

POLICE MUSIC DEPARTMENT BLUE

FAST SWING ♩=210

MUSIC BY ARTO PATU

Musical score for Police Music Department Blue, featuring a large blue watermark reading "BLOSARI SAMPLE". The score is arranged in a standard orchestral format with the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SARI SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE
- BASS TROMBONE
- KOMP (OR SOLO AD LIB)
- ACOUSTIC BASS (FAST SWING ♩=210)
- DRUM SET (FAST SWING ♩=210 OR SOLO AD LIB (SING. SING) (OR SOLO +BASS))

The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as FAST SWING with a metronome marking of ♩=210. The music begins with a series of rests for all instruments, followed by a dynamic marking of *f* (forte) at the start of the first melodic phrase in the final measure of the page.

POLICE MUSIC DEPARTMENT BLUE

2

10

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

A. BASS

DR.

BLOSARI SAMPLE

POLICE MUSIC DEPARTMENT BLUE

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

mf

SOLI CUP SORD

TPT. 2

mf

SOLI CUP SORD

TPT. 3

mf

SOLI CUP SORD

TPT. 4

mf

SOLI CUP SORD

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

mf

Am7 D7 Gm7 Gm7/C PNO F6

A. BASS

mf

Am7 D7 Gm7 Gm7/C F6

DR.

mf

DR SOLO END

POLICE MUSIC DEPARTMENT BLUE

4

25

Musical score for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. All staves are empty.

Musical score for TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, and B. TBN. The TPT parts have melodic lines. The TBN parts have notes with a *mf* dynamic marking.

BLOSARI SAMPLE

Musical score for PNO. and A. BASS. The PNO. part includes a piano introduction and a chord progression: D_M^7 , G^9 , G_M^7 , C^7 , A_M^7 , D^7 , G_M^7 , C^{7b9} . The A. BASS part follows the same chord progression. The DR. part has a drum pattern.

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33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

A. BASS

DR.

mf

fp

f

DR FILL

POLICE MUSIC DEPARTMENT BLUE

6

Musical score for "Police Music Department Blue". The score is for a big band and includes the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. SAX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- PNO.
- A. BASS
- DR.

The score is in 4/4 time and features dynamics such as *f* (forte) and *ff* (fortissimo). The piano part includes chord changes: F6, D7, G9, Gm7, C13, F#7b9, F6. The drum part includes a snare drum pattern. A large blue watermark "BLOSARI SAMPLE" is overlaid diagonally across the score.

POLICE MUSIC DEPARTMENT BLUE

47

ALTO 1
fp

ALTO 2
fp

TENOR 1
fp

TENOR 2
fp

BARI. SAX.
f

TPT. 1
f

TPT. 2
f

TPT. 3
f

TPT. 4
f

TBN. 1
f

TBN. 2
f

TBN. 3
f

B. TBN.
f

PNO.
f
DR SOLO AD LIB
F#^{dim}7/C Gm7/C C7^{b9}

A. BASS
f
DR SOLO AD LIB

DR.
f

POLICE MUSIC DEPARTMENT BLUE

62 D7 Gm7 C7 F6 Em7b5 A7b9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

D7 Gm7 C7 F6 Em7b5 A7b9

A. BASS

Dr. 2. x TRB

POLICE MUSIC DEPARTMENT BLUE

10

69 *Dm7* *G7* *Gm7* *C7* *F6* *F#DIM7* *Gm7* *C7*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

BLOSARI SAMPLE

PNO.

A. BASS

DR.

SANO TUTTI

f

f

f

2. x TR8

DR. FILL

POLICE MUSIC DEPARTMENT BLUE

12

82

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

A. BASS

DR.

BLOSARI SAMPLE

Chord progression for Piano and Bass:

| | | | | | | |
|-----|----|-----|---------------------------------|-------------------|-----|-------|
| C7+ | F6 | Am7 | A ^b 7 ^b 9 | G7 ^b 9 | Gm7 | Gm7/C |
|-----|----|-----|---------------------------------|-------------------|-----|-------|

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88

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

A. BASS

DR.

DR FILL

BACK BEAT

DR FILL

DR FILL

DR FILL

The image shows a page of a musical score for the piece "Police Music Department Blue". The score is arranged for a large ensemble, including five woodwinds (Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone), four trumpets (TPT. 1-4), three trombones (TBN. 1-3), and a Bass Trombone (B. TBN.). The percussion section includes Piano (PNO.), Acoustic Bass (A. BASS), and Drums (DR.). The piano part includes a "DR FILL" section and a "BACK BEAT" section. The drum part includes "DR FILL" and "BACK BEAT" sections. A large, diagonal watermark reading "BLOSARI SAMPLE" is overlaid across the center of the page. The page number "13" is in the top right corner, and the rehearsal mark "88" is at the top left. The title "POLICE MUSIC DEPARTMENT BLUE" is centered at the top.

POLICE MUSIC DEPARTMENT BLUE

102

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

A. BASS

DR.

