

# SAMBA A LA CARTE

JAZZ SAMBA (♩=200-210)

SOLO FLHORN, SOPR. SAX OR TENOR SAX

MUSIC BY ARTO PATU

The musical score consists of 15 staves, each representing a different instrument or section. The instruments are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. SAX., TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBON, FLUGELHORN, KOMP, and BASS. The score is in common time (♩=200-210) and features a solo part for Flugelhorn, Soprano Saxophone, or Tenor Saxophone.

**BLOSARI SAMPLE**

## SAMBA A LA CARTE

The musical score consists of ten staves of music. The top nine staves are blank, with each staff labeled with a vocal or instrumental part: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, 8. TBN., and FLUG. The bottom staff is labeled KOMP. The score begins with a dynamic of  $f$ . The bassoon (B. TBN.) and double bass (D. B.) play eighth-note patterns. The double bass continues with a sustained note. The watermark 'BLOSARI SAMPLE' is written diagonally across the score.

# SAMBA A LA CARTE

3

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

FLUG.

KOMP.

DR.

BLOSARI SAMPLE

## SAMBA A LA CARTE

25

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BASS.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
FLUG.  
KOMP  
Dr.

85. TRUMPET

SAMBA A LA CARTE

5

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

FLUG.

KOMP

DR.

BLOSARI SAMPLE

Flhorn Solo. 2. x AD LIB  
Am Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

Flhorn Solo. 2. x AD LIB  
Gm Cm<sup>7</sup> F<sup>7</sup> Bbmaj<sup>7</sup>

Flhorn Solo. 2. x AD LIB  
Gm Cm<sup>7</sup> F<sup>7</sup> Bbmaj<sup>7</sup>

DR SOLO

DR SOLO END

Flhorn Solo. 2. x AD LIB

2 3 4

mf

## SAMBA A LA CARTE

41

2 x TACET  
mp

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

8. TBN.

FLUG.

KOMP

1. x SAX

Dr.

BLOSARI SAMPLE

5 6 7 8 1 x SAX

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# SAMBA A LA CARTE

7

**BLOSARI SAMPLE**

49

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BASS.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
FLUG.  
KOMP  
BRASS  
SAX  
BRASS  
DR.

**CHORDS:**  
E<sup>b</sup>M7      A<sup>b</sup>M7<sup>b5</sup>      D7+      Gm7      G7      Cm7      F7      B<sup>b</sup>M7  
E<sup>b</sup>M7      A<sup>b</sup>M7<sup>b5</sup>      D7+      Gm7      G7      Cm7      F7      B<sup>b</sup>M7

## SAMBA A LA CARTE

57

The musical score consists of two systems of music. System 1 (measures 57-58) features staves for ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The first three measures are mostly rests, followed by eighth-note patterns. Measures 58-59 show sustained notes with dynamic markings: f, f, f, f, and f respectively. System 2 (measures 59-60) features staves for TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., and FLUG. Measure 59 shows eighth-note patterns with fp and f dynamics. Measure 60 begins with eighth-note patterns and transitions to a rhythmic pattern with chords: B7b9, B7, E7, E7b9#9, Gm, Cm7, Dm7, G7, and Cmaj7. The score concludes with a BRASS section and a DR. (drum) section. The entire score is annotated with large blue text: 'BLOSARI' (written vertically from bottom to top) and 'SAMPLE' (written diagonally from bottom-left to top-right).

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
FLUG.

B7b9  
B7  
E7  
E7b9#9  
Gm  
Cm7  
Dm7  
G7  
Cmaj7

BRASS  
KOMP  
A7b9  
A7  
D7  
D7b9#9  
Gm  
Cm7  
F7  
BbMaj7

A7b9  
A7  
D7  
D7b9#9  
Gm  
Cm7  
F7  
BbMaj7

BRASS  
DR.

# SAMBA A LA CARTE

9

**BLOSARI SAMPLE**

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

FLUG.

PLAY 1-2. X

fp

f

E<sup>b</sup>MAJ7

AM7<sup>b5</sup>

D7+

Gm

Gm

Cm7

1-2. X FLHORN SOLO END

KOMP

E<sup>b</sup>MAJ7

AM7<sup>b5</sup>

D7+

Gm

Gm

Cm7

1-2. X FLHORN SOLO END

Dr.

