

Commissioned by
Helsinki Police Band
dir. Sami Ruusuvuori

Helsinki By Tram

a Requiem for lines 3T and 3B

Pessi Levanto

Performance time 10'16''

INSTRUMENTATION

Piccolo	B♭ Trumpet 1
Flute 1	B♭ Trumpet 2
Flute 2	B♭ Trumpet 3
Oboe	B♭ Trumpet 4
English Horn	Horn in F 1
Bassoon 1	Horn in F 2
Bassoon 2	Horn in F 3
B♭ Clarinet 1	Horn in F 4
B♭ Clarinet 2	Trombone 1
B♭ Clarinet 3	Trombone 2
Baritone Clarinet	Trombone 3
Alto Sax. 1	Baritone Horn 1
Alto Sax. 2	Baritone Horn 2
Tenor Sax. 1	Baritone Horn (<i>optional</i>)
Tenor Sax. 2	Tuba
Baritone Sax.	

Timpani
Percussion 1 (*Drum Set*)
Percussion 2 (*Xylophone*)
Piano
Electric Guitar
Acoustic Bass

HELSINKI BY TRAM

— A REQUIEM FOR LINES 3T AND 3B —

BLOSARI.COM

GRADE / SCHWIERIGKEITSGRAD 4,
DURATION 10,16



COMPOSER
PESSI
LEVANTO

VIEWS FROM THE TRAM IN HELSINKI.
THE COLORS OF SOUND WILL CHANGE WITH THE DISTRICT.

Pessi Levanto is an award-winning pianist, arranger and composer of original music for films, television and the concert world. He is born in Helsinki, Finland in 1973, Pessi is initially classically trained in piano since the age of six but moved towards jazz and rock in his teens.

He graduated from Sibelius Academy in Helsinki as a jazz pianist in 1999. He has also extensive training in classical composition and orchestration.

Pessi has scored nine full-length feature films, about twenty-five short films and documentaries plus miscellaneous spots and commercials. He has released seven records of his own and played in and done arrangements for dozens of others. His works range from symphony orchestras to big bands, from chamber ensembles to a cappella groups, from rock bands to brass septets.

Pessi has also written chart-topping pop songs for the Japanese market for such well-known artists as Arashi, Sexy Zone and Afterschool.

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Helsinki By Tram

a Requiem for lines 3T and 3B

duration: 10'16

comp. Pessi Levanto 2013
orch. Pessi Levanto, Johanna Eräntö

Triumphantly

♩ = 90

Olympialaituri

Eteläranta

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Bassoon 1

Bassoon 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Piano

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Baritone Horn 1

Baritone Horn 2

Baritone Horn (optional)

Tuba

Timpani

Percussion 1 (Drum Kit)

Percussion 2 (Xylophone)

Electric Guitar

Acoustic Bass

(sempre pizz.)

(f.v.)

(A: B: C: F)

□

Senaatintori **Broadly**

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Eng. Hn. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

Bari. Sax. *mp*

Pno. *mp*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3

Tpt. 4

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. Hn. 1 *mp*

Bar. Hn. 2 *f*

Bar. Hn. (opt.) *f*

Tba. *f*

Timp. *f*

Perc. 1 (Kit)

Perc. 2 (Xyl.)

E. Gr.

A. Bass *f*

BLOSAARI SAMPLE

10 11 12 13 14 15 16 17

Aleksanterinkatu

Bright and energetic

Pic.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. (opt.)

Tba.

Timp.

Perc. 1 (Kit)

Perc. 2 (Xyl.)

E. Gtr.

A. Bass

BLOSARI SAMPLE

Mikonkatu

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. (opt.)

Tba.

Timp.

Perc. 1 (Kit)

Perc. 2 (Xyl.)

E. Gtr.

A. Bass

BLOSAPI SAMPLE

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. (opt.)

Tba.

Timp.

Perc. 1 (Kit)

Perc. 2 (Xyl.)

