

# Rodeo

By TIMO FORSSTRÖM

Allegro ♩ = 130

1

Musical score for Rodeo, featuring woodwinds, brass, and percussion. The score is in 2/4 time and marked Allegro (♩ = 130). The key signature has two flats (B-flat and E-flat). The score is divided into measures, with dynamics ranging from *f* (forte) to *mp* (mezzo-piano). A large blue watermark "BLOSARI SAMPLE" is overlaid diagonally across the score.

Woodwinds:  
Flutes: *f*  
Oboe: *f*  
Bassoon: *f*  
Clarinet 1: *f*  
Clarinet 2,3: *f*  
Bass Clarinet: *f*  
Alto sax: *f*  
Tenor Sax: *f*  
Baritone sax: *f*

Brass:  
Bb Cornet 1: *f*  
Bb Cornet 2,3: *f*  
F Horn 1,2: *f*  
Trombone 1,2: *f*  
Trombone: *f*  
Baritone: *f*  
Tuba: *f*

Percussion:  
Mallet perc (Glockenspiel, Xylophone): *f*  
Timpani (Eb-Bb-Ab-F): *mf*, *f*, *mf*, *mp*  
Drums: *mf*, *f*, *mf*  
Percussion (Tambourine): *mf*

5 A

This musical score is for the piece 'Rodeo' and covers measures 5 through 10. It is arranged for a large orchestra and includes the following instruments and parts:

- Flute (Fl):** Melodic line starting with a half note, followed by eighth-note patterns. Dynamic: *mf*.
- Oboe (Ob.):** Similar melodic line to the flute. Dynamic: *mf*.
- Bassoon (Bssn):** Rests for the first four measures, then enters with a melodic line. Dynamic: *mp*.
- Clarinets (Cl 1, Cl 2,3):** Play a rhythmic pattern of eighth notes. Dynamic: *mf*.
- Bass Clarinet (Bass Cl):** Play a rhythmic pattern of eighth notes. Dynamic: *mp*.
- Alto Saxophone (A sax):** Melodic line. Dynamic: *mf*.
- Tenor Saxophone (Ten sax):** Rests for the first four measures, then enters with a melodic line. Dynamic: *mf*.
- Baritone Saxophone (Bar sax):** Rests for the first four measures, then enters with a melodic line. Dynamic: *mf*.
- Cornets (Cor 1, Cor 2,3):** Rests for the first four measures.
- F Horn (F Horn):** Play a rhythmic pattern of eighth notes. Dynamic: *mp*.
- Trumpets (Trb 1,2, Trb 3):** Play a rhythmic pattern of eighth notes. Dynamic: *mp*.
- Baritone (Bar):** Play a rhythmic pattern of eighth notes. Dynamic: *mp*.
- Tuba (Tb):** Play a rhythmic pattern of eighth notes. Dynamic: *mp*.
- Mallets (Mall.):** Rests for the first four measures.
- Timpani (Timp.):** Play a rhythmic pattern of eighth notes. Dynamic: *mf* and *mp*.
- Drums (Dr):** Play a rhythmic pattern of eighth notes. Dynamic: *mp*.
- Percussion (Perc.):** Play a rhythmic pattern of eighth notes. Dynamic: *mp*.

BLOSARI SAMPLE

12

This musical score is for a large ensemble, likely a symphony or concert band. It features 18 staves, each representing a different instrument or section. The instruments listed are: Flute (Fl), Oboe (Ob.), Bassoon (Bssn), Clarinet 1 (Cl 1), Clarinets 2 and 3 (Cl 2,3), Bass Clarinet (Bass Cl), Alto Saxophone (A sax), Tenor Saxophone (Ten sax), Baritone Saxophone (Bar sax), Cor 1 and Cor 2,3, French Horn (F Horn), Trumpets 1 and 2 (Trb 1,2), Trumpet 3 (Trb 3), Baritone (Bar), Trombone (Tb), Mallets (Mall.), Timpani (Timp.), Drums (Dr), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is consistently used across the score. A large, diagonal watermark reading "BLOSARI SAMPLE" is overlaid on the page.



Fl

Ob.

Bssn

Cl 1

Cl 2,3

Bass Cl

A sax

Ten sax

Bar sax

Cor 1

Cor 2,3

F Horn

Trb 1,2

Trb 3

Bar

Tb

Mall.

Timp.

Dr

Perc.

28

C

Fl 1st *mf cant.*

Ob. *mf cant.*

Bssn *mp*

Cl 1 *mf cant.*

Cl 2,3 *mp*

Bass Cl *mp*

A sax *mp*

Ten sax *mp*

Bar sax *mp*

Cor 1 *mf cant.*

Cor 2,3

F Horn *mp*

Trb 1,2

Trb 3

Bar *mp*

Tb *mp*

Mall.

Timp. *mf*

Dr *mp*

Perc. *mp*

BLOSARI SAMPLE

34

Musical score for 'Rodeo' featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Cor Anglais, Horns, Trumpets, Baritone, Tuba, Mallets, Timpani, Drums, and Percussion. The score includes dynamic markings such as *f*, *mf*, and *f*, and performance instructions like *2nd*, *a2*, *f*, *mf*, *crash*, and *Glockenspiel*. A large blue watermark 'BLOSARI SAMPLE' is overlaid diagonally across the page.

