

公司介紹

Blosari Edition

歡迎光臨全球操作最簡易,服務最安全的管樂隊和銅管音樂樂譜網店(PDF格式樂譜)。在線預訂流程非常簡單,您可以在一分鐘之內在您的辦公室或家中下載、打印樂譜。

匯集最優秀的北歐管樂樂譜,是本公司的主要使命。我們並不僅僅滿足於精深的編曲和技巧的配器,我們目錄上的每一份樂譜都是智慧與旋律藝術的結晶。音樂作品的精選、樂譜布局簡潔明快與易讀深得全北歐的用戶的歡迎與喜愛。

用新穎的音樂,將驚喜帶給您的觀眾,請購買Blosari Edition提供的音樂!

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BLOSARI SAMPLE

MISS HONEYMELON

GRADE 1

TOTAL TIME 2'50

MODERATE ROCK. ROCK-EXTRAVAGANZA IN THE SPIRIT OF THE 60'S. WELL SUITABLE ALSO FOR THE LESS-EXPERIENCED MUSICIAN.

TIMO FORSSTRÖM



BLOSARI Edition
No. B0010101 IN HELSINKI

COMPOSER AND MUSICIAN TIMO FORSSTRÖM, B. 1961, STARTED HIS MUSICIAN'S CAREER WHEN HE WAS ONLY SIX YEARS OLD. HIS FIRST INSTRUMENT WAS THE ACCORDION, WHICH HE BACK THEN STUDIED AT THE LASSE PIHLAJAMAA ACCORDION SCHOOL. AS A SCHOOL BOY TIMO WAS ROCKING HARD WITH THE ELECTRIC GUITAR. SOON HIS LOVE OF MUSIC HAD HIM ENTERING A DISCIPLINED MUSICAL TRAINING AT THE HÄMEENLINNA ARMY BAND WHERE HE TOOK THE MILITARY POSITION OF A MUSIC STUDENT. THESE DAYS MUSICIAN, CAPTAIN TIMO FORSSTRÖM SERVES AT THE GUARD'S BAND OF THE FINNISH DEFENCE FORCES AS AN ASSISTANT CONDUCTOR.

IN ADDITION TO HIS MAIN WORK FORSSTRÖM IS ACTIVE IN THE MUSIC PUBLISHING FIELD HAVING ACHIEVED A HIGH STATUS AMONG THE FINNISH WIND MUSIC COMPOSERS. HIS MUSICAL WORKS HAVE CLEAR AND INTUITIVE STRUCTURES WITH THEMES THAT ARE EASY TO GET TO GRIPS WITH. A HUGE PART OF THE CAUSES FOR THE POPULARITY OF HIS MUSIC ARE DUE TO THE CAREFULLY CONSIDERED ORCHESTRATION THAT SHOWS HIS VAST EXPERIENCE OF THE TONAL COLOUR PALETTE OF A WIND ORCHESTRA AND A DESIRE TO MAKE MEANINGFUL PARTS FOR THE INDIVIDUAL MUSICIANS IN THE ORCHESTRAS SECTIONS.

HE CONSIDERS HIS MOST IMPORTANT PIECE OF WORK THE COMPOSITION "WAITING FOR SPRING" - WHICH WAS HIS FIRST PIECE TO RECEIVE WIDER ACCLAIM. HIS LATEST HITS FOR THE WIND-ORCHESTRA ARE THE CASTLE PARK AND MONARK AVENUE.

THE TURN OF THE MILLENNIA HAS SEEN TIMO BECOME A MUCH SOUGHT AFTER SONG-WRITER. IN THE YEARS 2001, 2002, 2003 TIMO WON THE TANGO COMPOSING CONTESTS HELD AT "TANGOMARKKINAT", A FINNISH BALLROOM DANCE HAPPENING COLLECTING VAST AUDIENCES EACH YEAR FROM ALL CORNERS OF FINLAND. HIS WINNING PIECES WERE, "KUU, KYLMÄ KUNINGATAR" (MOON, THE COLD QUEEN), "SOITTAKAA LUJEMPAA" (PLAY IT LOUDER) AND "EI LÄHTEVÄÄ SAA VIIVYTTÄÄ".