ONLY 2. x

mp

ONLY 2. x

mp

ONLY 2. x

mp

ONLY 2. x

mp

ONLY 2. x

mp

TR 2. SOLO AD LIB (HARMON MUTE) B^b_9

TR 2. SOLO AD LIB

G^{7b9} G_M7 D^{b9} $C7$ F^b6 F^b6 g^{b9}

mf

G^{7b9} G_M7 D^{b9} $C7$ F^b6 F^b6 g^{b9}

mf

TR 2. SOLO AD LIB

mf

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109

Musical notation for woodwinds: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. SAX. Each staff contains a melodic line with various rhythmic patterns and accidentals.

Musical notation for brass instruments: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN. TPT. 1 has a melodic line. TPT. 2, TBN. 1, TBN. 2, TBN. 3, and B. TBN. contain slash marks indicating they are silent. A large blue watermark "BLOSARI SAMPLE" is overlaid diagonally across this section.

Musical notation for piano (PNO.) with a grand staff (treble and bass clefs). The right hand contains a melodic line, and the left hand contains slash marks. Chord symbols are written above the staff: Am7, D7, Gm7, C7, Am7 D7, Gm7 C7, F6, Em7b5, A7b9.

Musical notation for A. BASS with a bass clef. The staff contains slash marks. Chord symbols are written above the staff: Am7, D7, Gm7, C7, Am7 D7, Gm7 C7, F6, Em7b5, A7b9.

Musical notation for DRUMS (DR.) with a drum set icon. The staff contains slash marks indicating a rhythmic pattern.

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117

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

BLOSARI SAMPLE

PNO.

A. BASS

DR.

SAND TUTTI

f

POLICE MUSIC DEPARTMENT BLUE

124

Musical score for Police Music Department Blue, page 18. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., PNO., A. Bass, and Dr. The music is in 4/4 time with a key signature of one flat. Dynamics include *f*, *mf*, and *DR FILL*. A large blue watermark "BLOSARI SAMPLE" is overlaid on the score.

131

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

A. BASS

DR.

ff

f

mf SOLI

ff

f

mf SOLI

ff

f

mf SOLI

ff

f

mf SOLI

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

DR. FILL

SAX SOLI

E⁶ F⁶ G^M9 E^b7 D7 A^b7^b9 G7^b9 G^M7/C C¹³ F[#]7^b9 F⁶

E⁶ F⁶ G^M9 E^b7 D7 A^b7^b9 G7^b9 G^M7/C C¹³ F[#]7^b9 F⁶

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20

138

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

SAX SOLI

PNO.

A. BASS

DR.

mf

mf

mf

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143

Musical notation for woodwinds:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. SAX.

Musical notation for brass instruments:

- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.

BLOSARI SAMPLE

Musical notation for piano and drums:

- PNO. (Right and Left Hand)
- A. BASS
- DR.

POLICE MUSIC DEPARTMENT BLUE

149

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

BLOSARI SAMPLE

PNO.

D_M^7 $G7^b9$ G_M^7/C C^{13} $F\#7^b5b9$ F^6 DR SOLO AD LIB

A. BASS

D_M^7 $G7^b9$ G_M^7/C C^{13} $F\#7^b5b9$ F^6

DR.

DR SOLO AD LIB (SING. SING)

f

155

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

A. BASS

DR.

BLOSARI SAMPLE

POLICE MUSIC DEPARTMENT BLUE

24

164

Musical staves for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. All staves are currently empty.

Musical staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The Tpt. 1-4 staves contain musical notation starting at measure 164, with a *mf* dynamic marking and the instruction "SOLI CUP SORD". The other staves are empty.

Musical staves for PNO., A. BASS, and DR. The PNO. and A. BASS staves contain musical notation with *mf* dynamics and chord markings for F^b and Am⁷. The DR. staff contains a drum pattern with a *mf* dynamic marking and the instruction "DR SOLO END".

172

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

A. BASS

DR.

POLICE MUSIC DEPARTMENT BLUE

180

Musical staves for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. All staves are currently empty.

Musical staves for TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, and B. TBN. This section contains musical notation with dynamics such as *mf*.

BLOSARI SAMPLE

Musical staves for PNO., A. BASS, and DR. The PNO. and A. BASS staves include chord symbols: G⁹, G^{M7}, C⁷, A^{M7} D⁷, G^{M7} C^{7b9}, F⁶, and A^{M7}. The DR. staff includes the instruction "DR FILL".

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188

Musical score for Police Music Department Blue, page 27. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Tpt. 1-4, Tbn. 1-3, B. Tbn., PNO., A. Bass, and Dr. The music is in 4/4 time with a key signature of one flat. Dynamics include *mf*, *fp*, and *f*. A large blue watermark "BLOSARI SAMPLE" is overlaid diagonally across the score.

POLICE MUSIC DEPARTMENT BLUE

194

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

ff

ff

ff

ff

ff

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

OPEN

ff

OPEN

ff

OPEN

ff

OPEN

ff

ff

ff

ff

PNO.

A. BASS

DR.

D7

G⁹

G_M7

C¹³ F#7b9 F⁶

ff

ff

ff