

LUCKY BOY

GRADE 1

TOTAL TIME 2'10

ONE CAN HAVE REAL FULL-BODIED MUSICAL REPERTOIRE EVEN WITH MODEST PLAYING SKILLS. ONNEN POIKA ENCOURAGES THE ASPIRING MUSICIAN TO DEVELOP ONESELF AS WELL AS CREATES FAITH IN THE LISTENERS.

ONNEN POIKA IS DOWNRIGHT PLAYABLE ALREADY BY A MUSICIAN WITH ONLY SIX MONTHS OF MUSICAL EXPERIENCE WITH ONE'S INSTRUMENT.

TIMO FORSSTRÖM



BLOSARI Edition
No. BLO 107 IN HELSINKI

COMPOSER AND MUSICIAN TIMO FORSSTRÖM,

B. 1961, STARTED HIS MUSICIAN'S CAREER WHEN HE WAS ONLY SIX YEARS OLD. HIS FIRST INSTRUMENT WAS THE ACCORDION, WHICH HE BACK THEN STUDIED AT THE LASSE PIHLAJAMAA ACCORDION SCHOOL. AS A SCHOOL BOY TIMO WAS ROCKING HARD WITH THE ELECTRIC GUITAR. SOON HIS LOVE OF MUSIC HAD HIM ENTERING A DISCIPLINED MUSICAL TRAINING AT THE HÄMEENLINNA ARMY BAND, WHERE HE TOOK THE MILITARY POSITION OF A MUSIC STUDENT. THESE DAYS MUSICIAN, CAPTAIN TIMO FORSSTRÖM SERVES AT THE GUARD'S BAND OF THE FINNISH DEFENCE FORCES AS AN ASSISTANT CONDUCTOR.

IN ADDITION TO HIS MAIN WORK FORSSTRÖM IS ACTIVE IN THE MUSIC PUBLISHING FIELD HAVING ACHIEVED A HIGH STATUS AMONG THE FINNISH WIND MUSIC COMPOSERS. HIS MUSICAL WORKS HAVE CLEAR AND INTUITIVE STRUCTURES WITH THEMES THAT ARE EASY TO GET TO GRIPE WITH. A MAJOR PART OF THE CAUSES FOR THE POPULARITY OF HIS MUSIC ARE DUE TO THE CAREFULLY CONSIDERED ORCHESTRATION THAT SHOWS HIS VAST EXPERIENCE OF THE TONAL COLOUR PALETTE OF A WIND ORCHESTRA AND A DESIRE TO MAKE MEANINGFUL PARTS FOR THE INDIVIDUAL MUSICIANS IN THE ORCHESTRAS SECTIONS.

HE CONSIDERS HIS MOST IMPORTANT PIECE OF WORK THE COMPOSITION "WAITING FOR SPRING" - WHICH WAS HIS FIRST PIECE TO RECEIVE WIDER ACCLAIM. HIS LATEST HITS FOR THE WIND-ORCHESTRA ARE THE CASTLE PARK AND MONARK AVENUE.

THE TURN OF THE MILLENNIA HAS SEEN TIMO BECOME A MUCH SOUGHT AFTER SONG-WRITER. IN THE YEARS 2001, 2002, 2003 TIMO WON THE TANGO COMPOSING CONTESTS HELD AT "TANGOMARKKINAT", A FINNISH BALLROOM DANCE HAPPENING COLLECTING VAST AUDIENCES EACH YEAR FROM ALL CORNERS OF FINLAND. HIS WINNING PIECES WERE, "KUU, KYLMÄ KUNINGATAR" (MOON, THE COLD QUEEN), "SOITTAKAA LUJEMPAA" (PLAY IT LOUDER) AND "EI LÄHTEVÄÄ SAA VIIVYTTÄÄ".

Blosari Publishing Company 创立于1995年，是一家专门出版芬兰管乐的出版公司。本公司的目标是创作优秀管乐，把一个管弦乐团浓缩为一件精简的乐器，这样迎接新世纪的挑战。对Blosari Publishing Company而言，技巧精湛的乐器编排和好的配器法是远远不够的。我们认为，音乐人本身的悟性和对生活的理解对音乐的诠释也是意义重大的。您的提出的任何问题我们都会认真听取并耐心回答。我们的动力来自对管乐的热爱。

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幸运的男孩

for Junior Band

TIMO FORSSTRÖM

Flute / Oboe
1

Clarinet
1

Bassoon
1

Alto sax
1

Tenor sax
1

Trumpet
1

F Horn
1

Trombone
1

Baritone
1

Tuba
1

Glockenspiel
1

Drum Set
1

Percussion
1

Tambourine
1

Cow-bell
1

Hi-Hat
S.D.

