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PIPE SONG

PIIPPULAULU



COMPOSER
JANNE
IKONEN

JANNE IKONEN (B. IN 1975, IN LIEKSA) STARTED HIS CAREER IN MUSIC WITH TENOR HORN AT THE PIELINEN-KARJALA MUSIC INSTITUTE AND IN THE LIEKSA YOUTH WIND BAND. LATER HIS INSTRUMENTS WERE CHANGED TO TUBA AND PERCUSSION.

MR IKONEN GRADUATED AS PERCUSSIONIST FROM THE JYVÄSKYLÄ-SUOMI COLLEGE OF MUSIC AND AS BACHELOR OF MUSIC FROM THE SIBELIUS ACADEMY WHERE HE STUDIED COMPOSITION UNDER TUITION OF I.A. ERKKI JOKINEN. SINCE 2003 MR IKONEN HAS LIVED AND WORKED IN RANTASALMI. HE HAS EDUCATED AND CONDUCTED SEVERAL ORCHESTRAS AND ENSEMBLES, AND HAS WORKED AS A TEACHER IN DIFFERENT SCHOOLS AND INSTITUTES.

MR IKONEN HAS PLAYED PERCUSSION IN VARIOUS SYMPHONY ORCHESTRAS (E.G. THE PHILHARMONIC ORCHESTRAS OF JYVÄSKYLÄ, OULU, JOENSUU AND MIKKELI) AND IN SEVERAL MILITARY BANDS. HE IS PERFORMING REGULARLY WITH DIFFERENT ENSEMBLES.

MR IKONEN HAD HIS FIRST COMPOSITION CONCERT DURING LIEKSA BRASS WEEK IN 2003. MOST OF HIS WORKS ARE COMPOSED FOR WIND AND BRASS BANDS. ADDITIONALLY HE HAS COMPOSED SEVERAL MUSICALS, CHAMBER MUSIC AND HAS MADE A GREAT NUMBER OF ARRANGEMENTS FOR DIFFERENT ENSEMBLES.

INSERATVERLAG BLOSARI SUCHT UND HERSTELLT SEIT DEM JAHR 1995 NEUE BRILLANTE MUSIKALISCHE KOMPOSITIONEN FÜR BLASMUSIKORCHESTER

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Pii-pPu-laulU

PipE SonG

Janne Ikonen (2011)

♩ = 100 Ryhdikkäästi rallatellen

Flute

Oboe

1st Clarinet in B♭

2nd Clarinet in B♭

Bassoon

Alto Saxophone in E♭

Tenor Saxophone in B♭

Horn in F

Trumpet in B♭

Trombone

Euphonium in B♭

Tuba

Timpani

Percussion 1: Woodblock

Percussion 2: Triangle

Glockenspiel

Xylophone / Marimba

BLOSAARI SAMPLE

Ikonen: Piippulaulu

5

Fl.

Ob.

Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tbn.

Timp.

Perc.

Tri.

Glock.

Xyl.

mf

(opt)

BLOSAARI SAMPLE

11

Fl.

Ob.

Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tbn.

Timp.

Perc.

Tri.

Glock.

Xyl.

The musical score is written for a woodwind and percussion ensemble. It consists of 16 measures, with the first measure of this system being measure 11. The key signature has two flats (B-flat and E-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), two Clarinets (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tbn.). The percussion section includes Timpani (Timp.), Percussion (Perc.), Triangle (Tri.), Glockenspiel (Glock.), and Xylophone (Xyl.). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. A large, light blue diagonal watermark with the text 'BLOSARI SAMPLE' is superimposed over the entire score.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Bsn. *mf*

Alto Sax. *mp*

Ten. Sax. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Euph. *mf*

Tbn. *mf*

Timp.

Perc.

Tri.

Glock.

Xyl.