E. Gtr.

A. Bass

BLOSARI SAMPLE

37 38 39 40 41 42 43 44

B

Rautatieasema

Score for Helsinki By Tram (comp. Pessi Levanto 2013), Transposed Score, page 7/44. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with dynamics such as *mp* (mezzo-piano), *f* (forte), and *sub p* (subito piano). The score is divided into measures, with measure numbers 43 through 52 indicated at the bottom. A large blue watermark "BLOSARI SAMPLE" is overlaid diagonally across the page.

Instrument list (from top to bottom):

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Eng. Hn.
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Bari. Sax.
- Pno.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar. Hn. 1
- Bar. Hn. 2
- Bar. Hn. (opt.)
- Tba.
- Timp.
- Perc. 1 (Kit)
- Perc. 2 (Xyl.)
- E. Gtr.
- A. Bass

Measure numbers at the bottom: 43, 46, 47, 48, 49, 50, 51, 52.

57

Con forza

Score for Helsinki By Tram (comp. Pessi Levanto 2013), Transposed Score, page 9/44. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked *Con forza*. The score is divided into measures 58 through 63. A large blue watermark "BLOSAARI SAMPLE" is overlaid diagonally across the page.

Instrument parts shown include:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Eng. Hn.
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Bari. Sax.
- Pno.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar. Hn. 1
- Bar. Hn. 2
- Bar. Hn. (opt.)
- Tba.
- Timp.
- Perc. 1 (Kit)
- Perc. 2 (Xyl.)
- E. Gtr.
- A. Bass

Measure numbers: 58, 59, 60, 61, 62, 63.

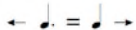
Kamppi

Score for Helsinki By Tram (comp. Pessi Levanto 2013), Transposed Score, page 10/44. The score is for the section titled "Kamppi".

The score is written for a large ensemble, including:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Eng. Hn.
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Bari. Sax.
- Pno.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar. Hn. 1
- Bar. Hn. 2
- Bar. Hn. (opt.)
- Tba.
- Timp.
- Perc. 1 (Kit)
- Perc. 2 (Xyl.)
- E. Gtr.
- A. Bass

The score is marked with a large blue "BLOSAARI SAMPLE" watermark. The music is in 4/4 time and features a complex arrangement of woodwinds, brass, and percussion. The score is divided into measures, with measure numbers 64, 65, 66, 67, 68, 69, 70, 71, and 72 indicated at the bottom.



C Kauppakorkeakoulut

With quiet determination

Score for Helsinki By Tram (comp. Pessi Levanto 2013), Transposed Score, pg. 12/44. The score is for a full orchestra and includes the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Eng. Hn.
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Bari. Sax.
- Pno.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar. Hn. 1
- Bar. Hn. 2
- Bar. Hn. (opt.)
- Tba.
- Timp.
- Perc. 1 (Kit)
- Perc. 2 (Xyl.)
- E. Gtr.
- A. Bass

The score is marked with a large blue "BLOSAI SAMPLE" watermark. The tempo/mood is "With quiet determination". The score includes various dynamics such as *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). The score is divided into measures, with measure numbers 81 through 90 visible at the bottom.

Apollonkatu

103

"Jäätelöauto" / "Ice Cream Van Theme"

At your own tempo, $\text{♩} = c. 122 \text{ bpm}$

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. (opt.)

Tba.

Timp.

Perc. 1 (Kit)

Perc. 2 (Xyl.)

E. Gtr.

A. Bass

Em¹¹

104 105 106 107 108 109

Ooppera	<i>"Figaron häät" / "The Marriage of Figaro" / "La nozze di Figaro"</i>
----------------	---

Töölönhalli

At your own tempo, $\lambda = c. 152$ bpm

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hu.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. (opt.)

Tba.

Temp.

Perc. 1 (Kit)

Perc. 2 (Xyl.)

E. Gr.

A. Bass

Em¹¹

1000mm

BLOSAPI SAMPLE

Kansaneläkelaitos

♩ = 142

D Brightly

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. (opt.)

Tba.

Timp.

Perc. 1 (Kit)

Perc. 2 (Xyl.)

E. Gtr.

A. Bass

pp

mf

f

senza sord.

