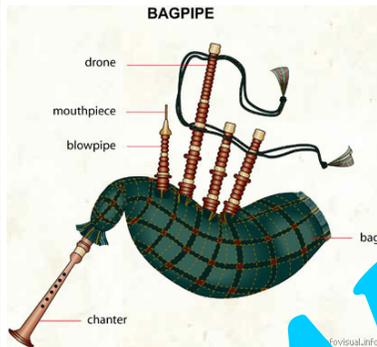


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Highland Cathedral

Score

comp. Michael Korb & Uli Roever

arr. Lassi Ikäheimo

Score for Highland Cathedral, featuring a Solo in B♭ and various woodwind and brass instruments. The score includes a large blue watermark reading "BLOSARI SAMPLE".

Instrument List:

- Solo in B♭
- Piccolo
- Flute 1
- Flute 2
- Oboe 1-2
- Clarinet in B♭ 1
- Clarinet in B♭ 2-3
- Bass Clarinet
- Bassoon
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Horn in F 1-4
- Trumpet in 1
- Trumpet in B♭ 2-3
- Trombone 1-2
- Bass Trombone
- Euphonium
- Tuba
- Snare Drum
- Cymbals
- Gran cassa

Key Features:

- Tempo: 4/4
- Key Signature: B♭ major
- Dynamic markings: *p* (piano)
- Section marker: A1
- Watermark: BLOSARI SAMPLE

Highland Cathedral - p. 2/8

10 B1

B♭ Solo *mp*

Picc.

Fl. 1

Fl. 2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-4 *mp*

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2 *Tutti mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

S.Dr. 10

Cymb. Gr. C. 10 *Gran cassa mp*

Highland Cathedral - p. 3/8

A2

This page of the musical score for "Highland Cathedral" (page 3/8) features a variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts include:

- B♭ Solo:** Melodic line starting at measure 19, marked *mf*.
- Picc.:** Piccolo part, mostly silent.
- Fl. 1 & 2:** Flute parts, mirroring the Solo line, marked *mf*.
- Ob. 1-2:** Oboe parts, playing a rhythmic triplet pattern, marked *mf*.
- B♭ Cl. 1 & 2-3:** Clarinet parts, playing a rhythmic triplet pattern, marked *mf*.
- B. Cl.:** Bass Clarinet part, playing a rhythmic triplet pattern, marked *mf*.
- Bsn.:** Bassoon part, playing a rhythmic triplet pattern, marked *mf*.
- A. Sx. 1 & 2:** Alto Saxophone parts, mostly silent.
- T. Sx.:** Tenor Saxophone part, playing a rhythmic triplet pattern, marked *mf*.
- B. Sx.:** Baritone Saxophone part, playing a rhythmic triplet pattern, marked *mf*.
- Hn. 1-4:** Horns, playing a rhythmic triplet pattern, marked *mf*.
- B♭ Tpt. 1 & 2-3:** Trumpet parts, mostly silent.
- Tbn. 1-2:** Trombone parts, playing a rhythmic triplet pattern, marked *mf*.
- B. Tbn.:** Baritone Trombone part, playing a rhythmic triplet pattern, marked *mf*.
- Euph.:** Euphonium part, playing a rhythmic triplet pattern, marked *mf*.
- Tuba:** Tuba part, playing a rhythmic triplet pattern, marked *mf*.
- S. Dr.:** Snare Drum part, playing a rhythmic triplet pattern, marked *mf*.
- Cymb. & Gr. C.:** Cymbals and Gran Cassa parts, playing a rhythmic triplet pattern, marked *mf*.

A large, diagonal watermark reading "BLOSARI SAMPLE" is overlaid across the center of the page.

Highland Cathedral - p. 4/8

24 B2

B \flat Solo *f*

Picc.

Fl. 1 *f*

Fl. 2

Ob. 1-2 *f* Oboe 1-2

B \flat Cl. 1 *f*

B \flat Cl. 2-3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1

A. Sx. 2

T. Sx. *f*

B. Sx. *f*

Hn. 1-4 *f* Tutti

B \flat Tpt. 1 *f*

B \flat Tpt. 2-3 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

S. Dr. *f*

Cymb. *f*

Gr. C. *f*

Highland Cathedral - p. 5/8

29

B♭ Solo

Picc.

Fl. 1

Fl. 2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba

29

S. Dr.

29

Cymb. Gr. C.

Highland Cathedral - p. 7/8

38

B \flat Solo

Picc.

Fl. 1

Fl. 2

Ob. 1-2

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-4

B \flat Tpt. 1

B \flat Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Dr.

Cymb.
Gr. C.

BLOKSARI SAMPLE

Highland Cathedral - p. 8/8

42

B♭ Solo

Picc.

Fl. 1

Fl. 2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba

42

S. Dr.

42

Cymb. Gr. C.