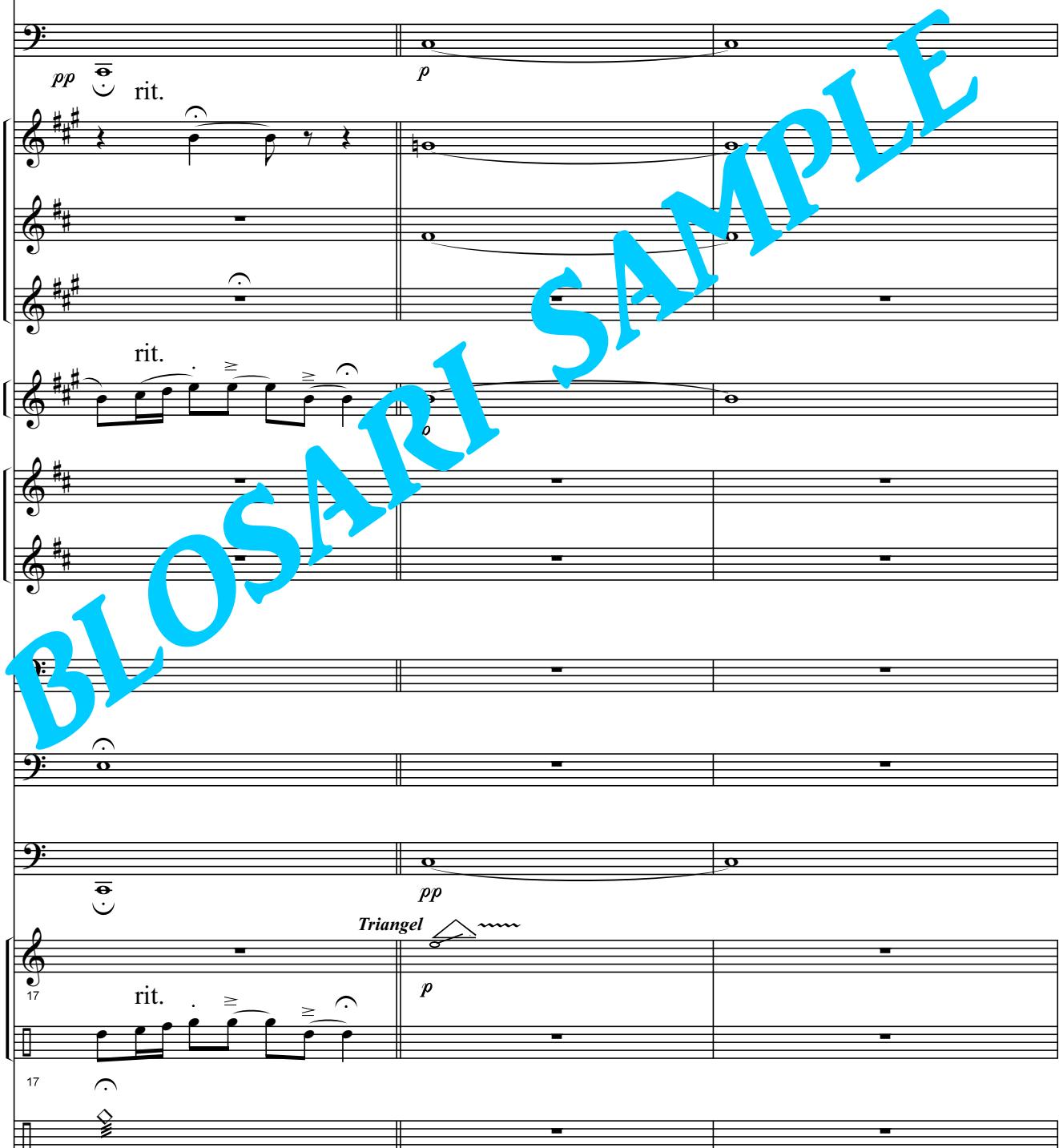
Bar.

Tb.

Percuss.

Drums

17



Fls. (morendo) solo (morendo)
 Obs.
 Cls.
 B. Cl.
 Bsns.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Horn 1/2 solo mp solo
 Tr. 1
 Tr. 2
 Trbs.
 Bar.
 Tb.
 Percuss. 20 20
 Drums

Fls.

26

Obs.

soli

mf

Cl.

B. Cl.

Bssn.

A. Sax.

T. Sax.

Bar. Sax

Horn 1/2

Tr. 1

Tr. 2

Trbs.

Bar.

Tb.

Percuss.