1-2. X FLHORN SOLO END

## SAMBA A LA CARTE

**BLOSARI SAMPLE**

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BASS.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
FLUG.

KOMP  
85.  
Dr.

fp  
fp  
fp  
fp  
fp  
fp  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
fp  
fp

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# SAMBA A LA CARTE

11

**BLOSARI SAMPLE**

81 DR FILL (OR FLHORN) FILL AD LIB

ALTO 1  
ff  
1.

ALTO 2  
ff

TENOR 1  
ff

TENOR 2  
ff

BASO.  
ff

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

FLUG.

KOMP  
ff

85. ff

1. DR FILL (OR FLHORN) FILL AD LIB

DR FILL END

## SAMBA A LA CARTE

89

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

8. TBN.

FLUG.

KOMP.

DR.

FLHORN SOLO

Bm

Em<sup>7</sup>

A<sup>7</sup>

Dm<sup>7</sup>

Am

Dm<sup>7</sup>

G<sup>7</sup>

Cmaj<sup>7</sup>

2. DR FILL

FLHORN SOLO

2

3

4

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# SAMBA A LA CARTE

13

**BLOSARI SAMPLE**

Musical score for "SAMBA A LA CARTE" featuring parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARIT.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- FLUG.
- KOMP
- SAX
- Dr.

The score includes harmonic markings such as GMA7, C#M7b5, F#7, Bm, E7, AM, DM7, G7, CMaj7, FMaj7, Bm7b5, E7, AM, DM7, G7, CMaj7, and a dynamic marking mp.

## SAMBA A LA CARTE

105

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BASS.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
FLUG.  
KOMP  
Dr.

105

*BLOSARI SAMPLE*

BRASS      SAX      SAX      BRASS

F<sup>MAJ</sup>7      B<sub>M</sub>7<sup>bs</sup>      E<sup>7+</sup>      A<sup>M</sup>      A<sup>7</sup>      D<sup>M</sup>7      G<sup>7</sup>      C<sup>MAJ</sup>7      F<sup>MAJ</sup>7      B<sub>M</sub>7<sup>bs</sup>      E<sup>7+</sup>      A<sup>M</sup>      A<sup>7</sup>      D<sup>M</sup>7      G<sup>7</sup>      C<sup>MAJ</sup>7      BRASS      SAX      SAX      BRASS

BRASS      SAX      SAX      BRASS

SAMBA A LA CARTE

15

113

BLOSARI SAMPLE

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
FLUG.

FLHORN SOLO END

KOMP  
87b9  
87  
E7  
E7b9#9  
FLHORN SOLO END  
AM  
Dm7  
G7  
Cmaj7

BRASS

85.  
87b9  
87  
E7  
E7b9#9  
FLHORN SOLO END  
AM  
Dm7  
G7  
Cmaj7

BRASS

DE.  
FLHORN SOLO END  
f

## SAMBA A LA CARTE

121

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARL.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
FLUG.

BM<sup>6</sup>  
FLHORN FILL AD LIB

SAX                    BRASS                    FLHORN FILL AD LIB

KOMP {  
FMA7              BM7b5              E7b9#9  
ff

DR. {  
SAX                    BRASS                    DR FILL AD LIB  
ff

BM<sup>6</sup>

SAMBA A LA CARTE

17

129

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BASS.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
FLUG.

KOMP {  
E7(9)  
Am<sup>6</sup>  
E7(9)  
Am<sup>6</sup>  
E7(9)  
Am<sup>6</sup>  
E7(9)  
Am<sup>6</sup>

DR.

## SAMBA A LA CARTE

137

BLOSARI SAMPLE

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BASS.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
FLUG.

KOMP  
Dr.

TRUMPET

137

E7(5) Am<sup>6</sup> E7(5) Am<sup>6</sup> E7(5) Am<sup>6</sup> E7(5) Am<sup>6</sup>

# SAMBA A LA CARTE

19

The musical score consists of 14 staves of music for various instruments. The instruments listed on the left are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., FLUG., KOMP., and DR. The score is numbered 145 at the top left. The music features various rhythmic patterns and rests. In the middle section, there are changes in key signature, indicated by labels: F#7(§), Bm<sup>b</sup>, F#7(§), Bm, E7(§), Am<sup>b</sup>, E7(§), Am, and a final section starting with B7. The score is annotated with large blue text: 'B1 OSARI SAMPLE' running diagonally across the middle section.