

SAMBA A LA CARTE

JAZZ SAMBA (♩=200-210)

SOLO FLHORN, SOPE. SAX OR TENOR SAX

MUSIC BY ARTO PATU

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBON

FLUGELHORN

KOMP

BASS

DRUMS

OR SOLO

SAMBA A LA CARTE

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

FLUG.

KOMP

Bs.

DR.

SAMBA A LA CARTE

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

FLUG.

KOMP.

Bs.

DR.

The musical score is arranged in a standard orchestral format. It features vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano (SARI.). The instrumental ensemble includes four Trumpets (TPT. 1-4), three Trombones (TBN. 1-3), a Bass Trombone (B. TBN.), a Flute (FLUG.), Piano (KOMP.), Bass (Bs.), and Drums (DR.). The Soprano part has a melodic line with accents and slurs. The Trombone and Bass parts play a rhythmic accompaniment with slurs. The Piano part provides harmonic support. The Drums part is indicated by a double bar line with diagonal slashes. A large blue watermark 'BLOSARI SAMPLE' is overlaid diagonally across the score.

SAMBA A LA CARTE

25

ALTO 1 *f*

ALTO 2 *f*

TENOR 1 *f*

TENOR 2 *f*

SARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

8. TBN.

FLUG.

KOMP

BS.

TRUMPET

DR.

SAMBA A LA CARTE

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

FLUG.

KOMP.

Bs.

DR.

FLHORN SOLO. 2. X AD LIB

Am

Dm7

G7

CMA7

mf

FLHORN SOLO. 2. X AD LIB

Gm

Cm7

F7

BbMA7

mf

FLHORN SOLO. 2. X AD LIB

Gm

Cm7

F7

BbMA7

mf

DR SOLO

DR SOLO END

FLHORN SOLO. 2. X AD LIB

2

3

4

mf

SAMBA A LA CARTE

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

2 X TACET

mp

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

FLUG.

f MAT7 *f* Bm7b5 *f* E7 *f* Am *f* Dm7 *f* G7 *f* Cm7

KOMP

E^bMAT7 Am7b5 D7 Gm Cm7 F7 B^bMAT7

Bs.

5 6 7 8 1 X SAX

DR.

SAMBA A LA CARTE

Musical score for Samba a la Carte, page 7. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari, Trumpets 1-4, Trombones 1-3, Baritone, Flute, Piano, and Drums. It features dynamic markings (mf, fp, f), articulation (accents), and performance instructions like '2 X TACET'. A large blue watermark 'BLOSARI SAMPLE' is overlaid diagonally across the page.

SAMBA A LA CARTE

Musical score for Samba a la Carte, measures 73-77. The score includes vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano), brass (Trumpet 1-4, Trombone 1-3, Bass Trombone), woodwinds (Flute), keyboard (KOMP), bass (BS), and drums (DR). The music is in 2/4 time with a key signature of one flat. A large blue watermark 'BLOSARI SAMPLE' is overlaid diagonally across the score.

Measures 73-77. Dynamics include *fp* and *ff*. Chord symbols for keyboard and bass include F^7 , $B^b_{MAT}7$, $E^b_{MAT}7$, $A_{M7}b5$, and $D^7(b9)\#9$.

SAMBA A LA CARTE

81 DR FILL (OR FLHORN) FILL AD LIB

ALTO 1 *ff*

ALTO 2 *ff*

TENOR 1 *ff*

TENOR 2 *ff*

BAR. *ff*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

8. TBN. *ff*

FLUG.

KOMP *ff*

DR. *ff*

1. DR FILL (OR FLHORN) FILL AD LIB

DR FILL END

SAMBA A LA CARTE

89 ¹² A

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

FLUG.

FLHORN SOLO

B^M Em⁷ A⁷ D^{MAT}7

KOMP

FLHORN SOLO

Am Dm⁷ G⁷ C^{MAT}7

mf

Bs.

Am FLHORN SOLO Dm⁷ G⁷ C^{MAT}7

mf

DR.

12. DR FILL

FLHORN SOLO 2 3 4

mf

SAMBA A LA CARTE

97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

8. TBN.

FLUG.

KOMP.

SAX

Bs.

DR.

5 6 7 8 SAX

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SAMBA A LA CARTE

105

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SARG.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.

FLUG.

KOMP.

BS.

DR.

mf fp f mf fp mf

f f f f

Q_{MA7} C_{M7b5} F₇₊ B_{M7} 8⁷ E_{M7} A⁷ Q_{MA7}

BRASS SAX SAX BRASS

F_{MA7} B_{M7b5} E₇₊ A_M A⁷ D_{M7} G⁷ C_{MA7}

BRASS SAX SAX BRASS

SAMBA A LA CARTE

121

ALTO 1 *fp*

ALTO 2 *fp*

TENOR 1 *fp*

TENOR 2 *fp*

SARI. *fp* *ff*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TPT. 4 *ff*

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

B. TBN. *fp*

FLUG. *ff*

Bm⁶
FLHORN FILL AD LIB

BLOSARI SAMPLE

SAX BRASS FLHORN FILL AD LIB

KOMP *Fmaj7* *Bm7b5* *E7b9#9* *ff* *Am⁶*

B.S. *Fmaj7* *Bm7b5* *E7b9#9* *ff*

SAX BRASS DR FILL AD LIB *ff*

DR *ff*

SAMBA A LA CARTE

129

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAGL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

FLUG.

KOMP

BS.

DR.

BLOSARI SAMPLE

SAMBA A LA CARTE

137

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

FLUG.

KOMP

Bs.

DR.

ff

ff

ff

ff

E7(♯9) *Am⁶* *F♯7(♯9)* *Bm⁶* *F♯7(♯9)* *Bm⁶* *F♯7(♯9)* *Bm⁶*

E7(♯9) *Am⁶* *E7(♯9)* *Am⁶* *E7(♯9)* *Am⁶* *E7(♯9)* *Am⁶*

TRUMPET

SAMBA A LA CARTE

145

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

FLUG.

KOMP.

B.S.

DR.