This musical score page, numbered 38, features 18 staves for various instruments. The instruments listed on the left are: Fl (Flute), Ob. (Oboe), Bssn (Bassoon), Cl 1 (Clarinet 1), Cl 2,3 (Clarinets 2 and 3), Bass Cl (Bass Clarinet), A sax (Alto Saxophone), Ten sax (Tenor Saxophone), Bar sax (Baritone Saxophone), Cor 1 (Cor 1), Cor 2,3 (Cor 2 and 3), F Horn (French Horn), Trb 1,2 (Trumpets 1 and 2), Trb 3 (Trumpet 3), Bar (Baritone), Tb (Trombone), Mall. (Mallets), Timp. (Timpani), Dr (Drums), and Perc. (Percussion). The score includes dynamic markings such as *f* (forte) and *f* crash. A large, diagonal watermark reading "BLOSARI SAMPLE" is overlaid across the center of the page.





D

42

Fl  
Ob.  
Bssn  
Cl 1  
Cl 2,3  
Bass Cl  
A sax  
Ten sax  
Bar sax  
Cor 1  
Cor 2,3  
F Horn  
Trb 1,2  
Trb 3  
Bar  
Tb  
Mall.  
Timp.  
Dr  
Perc.

*cant.*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*p*  
*cant.*  
*mf*  
*p*  
*mp*  
*p*

2nd  
+ 3rd

BLOSARI SAMPLE

Fl

Ob.

Bssn

Cl 1

Cl 2,3

Bass Cl

A sax

Ten sax

Bar sax

Cor 1

Cor 2,3

F Horn

Trb 1,2

Trb 3

Bar

Tb

Mall.

Timp.

Dr

Perc.

This musical score page, numbered 47, is for the piece 'Rodeo'. It features a variety of instruments including woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Cor Anglais, French Horn), brass (Trumpets, Baritone, Trombone), and percussion (Mallets, Timpani, Drums, Percussion). The woodwinds and saxophones have melodic lines with some dynamics and articulation markings. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section includes a steady drum pattern and mallets. A large blue watermark 'BLOSARI SAMPLE' is overlaid diagonally across the page.

Fl *mf*

Ob. *mf*

Bssn

Cl 1

Cl 2,3

Bass Cl

A sax

Ten sax

Bar sax

Cor 1 *mp*

Cor 2,3 *mp*

F Horn

Trb 1,2

Trb 3

Bar

Tb

Mall.

Timp.

Dr

Perc.

BLOSARI SAMPLE

57

Fl *cresc.* *f*

Ob. *f*

Bssn *p* *f*

Cl 1 *cresc.* *f*

Cl 2,3 *cresc.* *f*

Bass Cl *f*

A sax *cresc.* *f*

Ten sax *cresc.* *f*

Bar sax *f*

Cor 1 *cresc.* *f*

Cor 2,3 *cresc.* *f*

F Horn *p cresc.* *f*

Trb 1,2 *f*

Trb 3 *f*

Bar *cresc.* *f*

Tb *cresc.* *f*

Mall. *cresc.* *f* Xylophone

Timp. *mf* *f* crash

Dr *cresc.* *f*

Perc. *f*

62

Fl  
Ob.  
Bssn  
Cl 1  
Cl 2,3  
Bass Cl  
A sax  
Ten sax  
Bar sax  
Cor 1  
Cor 2,3  
F Horn  
Trb 1,2  
Trb 3  
Bar  
Tb  
Mall.  
Timp.  
Dr  
Perc.

BLOSARI SAMPLE

67

Fl

Ob.

Bssn

Cl 1

Cl 2,3

Bass Cl

A sax

Ten sax

Bar sax

Cor 1

Cor 2,3

F Horn

Trb 1,2

Trb 3

Bar

Tb

Glockenspiel

Mall.

Timp.

Dr

Perc.

*fp*

*fp*

*fp*



♩ Coda

77

Musical score for the Coda section, measures 77-80. The score includes parts for the following instruments: Flute (Fl), Oboe (Ob.), Bassoon (Bssn), Clarinet 1 (Cl 1), Clarinets 2 & 3 (Cl 2,3), Bass Clarinet (Bass Cl), Alto Saxophone (A sax), Tenor Saxophone (Ten sax), Baritone Saxophone (Bar sax), Cor 1, Cor 2 & 3 (Cor 2,3), French Horn (F Horn), Trumpets 1 & 2 (Trb 1,2), Trumpet 3 (Trb 3), Baritone (Bar), Trombone (Tb), Mallets (Mall.), Timpani (Timp.), Drums (Dr), and Percussion (Perc.). The score is in 4/4 time and features a dynamic progression from mezzo-forte (mf) to fortissimo (ff). The key signature has two flats. A large blue watermark 'BLOSARI SAMPLE' is overlaid diagonally across the page.