(pattern ends)

Em¹¹

F/E⁹

116 117 118 119 120 121 122 123

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (Bari. Sax.), Piano (Pno.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Horn 1 (Bar. Hn. 1), Baritone Horn 2 (Bar. Hn. 2), Baritone Horn (opt.) (Bar. Hn. (opt.)), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Kit) (Perc. 1 (Kit)), Percussion 2 (Xyl.) (Perc. 2 (Xyl.)), Electric Guitar (E. Gtr.), and Double Bass (A. Bass). The score is written in 3/4 time and includes various musical notations, including notes, rests, and dynamics (mf, p, f). A large, diagonal, blue watermark reading "BLOSAPI SAMPLE" is overlaid across the center of the page. The page number "132" is visible in the bottom left corner.

G Urheilutalo

BLOSA RI

SAMPLE

N.C.

play low, twangy chord
and make some noise
- ad lib. Marc Ribot sty

N.C. play low, twangy chords and make some noise - *ad lib*. Marc Ribot style

play low, twangy chords
and make some noise
- *ad lib.* Marc Ribot style

The image shows a page of musical notation for a brass ensemble. A large, diagonal watermark reading "BLOSARI SAMPLE" is overlaid across the page. The notation includes staves for various instruments, with dynamic markings like "ff" and "Solo ad lib". The text "Solo ad lib - 'loud and ugly!'" is visible on the left side. The bottom right corner contains the text "Solo ad lib - w/ plunger mute, if possible" and "Solo ad lib - w/ plunger mute, if possible".

style twisted circus music

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. (opt.)

Tba.

Timp.

Perc. 1 (Kit)

Perc. 2 (Xyl.)

E. Gtr.

A. Bass

Solo ad lib - "loud and ugly!"

ff

Solo

ff

Solo ad lib - w/ plunger mute, if possible

f

Solo ad lib - w/ plunger mute, if possible

f

mf

mf

mf

mf

mf

niente

mf

"Tom Waits" style w/ sticks (to H.H.)

mf

mf

[163] [164] [165] [166] [167] [168] [169] [170] [171] [172] [173] [174]

Sörnäinen

Käenkuja

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. (opt.)

Tba.

Timp.

Perc. 1 (Kit)

Perc. 2 (Xyl.)

E. Gtr.

A. Bass

175

176

177

178

179

180

181

182

183

Medium Kebap
(Hot Sauce) Haapaniemi

Score for Medium Kebap (Hot Sauce) by Haapaniemi. The score is for a transposed version of the piece, featuring a variety of instruments including Piccolo, Flutes 1 & 2, Oboe, English Horn, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Piano, Trumpets 1-4, Horns 1-4, Trombones 1-3, Baritone Horns 1-2, Tuba, Timpani, Percussion 1 (Kit), Percussion 2 (Xyl), Electric Guitar, and Bass.

The score is marked with a large blue "BLOSARI SAMPLE" watermark. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is divided into measures, with measure numbers 184, 185, 186, 187, 188, 189, and 190 indicated at the bottom.

Key markings include "f" (forte) and "p" (piano) dynamics, and "3" indicating triplet rhythms. The score also includes performance instructions such as "Blosari end" and "Blosari end (open)".

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. (opt.)

Tba.

Timp.

To H.H.

Perc. 1 (Kit)

Perc. 2 (Xyl.)

E. Gtr.

A. Bass

(ad lib. tr.)

mp

mf

191

192

193

194

195

196

BLOSAARI SAMPLE

Hakaniemi

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. (opt.)

Tba.

Timp.

Perc. 1 (Kit)

Perc. 2 (Xyl.)

E. Gtr.

A. Bass

197

198

199

200

201

202

203

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. (opt.)

Tba.

Timp.

Perc. 1 (Kit)

Perc. 2 (Xyl.)

E. Gtr.

A. Bass

204

205

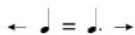
206

207

208

209

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Eng. Hn.
 Bsn. 1
 Bsn. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bari. Sax.
 Pno.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. Hn. 1
 Bar. Hn. 2
 Bar. Hn. (opt.)
 Tba.
 Timp.
 Perc. 1 (Kit)
 Perc. 2 (Xyl.)
 E. Gtr.
 A. Bass



Kaisaniemi ♩ = 150

Score for Helsinki By Tram (comp. Pessi Levanto 2013), Transposed Score, page 29/44. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The tempo is marked as ♩ = 150. The score is divided into measures, with measure numbers 217 through 227 indicated at the bottom. The score includes various musical notations, including notes, rests, and dynamic markings (mp, mf, nf). A large blue watermark "BLOSAPI SAMPLE" is overlaid diagonally across the score.