BLOSARI SAMPLE

The image displays a musical score for the song "The Rose Tree". The score is written for a large ensemble, including Snare (Sn.), Saxophone (Sax.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Piano (ph.). The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into four measures. The first measure shows the initial entry of the instruments. The second measure continues the melody. The third measure introduces a forte (f) dynamic. The fourth measure concludes the phrase with a final chord. A large, diagonal watermark reading "BLOSARI SAMPLE" is overlaid across the entire score.

27

Fl.

Ob.

Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tbn.

Timp.

Perc.

Tri.

Glock.

Xyl.

The musical score is for measures 27 through 30. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The woodwind section (Flute, Oboe, Clarinets, Bassoon, Alto Saxophone, Tenor Saxophone) plays a melodic line starting in measure 27, with some instruments having rests. The brass section (Horn, Trumpet, Trombone, Euphonium, Tuba) provides harmonic support with sustained notes and chords. The percussion section (Timpani, Percussion, Triangle, Glockenspiel, Xylophone) features a rhythmic pattern of eighth and sixteenth notes, with the triangle and glockenspiel playing specific rhythmic figures.

Ikonen: Piippulaulu

Sn.
 Sax.
 Sax.
 Hn.
 Tpt.
 Tbn.
 Ph.
 Tbn.

Musical score for "The Rose Tree" featuring Snare, Saxophone, Horns, Trumpet, Trombone, and Percussion. The score is in 4/4 time and includes a large blue watermark reading "BLOSARI SAMPLE".

43

Fl.

Ob.

Cl.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tbn.

Timp.

Perc.

Tri.

Glock.

Xyl.

49 LAULAEN:

Fl. Piip - pu - lau - lu... Piip - pu - lau - lu...

Ob. Piip - pu - lau - lu... Piip - pu - lau - lu...

Cl. Piip - pu - lau - lu... Piip - pu - lau - lu...

Cl. Piip - pu - lau - lu... Piip - pu - lau - lu...

Bsn. Piip - pu - lau - lu... Piip - pu - lau - lu...

Alto Sax. Piip - pu - lau - lu... Piip - pu - lau - lu...

Ten. Sax. Piip - pu - lau - lu... Piip - pu - lau - lu...

Hn. Piip - pu - lau - lu... Piip - pu - lau - lu...

Tpt. Piip - pu - lau - lu... Piip - pu - lau - lu...

Tbn. Piip - pu - lau - lu... Piip - pu - lau - lu...

Euph. Piip - pu - lau - lu... Piip - pu - lau - lu...

Tbn. Piip - pu - lau - lu... Piip - pu - lau - lu... (timpani)

Timp. Piip - pu - lau - lu... Piip - pu - lau - lu...

Perc. Piip - pu - lau - lu... Piip - pu - lau - lu...

Tri. Piip - pu - lau - lu... Piip - pu - lau - lu...

Glock. Piip - pu - lau - lu... Piip - pu - lau - lu...

Xyl. Piip - pu - lau - lu... Piip - pu - lau - lu...

52

Fl. Piip - pu - lau - lu lop - puu nyt!

Ob. Piip - pu - lau - lu lop - puu nyt!

Cl. Piip - pu - lau - lu lop - puu nyt!

Cl. Piip - pu - lau - lu lop - puu nyt!

Bsn. Piip - pu - lau - lu lop - puu nyt!

Alto Sax. Piip - pu - lau - lu lop - puu nyt!

Ten. Sax. Piip - pu - lau - lu lop - puu nyt!

Hn. Piip - pu - lau - lu lop - puu nyt!

Tpt. Piip - pu - lau - lu lop - puu nyt!

Tbn. Piip - pu - lau - lu lop - puu nyt!

Euph. Piip - pu - lau - lu lop - puu nyt!

Tbn. Piip - pu - lau - lu lop - puu nyt!

Timp. Piip - pu - lau - lu lop - puu nyt!

Perc. Piip - pu - lau - lu lop - puu nyt!

Tri. Piip - pu - lau - lu lop - puu nyt!

Glock. Piip - pu - lau - lu lop - puu nyt!

Xyl. Piip - pu - lau - lu lop - puu nyt!

BLOSARI SAMPLE

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