26

26

Drums

BLOOSARI SAMPLE

ROJO VIVO · DARK RED 6

rit. a tempo

Fls.

Obs.

Cls.

B. Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

Horn 1/2

Tr. 1

Tr. 2

Trbs.

Bar.

Tb.

Percuss.

Drums

BLOSAIR SAMPLE

C

Fls.

Obs.

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax

Horn 1/2

Tr. 1

Tr. 2

Trbs.

Bar.

Tb.

Percuss.

Drums

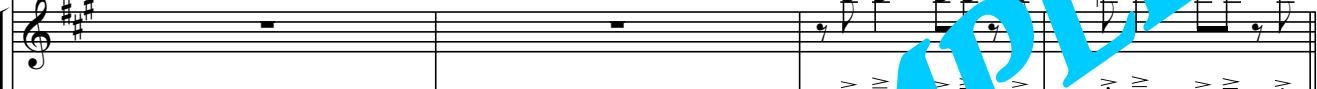
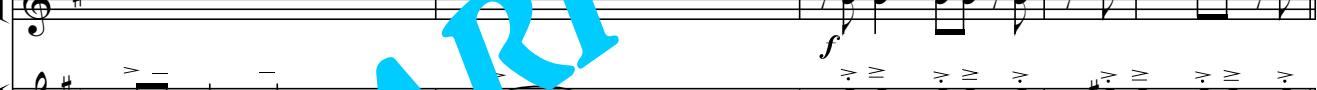
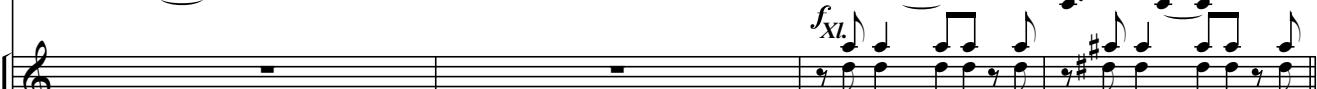
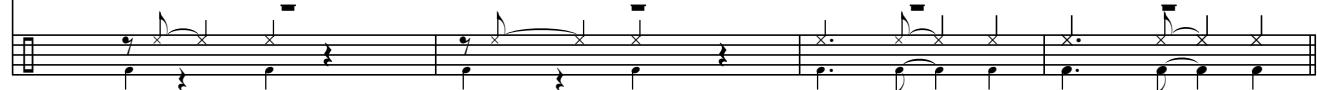
To Xylophone

Top Hat

mp Bombo (Bass Drum)

Top Hat

mf Bombo (Bass Drum)

Fls. 
 Obs. 
 Cls. 
 B. Cl. 
 Bsns. 
 A. Sax. 
 T. Sax. 
 Bar. Sax. 
 Horn 1/2 
 Tr. 1 
 Tr. 2 
 Trbs. 
 Bar. 
 Tb. 
 Percuss. 
 Drums 

BLOOSARI SAMPLE

BLOSAIR SAMPLE

Fls.

48

Obs.

48

Clrs.

B. Cl.

Bssn.

A. Sax.

T. Sax.

Bar. Sax

Horn 1/2

Tr. 1

Tr. 2

Trbs.

Bar.

Tb.

Percuss.

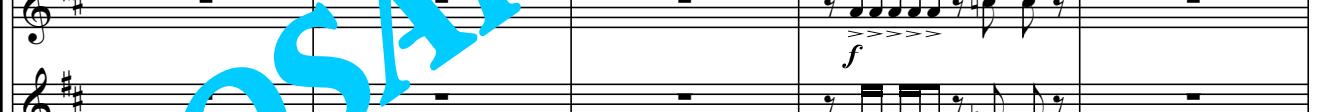
48

Drums

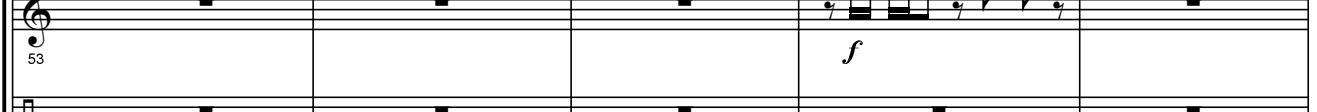
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E

Fls. 
 Obs. 
 Cls. 
 B. Cl. 

 Bsns. 
 A. Sax. 
 T. Sax. 
 Bar. Sax 
 Horn 1/2 
 Tr. 1 
 Tr. 2 

 Trbs. 
 Bar. 

 Tb. 
 Percuss. 