B.D.

Tambourine

Cow-bell

Tempo
♩ = 120

Section
A

Key Signature
B-flat major

Time Signature
Common time

Rehearsal Mark
1

Repeat Sign
First and Second endings

Dynamic Markings
p, f, mf, sfz

Articulation
acc, stacc, marc

Phrasing
Breath marks, slurs

Performance Notes
Flute / Oboe: Play in B-flat major, common time. Clarinet: Play in B-flat major, common time. Bassoon: Play in B-flat major, common time. Alto sax: Play in B-flat major, common time. Tenor sax: Play in B-flat major, common time. Trumpet: Play in B-flat major, common time. F Horn: Play in B-flat major, common time. Trombone: Play in B-flat major, common time. Baritone: Play in B-flat major, common time. Tuba: Play in B-flat major, common time. Glockenspiel: Play in B-flat major, common time. Drum Set: Play in B-flat major, common time. Percussion: Play in B-flat major, common time. Tambourine: Play in B-flat major, common time. Cow-bell: Play in B-flat major, common time.

B

Fl/Ob 13

Cl 13

Bssn 13

A sax 13

Ten sax 13

Tr 13

Hrn 13

Trb 13

Bar 13

Tb 13

Glock. 13

Drums 13 Tom-Tom

Perc. 13

The musical score is for a piece titled 'Onnenpoika-Lucky boy'. It features a variety of instruments: Flute/Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Baritone, Tuba, Glockenspiel, Drums, and Percussion. The score is written in a key signature of one flat (B-flat) and a common time signature. A large blue watermark reading 'BLOSARI SAMPLE' is diagonally across the page. The score is divided into measures, with some measures containing rests and others containing notes. The instruments are arranged in a standard orchestral layout, with the woodwinds and brasses in the upper staves and the percussion in the lower staves. The score is marked with a large blue 'BLOSARI SAMPLE' watermark.

C

Fl/Ob
21

Cl
21

Bssn
21

A sax
21

Ten sax
21

Tr
21

Hrn
21

Trb
21

Bar
21

Tb
21

Glock.
21

Drums
21

Perc.
21

BLO SARI SAMPLE

D

Fl/Ob
27

Cl
27

Bssn
27

A sax
27

Ten sax
27

Tr
27

Hrn
27

Trb
27

Bar
27

Tb
27

Glock.
27

Drums
27

Perc.
27

This musical score is for the piece 'Onnenpoika-Lucky boy'. It features a variety of instruments including Flute/Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Baritone, Tuba, Glockenspiel, Drums, and Percussion. The score is written in 4/4 time and includes a key signature of one flat (B-flat). A large, diagonal blue watermark reading 'BLOSARI SAMPLE' is overlaid across the center of the page. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The page number '27' is visible at the bottom of each staff.

E

Fl/Ob 33

Cl 33

Bssn 33

A sax 33

Ten sax 33

Tr 33

Hrn 33

Trb 33

Bar 33

Tb 33

Glock. 33

Drums 33

Perc. 33

Fl/Ob
40

Cl
40

Bssn
40

A sax
40

Ten sax
40

Tr
40

Hrn
40

Trb
40

Bar
40

Tb
40

Glock.
40

Drums
40

Perc.
40

The image displays a musical score for the piece 'Onnenpoika-Lucky boy'. The score is written for a large ensemble, including Flute/Oboe (Fl/Ob), Clarinet (Cl), Bassoon (Bssn), Alto Saxophone (A sax), Tenor Saxophone (Ten sax), Trumpet (Tr), Horn (Hrn), Trombone (Trb), Baritone (Bar), Tuba (Tb), Glockenspiel (Glock.), Drums, and Percussion (Perc.). The score is divided into measures, with a large blue watermark 'BLOSARI SAMPLE' overlaid across the center. The instruments are arranged in a vertical stack, with Fl/Ob at the top and Perc. at the bottom. The score includes various musical notations such as notes, rests, and bar lines, indicating the timing and pitch of the music. The percussion section (Drums and Perc.) uses a different notation system, with 'x' marks and vertical lines to represent drum hits and cymbal patterns. The score is marked with a large blue watermark 'BLOSARI SAMPLE'.

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BLOSARI SAMPLE