

Score

3'42"

Allegro (M.M. ♩ = c. 122-126)

ORIENTIS

TIMO FORSSTRÖM

Piccolo

Flute 1-2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn 1-2 in F

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Timpani

Glockenspiel

Drum Set

ff *mf* *mp*

DAMPEN



Picc. *mf* *f* *f*

Fl. 1-2 *mf* *f* *f*

Ob. *mf* *f* *f*

Bsn. *mf* *f* *f*

B♭ Cl. 1 *mf* *f* *f*

B♭ Cl. 2 *mf* *f* *f*

B♭ Cl. 3 *mf* *f* *f*

B. Cl. *mf* *f* *f*

A. Sx. *mf* *f* *f*

T. Sx. *mf* *f* *f*

B. Sx. *mf* *f* *f*

B♭ Tpt. 1 *f* *f* *f*

B♭ Tpt. 2 *mf* *f* *f*

B♭ Tpt. 3 *mf* *f* *f*

Hn. 1-2 *mf* *f* *f*

Hn. 3 *mf* *f* *f*

Tbn. 1-2 *mf* *f* *f*

Tbn. 3 *mf* *f* *f*

Bar. *mf* *f* *f*

Tuba *mf* *f* *f*

Timp. *ff* *f* *f*

Glk. *f* *f* *f*

D. S. *mf* *f* *f* Timpani solo

A

This page contains the musical score for the section 'ORIENTIS', page 3, rehearsal mark 'A'. The score is for a large ensemble and includes the following parts:

- Picc.
- Fl. 1-2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1-2
- Hn. 3
- Tbn. 1-2
- Tbn. 3
- Bar.
- Tuba
- Timp.
- Glk.
- D. S.

The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It includes performance instructions like 'LOW-TOM-TOM' and 'RIDE' for the snare drum. A large blue watermark 'BLOSARI SAMPLE' is overlaid diagonally across the page.

Picc. *mp*

Fl. 1-2 *mp*

Ob.

Bsn. *mp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mp*

A. Sx.

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1-2 *mp*

Hn. 3 *mp*

Tbn. 1-2 *mp*

Tbn. 3 *mp*

Bar.

Tuba *mp*

Timp.

Glk.

D. S. *TAMBOURINE*

BLOSARI SAMPLE

34 Picc. *mf* *ff*

Fl. 1-2 *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2 *mf* *ff*

B♭ Cl. 3 *mf* *ff*

B. Cl. *mf* *ff*

A. Sx. *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mp* *mf* *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2 *mf* *ff*

B♭ Tpt. 3 *mf* *ff*

Hn. 1-2 *mf* *ff*

Hn. 3 *mf* *ff*

Tbn. 1-2 *mf* *ff*

Tbn. 3 *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

34 Timp. *ff* *f* *mf* *f*

Glk. *mf* *ff*

34 D. S. *ff* Timpani solo

This musical score is for the piece "ORIENTIS" and is page 6 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, Timpani, Gong, and Snare Drum. The score is divided into measures, with dynamic markings such as *mp*, *mf*, *f*, and *ff* indicating the volume. A large blue watermark "BLOSARI SAMPLE" is overlaid diagonally across the page. The score includes various musical notations such as slurs, accents, and articulation marks.

ORIENTIS

This page of the musical score, titled "ORIENTIS", is page 7. It features a large ensemble of instruments. The instruments listed on the left are: Picc., Fl. 1-2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1-2, Hn. 3, Tbn. 1-2, Tbn. 3, Bar., Tuba, Timp., Glk., and D. S. The score includes dynamic markings such as *ff*, *mp*, *mf*, and *f*, along with crescendo and decrescendo hairpins. A large, diagonal watermark reading "BLOSARI SAMPLE" is overlaid across the center of the page. The music is written in a key signature of one sharp (F#) and a common time signature (C).

57 Picc. C

Fl. 1-2 *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp* 3rd cl. *mp*

B♭ Cl. 2 *mf* *mp*

B♭ Cl. 3 *mf* *mp*

B. Cl. *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mp* bassoon bassoon

B♭ Tpt. 1 *mf* MUTED(straight) *mp*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1-2 *mf* *mp*

Hn. 3 *mf* *mp*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Bar. *mp*

Tuba *mp*

Timp. *mp* *p*

Glk. *mp*

D. S. *mf* *p* TRIANGEL S.D.

BLOSARI SAMPLE

This page of the musical score, titled "ORIENTIS" and numbered "9", contains the staves for measures 64 through 70. The instruments listed on the left are: Picc., Fl. 1-2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1-2, Hn. 3, Tbn. 1-2, Tbn. 3, Bar., Tuba, Timp., Glk., and D. S. The score includes various musical notations such as dynamics (mf, mp), articulation (accents), and performance instructions like "MUTED(straight)" and "RIDE". A large blue watermark "BLOSARI SAMPLE" is overlaid diagonally across the page.

This page of the musical score for 'ORIENTIS' (page 11) features a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts include:

- Picc.** (Piccolo): Starts at measure 79 with a *mp* dynamic, moving to *f* later.
- Fl. 1-2** (Flutes): *mp* dynamic, moving to *f*.
- Ob.** (Oboe): *mp* dynamic, moving to *f*.
- Bsn.** (Bassoon): *mp* dynamic, moving to *f*.
- B♭ Cl. 1** (Bass Clarinet 1): *mp* dynamic, moving to *f*.
- B♭ Cl. 2** (Bass Clarinet 2): *mp* dynamic, moving to *f*.
- B♭ Cl. 3** (Bass Clarinet 3): *f* dynamic.
- B. Cl.** (Baritone Clarinet): *mp* dynamic, moving to *f*.
- A. Sx.** (Alto Saxophone): *f* dynamic.
- T. Sx.** (Tenor Saxophone): *mp* dynamic, moving to *f*.
- B. Sx.** (Bass Saxophone): *mp* dynamic, moving to *f*.
- B♭ Tpt. 1** (Bass Trumpet 1): *f* dynamic.
- B♭ Tpt. 2** (Bass Trumpet 2): *f* dynamic.
- B♭ Tpt. 3** (Bass Trumpet 3): *f* dynamic.
- Hn. 1-2** (Horn 1-2): *f* dynamic.
- Hn. 3** (Horn 3): *mp* dynamic, moving to *f*.
- Tbn. 1-2** (Tenor Trombone 1-2): *mp* dynamic, moving to *f*.
- Tbn. 3** (Tenor Trombone 3): *mp* dynamic, moving to *f*.
- Bar.** (Baritone): *mp* dynamic, moving to *f*.
- Tuba**: *mp* dynamic, moving to *f*.
- Timp.** (Timpani): *mf* dynamic.
- Glk.** (Glockenspiel): *f* dynamic.
- D. S.** (Double Bass): *mf* dynamic, moving to *f*.

The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A large blue watermark reading 'BLOSARI SAMPLE' is overlaid diagonally across the page.