 Drums 

BLOSAIR SAMPLE

BLOSAIR SAMPLE

F 8^{va}-

Fls. 58 *p* crecs. poco a poco

Obs. *p* crecs. poco a poco

Cls. *p*

B. Cl. *p* crecs. poco a poco

Bsn. *p* crecs. poco a poco

A. Sax. *p* crecs. poco a poco

T. Sax. *p* crecs. poco a poco

Bar. Sax. *p* crecs. poco a poco

Horn 1/2 *p* crecs. poco a poco

Tr. 1

Tr. 2

Trbs. *p* crecs. poco a poco

Bar. *p* crecs. poco a poco

Tb. *p* crecs. poco a poco

Percuss. 58

Drums 58

rall.

BLOSAIR SAMPLE

Fls. Obs. Cls. B. Cl. Bssn. A. Sax. T. Sax. Bar. Sax. Horn 1/2 Tr. 1 Tr. 2 Trbs. Bar. Tb. Percuss. Drums

63 f ff 8vb f ff f ff

mf Bombo (Bass Drum) f ff

ROJO VIVO · DARK RFD 16

A page of musical notation for multiple staves, featuring dynamic markings like >, f, and ff, and a large blue watermark reading "GLOSSARY SAMPLE".

Conductor Score

Duration = 3 min

Tres tangos rojos - Three Red Tangos

II ROJO ANTIGUO · ANCIENT RED

Luis Pasquet

Moderato

Animato

Musical score for 'Tres tangos rojos' by Luis Pasquet, Part II: Rojo Antiguo - Ancient Red. The score is for a full orchestra and includes parts for Flutes, Oboes, Clarinet 1, Clarinet 2-3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, French Horn 1-2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone, Tuba, Xylophone, Vibes, Percussion (Gong, Bass Drum, Woodblocks), and Drums. The score is in 4/4 time, mostly in B-flat major. The title 'II ROJO ANTIGUO · ANCIENT RED' is at the top center. The conductor's name 'Luis Pasquet' is on the right. A large blue watermark 'BLOSAARI SAMPLE' is diagonally across the page.

A > > > >
 Fls. & 2 & +Piccolo
 Obs.
 Cl. 1 & 2 & 2 &
 Cl. 2-3 & 2 &
 B. Cl.
 Bsns.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Horn 1-2
 Tr. 1 & p
 Tr. 2 & p
 Trb 1 & p
 Trb. 2 & p
 Bar. & p
 Tb. & p
 Percuss. & 7
 Drums & 7 & p

BLOOSARI SAMPLE

B

Fls. 12

Obs.

Cl. 1

Cl. 2-3

B. Cl.

Bssn. *mp*

A. Sax.

T. Sax.

Bar. Sax. *mp*

Horn 1-2 *mp*

Tr. 1

Tr. 2

Trb 1

Trb. 2 *mp*

Bar. *mp*

Tb.

Percuss. 12 *Xylophone mp XI.*

Drums *mp*

BLOSAI SAMPLE

Poco Meno Piccolo tacet C Moderato

Fls.

Obs.

Cl. 1

Cl. 2-3

B. Cl.

Bssn.

A. Sax.

T. Sax.

Bar. Sax.

Horn 1-2

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Bar.

Tb.

Percuss.

Drums

BLOOSARI SAMPLE

Fls.

26

Obs.

Cl. 1

Cl. 2-3

B. Cl.

Bssn.

A. Sax.

T. Sax.

Bar. Sax

Horn 1-2

Tr. 1

Tr. 2

Trb 1

Trb. 2

Bar.

Tb.

Percuss.

26

Drums

Fls. *mf*
 Obs. *mf* *f* *ff*
 Cl. 1 *mf* *f* *ff*
 Cl. 2-3 *mf* *f* *ff*
 B. Cl.
 Bsns.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Horn 1-2
 Tr. 1 *mf* *f*
 Tr. 2 *mp* *f*
 Trb 1 *f*
 Trb. 2 *f*
 Bar. *mf*
 Tb. *f*
 Percuss. *Bass Drum* *To Woodblocks*
 Drums *pp* *p* *f*
 35 *crecs. poco a poco* *poco accel.* *crecs. poco a poco* *poco accel.*

BLOSAKI SAMPLE

To Xylophone

35 *Bass Drum* *To Woodblocks*

35 *pp* *p* *f*

crecs. poco a poco *poco accel.*

ROJO ANTIGUO · ANCIENT RED 8

Fls.

Obs.

Cl. 1

Cl. 2-3

B. Cl.

Bassn.

