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COMPOSER ANTTI NISSILÄ

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Just For Fun

Medium Shuffle-Rock

Antti Nissilä

The musical score is arranged for a large ensemble. It includes parts for Flute 1 and 2, Clarinet in Bb (1 and 2/3), Alto Sax. 1 and 2, Tenor Saxophone, French Horn, Trumpet in Bb (1 and 2), Trombone in C, Baritone, and Bassoon. The percussion section consists of Timpani, Bass Drum, Tamburine, and Drum Set. The Marimba part is also present. The score is written in 4/4 time with a key signature of two flats (Bb). The tempo is marked 'Medium Shuffle-Rock'. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large blue watermark 'BLOSARI SAMPLE' is overlaid diagonally across the score.

This musical score is for the piece "Just For Fun" and is page 3 of the document. It features a variety of instruments and includes a large blue watermark that reads "BLOSARI SAMPLE".

The instruments and their parts are as follows:

- Fl. 1**: Flute 1, starting at measure 17 with a *mf* dynamic and ending at *f*.
- Fl. 2**: Flute 2, starting at measure 17 with a *mf* dynamic and ending at *f*.
- B♭ Cl. 1**: Clarinet in B-flat 1, starting at measure 17 with a *mf* dynamic and ending at *f*.
- B♭ Cl. 2**: Clarinet in B-flat 2, starting at measure 17 with a *mf* dynamic and ending at *f*.
- A. Sax. 1**: Alto Saxophone 1, starting at measure 17 with a *mf* dynamic and ending at *f*.
- A. Sax. 2**: Alto Saxophone 2, starting at measure 17 with a *mf* dynamic and ending at *f*.
- Ten. Sax.**: Tenor Saxophone, starting at measure 17 with a *mf* dynamic and ending at *f*.
- Fr. H.**: French Horn, starting at measure 17 with a *mf* dynamic and ending at *f*.
- B♭ Tpt. 1**: Trumpet in B-flat 1, starting at measure 17 with a *mf* dynamic and ending at *f*.
- B♭ Tpt. 2**: Trumpet in B-flat 2, starting at measure 17 with a *mf* dynamic and ending at *f*.
- Trb.**: Trombone, starting at measure 17 with a *mf* dynamic and ending at *f*.
- Bar.**: Baritone, starting at measure 17 with a *mf* dynamic and ending at *f*.
- Tub.**: Tuba, starting at measure 17 with a *mf* dynamic and ending at *f*.
- Timp.**: Timpani, starting at measure 17 with a *mf* dynamic and ending at *f*.
- B.D.**: Bass Drum, starting at measure 17 with a *mf* dynamic and ending at *f*.
- Tamb.**: Tom-tom, starting at measure 17 with a *mf* dynamic and ending at *f*.
- Dr.**: Snare Drum, starting at measure 17 with a *mf* dynamic and ending at *f*.
- Mrb.**: Mallets, starting at measure 17 with a *mf* dynamic and ending at *f*.

Musical score for 'Just For Fun' starting at measure 25. The score is written for a large ensemble and includes the following parts:

- Fl. 1: *mf*
- Fl. 2: *mf*
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax. 1
- A. Sax. 2: *f*
- Ten. Sax.: *mf*
- Fr. H.: *mf*
- B♭ Tpt. 1
- B♭ Tpt. 2: *mf*
- Trb.: *f*
- Bar.
- Tub.: *f*
- Timp.
- B.D.
- Tamb.
- Dr.: Includes a section with 'x' marks and triplets.
- Mrb.: *f*

The score features various musical notations such as dynamics (*mf*, *f*), articulation (accents), and phrasing slurs. A large blue watermark 'BLOSARI SAMPLE' is overlaid diagonally across the page.

This musical score is for the piece "Just For Fun" and is page 5 of the score. It features a variety of instruments and includes dynamic markings such as *f* and *mf*. The score is divided into two systems, with the first system starting at measure 33. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Fr. H.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Trb.
- Bar.
- Tub.
- Timp.
- B.D.
- Tamb.
- Dr.
- Mrb.

The score includes a large blue watermark that reads "BLOSARI SAMPLE" diagonally across the page. The music is written in a key signature of two flats and a common time signature. The percussion parts include mallets (Mrb.) and various drum patterns (Dr., Tamb., B.D., Timp.).