Instrument list (from top to bottom):

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Eng. Hn.
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Bari. Sax.
- Pno.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar. Hn. 1
- Bar. Hn. 2
- Bar. Hn. (opt.)
- Tba.
- Timp.
- Perc. 1 (Kit)
- Perc. 2 (Xyl)
- E. Gtr.
- A. Bass

Measure numbers at the bottom: 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227.

Rautatieasema

1

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. (opt.)

Tba.

Timp.

Perc. 1 (Kit)

Perc. 2 (Xyl.)

E. Gtr.

A. Bass

BLOSAPI SAMPLE

242

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. (opt.)

Tba.

Timp.

Perc. 1 (Kit)

Perc. 2 (Xyl.)

E. Gtr.

A. Bass

BLOSAPI SAMPLE

243 244 245 246 247 248

256

265

Dolce
♩ = 120

Fredrikinkatu

Score for Helsinki By Tram (comp. Pessi Levanto 2013), Transposed Score, page 35/44. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Piano, Trumpets 1 through 4, Horns 1 through 4, Trombones 1 through 3, Baritone Horns 1 and 2, Baritone Horn (optional), Tuba, Timpani, Percussion 1 (Kettles), Percussion 2 (Xylophone), Electric Guitar, and Double Bass.

The score is marked **Dolce** with a tempo of $\text{♩} = 120$. The key signature is one sharp (F#). The score includes various dynamics such as *mf*, *p*, *f*, *mp*, and *ff*. A large blue watermark "BLOSARI SAMPLE" is overlaid diagonally across the page.

Measures 266 through 272 are indicated at the bottom of the page.

Iso Roobertinkatu

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. (opt.)

Tba.

Timp.

Perc. 1 (Kit)

Perc. 2 (Xyl.)

E. Gtr.

A. Bass

273

274

275

276

277

278

279

Swing

Viiskulma

287

L Straight 8ths $\text{♩} = \text{♩}$

Kapteeninkatu

Neitsytpolku

Score for Helsinki By Tram (comp. Pessi Levanto 2013), Transposed Score, page 39/44. The score is for a full orchestra and includes parts for:

- Pic.
- Fl. 1
- Fl. 2
- Ob.
- Eng. Hn.
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Bari. Sax.
- Pno.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar. Hn. 1
- Bar. Hn. 2
- Bar. Hn. (opt.)
- Tba.
- Timp.
- Perc. 1 (Kit)
- Perc. 2 (Xyl.)
- E. Gtr.
- A. Bass

The score is marked with a large blue diagonal watermark reading "BLOSARI SAMPLE". The tempo is marked "Straight 8ths" with a note value of $\text{♩} = \text{♩}$. The key signature is one sharp (F#). The score includes measures 300 through 306.

Kaivopuisto

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. (opt.)

Tba.

Timp.

Perc. 1 (Kit)

Perc. 2 (Xyl.)

E. Gtr.

A. Bass

BLOSARI SAMPLE

307 308 309 310 311

♩ = 90

Olympialaituri

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. (opt.)

Tba.

Timp.

Perc. 1 (Kit)

Perc. 2 (Xyl.)

E. Gtr.

A. Bass

BLOSAPI SAMPLE

312 313 314 315 316 317 318

323

M ♩ = 160

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Eng. Hn. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

Bari. Sax. *ff*

Pno. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. Hn. 1 *ff*

Bar. Hn. 2 *ff*

Bar. Hn. (opt.) *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 (Kit) *ff*

Perc. 2 (Xyl.) *ff*

E. Gtr. *ff*

A. Bass *ff*

♩ = 102

play out of tune

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Pno.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. (opt.)

Tba.

Timp.

Perc. 1 (Kit)

Perc. 2 (Xyl.)

E. Gtr.

A. Bass

BLOSA RI SAMPLE

327

328

329

330

331