A. Sax.

T. Sax.

Bar. Sax

Horn 1-2

Tr. 1

Tr. 2

Trb 1

Trb. 2

Bar.

Tb.

Percuss.

Drums

44

44

Meno Piccolo tacet

+Piccolo

Fls.

Obs.

Cl. 1

Cl. 2-3

B. Cl.

Bssn.

A. Sax.

T. Sax.

Bar. Sax

Horn 1-2

Tr. 1

Tr. 2

Trb 1

Trb. 2

Bar.

Tb.

Percuss.

Drums

53

sample

b1

Conductor Score

Duration = 3 min 25 s

Tres tangos rojos - Three Red Tangos**III ROJO FUEGO · SCARLET RED****Luis Pasquet**

BLOOSARI SAMPLE

Flutes

Oboes

Clarinet 1

Clarinet 2/3

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

French Horn 1/2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Baritone

Tuba

Xylophone

Percussion

Cymbals Triangel

Drums

A

A musical score for orchestra and percussion. The score includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets 1 (Cl. 1), Clarinets 2/3 (Cl. 2/3), Bassoon (B. Cl.), Bassoon (Bsns.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn 1/2 (Horn 1/2), Trombone 1 (Tr. 1), Trombone 2 (Tr. 2), Trombone 3 (Trb. 1), Trombone 4 (Trb. 2), Bass (Bar.), Tuba (Tb.), Percussion (Percuss.), and Drums.

The score consists of 12 staves of music. The first 11 staves begin with rests, while the Percussion and Drums staves start with dynamic markings. The first staff has a '7' below it. The second staff has a '7' below it. The third staff has 'mf' dynamics. The fourth staff has 'mf' dynamics. The fifth staff has 'mf' dynamics. The sixth staff has 'mf' dynamics. The seventh staff has 'mf' dynamics. The eighth staff has 'mf' dynamics. The ninth staff has 'mf' dynamics. The tenth staff has 'mf' dynamics. The eleventh staff has 'mf' dynamics. The twelfth staff has 'mf' dynamics.

Large blue text 'BLOOSARISAMPLE' is overlaid diagonally across the score.

B A Tempo

Piccolo
Fl. + Picc.

Fls. 18 p mp

Obs. mp

Cl. 1 alto-sax p > > > >

Cl. 2/3 p > > > >

B. Cl. mp

Bsns. p > > > >

A. Sax. p > > > >

T. Sax. > > > >

Bar. Sax. > > > > play p

Horn 1/2

Tr. 1 > > > >

Tr. 2 > > > >

Trb. 1 > > > >

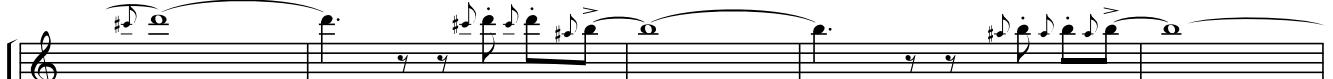
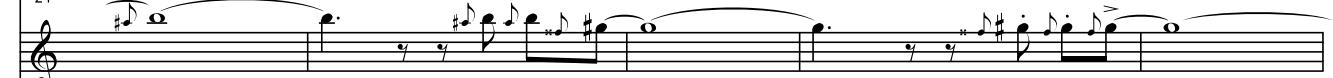
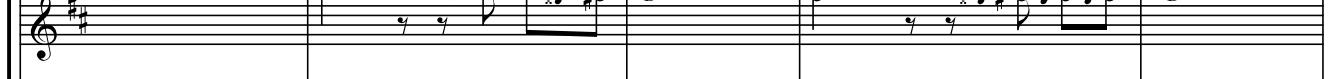
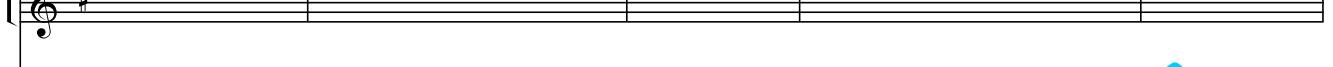
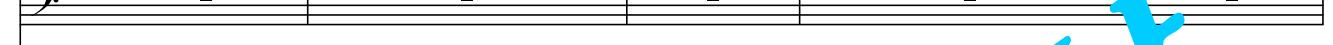
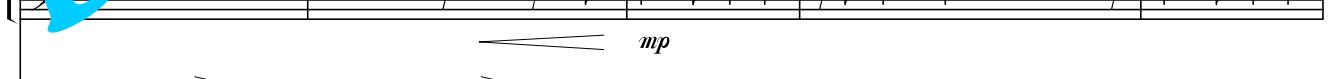
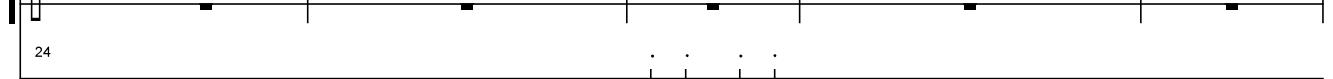
Trb. 2 > > > > p