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蜜瓜小姐

Miss Honeymelon

TIMO FORSSTRÖM

MODERATE ROCK TEMPO ♩ = 134

Flute/Oboe *f*

Clarinet 1,2,3 *f*

Bassoon *f*

Alto sax 1,2 *f*

Tenor sax *f*

Baritone sax *f*

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

F Horn 1,2 *f*

Trombone 1,2 *f*

Baritone *f*

Tuba *f*

Drums *f*

Perc. 1-2
Triangle
Gabasa *f*

Perc. 3
Tambourine *f*

ride

snare
B.D.

2

2

2

2

A

17

B



Fl. / Ob. 23 *mf* +oboe

Cl. 1,2,3 23 *mf*

Bssn. 23 *mf*

A sax 1,2 23 *mf*

Ten. sax 23 *mf*

Bar sax 23 *mf*

Tr 1 23 *mf*

Tr 2 23 *mf*

Tr 3 23 *mf*

Horn 1,2 23 *mf*

Trb 1,2 23 *mf*

Bar 23 *mf*

Tb 23 *mf*

Dr 23 *mp*

Perc. 1-2 23

Perc.3 23

Fl. / Ob.
28

Cl. 1,2,3
28

Bssn.
28

A sax 1,2
28

Ten. sax
28

Bar sax
28

Tr 1
28

Tr 2
28

Tr 3
28

Horn 1,2
28

Trb 1,2
28

Bar
28

Tb
28

Dr
28

Perc. 1-2
28

Perc.3
28



Fl. / Ob.
38
Cresc.
f

Cl. 1,2,3
38
Cresc.
f

Bssn.
38
Cresc.
f

A sax 1,2
38
Cresc.
f

Ten. sax
38
Cresc.
f

Bar sax
38
Cresc.
f

Tr 1
38
Cresc.
f

Tr 2
38
Cresc.
f

Tr 3
38
Cresc.
f

Horn 1,2
38
Cresc.
f

Trb 1,2
38
Cresc.
f

Bar
38
Cresc.
f

Tb
38
Cresc.
f

Dr
38
Cresc.
f *fill*

Perc. 1-2
38
Cresc.
f

Perc.3
38
Cresc.
f

Fl. / Ob. 48 *Cresc.* *f*

Cl. 1,2,3 48 *Cresc.* *f*

Bssn. 48 *f*

A sax 1,2 48 *f*

Ten. sax 48 *f*

Bar sax 48 *mp* *f*

Tr 1 48 *mp* *Cresc.* *f*

Tr 2 48 *mp* *Cresc.* *f*

Tr 3 48 *Cresc.* *f*

Horn 1,2 48 *Cresc.* *f*

Trb 1,2 48 *Cresc.* *f*

Bar 48 *Cresc.* *f*

Tb 48 *Cresc.* *f*

Dr 48 *Cresc.* *f* ride

Perc. 1-2 48 *f*

Perc.3 48 *f*

D

Fl. / Ob. 53 *mf*

Cl. 1,2,3 53 *mf*

Bssn. 53 *mf*

A sax 1,2 53 *mf*

Ten. sax 53 *mf*

Bar sax 53 *mf*

Tr 1 53 *mf*

Tr 2 53 *mf*

Tr 3 53 *mf*

Horn 1,2 53 *mf*

Trb 1,2 53 *mf*

Bar 53 *mf*

Tb 53 *mf*

Dr 53 *mf* fill 2

Perc. 1-2 53 2

Perc.3 53 2

53



Fl. / Ob. 58

Cl. 1,2,3 58

Bssn. 58

A sax 1,2 58

Ten. sax 58

Bar sax 58

Tr 1 58

Tr 2 58

Tr 3 58

Horn 1,2 58

Trb 1,2 58

Bar 58

Tb 58

Dr 58

Perc. 1-2 58

Perc. 3 58

mf

2

2

2

2



Fl. / Ob.
63
f

Cl. 1,2,3
63
f

Bssn.
63
f

A sax 1,2
63
f

Ten. sax
63
f

Bar sax
63
f

Tr 1
63

Tr 2
63
f

Tr 3
63
f

Horn 1,2
63
f

Trb 1,2
63
f

Bar
63
f

Tb
63
f

Dr
63
f ride

Perc. 1-2
63
f

Perc.3
63
f