Bar. > > > > p

Tb. > > > > pp

Percuss. 18 Xylophone p > > > > To Triangel

Drums 18 p > > > > > pp

Fls. 
 Obs. 
 Cl. 1 
 Cl. 2/3 
 B. Cl. 
 Bsns. 
 A. Sax. 
 T. Sax. 
 Bar. Sax 
 Horn 1/2 
 Tr. 1 
 Tr. 2 
 Trb. 1 
 Trb. 2 
 Bar. 
 Tb. 
 Percuss. 
 Drums 

BLOOSART SAMPLE

24

24

24

p

Fls. 29
 Obs. f
 Cl. 1 > > > > f
 Cl. 2/3 mf
 B. Cl. f
 Bsns.
 A. Sax. > > > >
 T. Sax. mf > > > >
 Bar. Sax. > > . > > > sfz
 Horn 1/2 mf > > > >
 Tr. 1 > . > > . > > sfz
 Tr. 2 > . > . > > sfz
 Trb. 1 > > . > > > sfz
 Trb. 2 mf > > . > > sfz
 Bar. > . > > . > > sfz
 Tb. mf > > Xylophone > >
 Percuss. 29 f
 Drums 29 mf > >

BLOOSARI SAMPLE

D

Fls. 40

Obs.

Cl. 1 Bass-Clarinet *p*

Cl. 2/3

B. Cl. *p* Bassoon 1. Bassoon 1.

Bassn. Bassoon 2. play *p*

A. Sax. >

T. Sax.

Bar. Sax. >

Horn 1/2 *f* > > > >

Tr. 1 > > > >

Tr. 2 *f* > > > >

Trb. 1 > > > >

Trb. 2 *f* > > > >

Bar. Bassoon 2. *p* > > > >

Tb. *f* > > > >

Percuss. Xylophone solo *mp* Triangel *mp*

Drums *f* *pp*

Fls. E
 Obs.
 Cl. 1
 Cl. 2/3
 B. Cl.
 Bsns.
 A. Sax.
 T. Sax.
 Bar. Sax
 Horn 1/2
 Tr. 1
 Tr. 2
 Trb. 1
 Trb. 2
 Bar.
 Tb.
 Percuss.
 Drums

ROJO FUEGO · SCARLET RED 10

Fls. *f*
 Obs. *f*
 Cl. 1 *f*
 Cl. 2/3 *f*
 B. Cl. *f*
 Bsns. *mf*
 A. Sax.
 T. Sax.
 Bar. Sax.
 Horn 1/2 *f*
 Tr. 1 *f*
 Tr. 2 *f*
 Trb. 1 *f*
 Trb. 2 *f*
 Bar. *f*
 Tb. *f*
 Percuss. *f*
 Drums *f*

BLOOSARI

SAMPLE

F

F

Fls. 60 *p*

Obs. *p*

Cl. 1 *p*

Cl. 2/3

B. Cl. *p*

Bssn. *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *p*

Horn 1/2 *p*

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Bar. *f*

Tb. *f*

Percuss. 60 *p* *Triangel* *mp*

Drums 60 *p*

BL OSARI SAMPLE

Fls. 65 cresc. *f*
 Obs. cresc. *f*
 Cl. 1 cresc. *f*
 Cl. 2/3
 B. Cl. cresc. *f*
 Bsns. cresc. *f*
 A. Sax. cresc. *f*
 T. Sax. cresc. *f*
 Bar. Sax. cresc. *f*
 Horn 1/2 cresc. *f*
 Tr. 1 *f*
 Tr. 2 *f*
 Trb. 1 *f*
 Trb. 2 *f*
 Bar. *f*
 Tb.
 Percuss. 65 Xylophone *f* To Cym
 Drums 65 *f*

BLOSAIR SAMPLE

BLOSARI SAMPLE

Fls. 70

Obs.

Cl. 1

Cl. 2/3

B. Cl.

Bssn.

A. Sax.

T. Sax.

Bar. Sax

Horn 1/2

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Bar. soli *p*

Tb. soli *p*

Percuss. 70

Drums 70

Xylophone

Cym

T.T.