

GRASSROOT ACTION REPLAY

FAST SWING ♩=200

MUSIC BY ARTO PAJU

The musical score is arranged in a standard orchestral format. The top section includes staves for Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpet 1-4, Trombone 1 & 2, Trombone, and Bass Trombone. The bottom section includes staves for Komp., Bass Guitar, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'FAST SWING ♩=200'. A large blue watermark 'BLOSARI SAMPLE' is overlaid diagonally across the score. The piano solo section is marked 'PNO SOLO AD LIB. GUIT PLAY KOMP' and 'PNO SOLO END'. The bass guitar part includes a melodic line and chord symbols: F^b, G^{b9}, A^{m7}, D⁷, G^{m7}, C⁷, F^b. The drums part is marked 'PNO SOLO AD LIB' and 'PNO SOLO END FILL AD LIB'. The dynamic marking *mf* is used throughout.

GRASSROOT ACTION REPLAY

9

FL. *F^b* FLUTE (OPTIONAL TSAX 1) 2. X TACET *B^b9* *A_M7* *D7* *G_M7* *C7* *A_M7* *D7* *G_M7* *C7*
mf

ALTO 2

FL. *F^b* FLUTE (OPTIONAL ASAX 1) 2. X TACET *B^b9* *A_M7* *D7* *G_M7* *C7* *A_M7* *D7* *G_M7* *C7*
mf

TENOR 2

SARI.

TPT. 1

TPT. 2 *G^b* *C⁹* *B_M7* *E7* *A_M7* *D7* *B_M7* *E7* *A_M7* *D7*
HARMON MUTE. 2. X TACET *mf*

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

2. X PNO SOLO AD LIB AND QUIT TACET

KOMP *F^b* *B^b9* *A_M7* *D7* *G_M7* *C7* *A_M7* *D7* *G_M7* *C7*

BASS *F^b* *B^b9* *A_M7* *D7* *G_M7* *C7* *A_M7* *D7* *G_M7* *C7*

DR. 2. X PNO SOLO AD LIB AND QUIT TACET
EASY SWING

BLOSARI SAMPLE

GRASSROOT ACTION REPLAY

17 F^b B^b9 A_m7 D^7 G_m7 C^7 F^b B^b6 $B_{dim}7$ F^b

FL.

ALTO 2

FL.

TENOR 2

BARI.

TPT. 1

TPT. 2 G^b6 C^9 B_m7 E^7 A_m7 D^7 G^b6 C^6 $C^{\#dim}7$ G^b6

TPT. 3

TPT. 4

TBN. 1 ONLY 1 X *mf*

TBN. 2 ONLY 1 X *mf*

TBN. 3 ONLY 1 X *mf*

B. TBN. ONLY 1 X *mf*

KOMP. F^b B^b9 A_m7 D^7 G_m7 C^7 F^b B^b6 $B_{dim}7$ F^b

BASS F^b B^b9 A_m7 D^7 G_m7 C^7 F^b B^b6 $B_{dim}7$ F^b

DR.

GRASSROOT ACTION REPLAY

25

FL. *f* A7 Dm7 G7 Gm7/C

ALTO 2

FL. *f* A7 Dm7 G7 Gm7/C

TENOR 2

BAR. 1

TPT. 1

TPT. 2 *f* B7 Em7 A7 Am7/D

TPT. 3

TPT. 4

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. *f*

KOMP. *f* A7 WALKING BASS Dm7 G7 Gm7/C

BASS *f* A7 WALKING BASS Dm7 G7 Gm7/C

DR. *f*

BLOSARI SAMPLE

GRASSROOT ACTION REPLAY

32

FL.

ALTO 2

FL.

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

KOMP.

BASS

DR.

C7 F6 Bb9 Am7 Eb7 D7

D7 G6 C9 Am7 E7 E7

PLAY 1-2. X

PLAY 1-2. X

PLAY 1-2. X

PLAY 1-2. X

GRASSROOT ACTION REPLAY

FL. 37 G_M^7 C^7 F^6 1. 2. ALTO SAXOPHONE *mp* *CRESC.* *f*

ALTO 2 *mp* *CRESC.* *f*

FL. G_M^7 C^7 F^6 TENSOR SAXOPHONE *mp* *CRESC.* *f*

TENOR 2 *mp* *CRESC.* *f*

SARI. *mp* *CRESC.* *f*

TPT. 1 *f*

TPT. 2 Au^7 D^7 G^6 TR 2 OPEN *f*

TPT. 3 *f*

TPT. 4 *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

8. TBN. *f*

KOMP G_M^7 C^7 F^6 PNO SOLO END

BASS G_M^7 C^7 F^6

DR. 1. 2. PNO SOLO END

GRASSROOT ACTION REPLAY

50

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

KOMP

BASS

DR.

The musical score is for a jazz ensemble. It features five vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include four trumpets (TPT. 1-4), three trombones (TBN. 1-3), and a bass trombone (B. TBN.). The keyboard (KOMP) and bass (BASS) parts provide harmonic support with chords and bass lines. The drum part (DR.) is indicated by a double bar line with diagonal slashes, suggesting a steady rhythm. The score is in the key of G major and 4/4 time. A large blue watermark reading 'BLOSARI SAMPLE' is overlaid diagonally across the score.

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

KOMP

BASS

DR.

QUIT SOLO AD LIB

F^b B^b G⁷9 C⁷9F^b A⁷ D^M7 G⁷ G^M7/C

mf

mf

mf

73

ALTO 1 *f*

ALTO 2 *f*

TENOR 1 *f*

TENOR 2 *f*

SARI *f*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

8. TBN. *f*

QUIT SOLO END

KOMP *f*

BASS *f*

DR. *f*

FILL AD LIB

BLOSARI SAMPLE

GRASSROOT ACTION REPLAY

105

ALTO 1 *mf* *ff* *mf*

ALTO 2 *mf* *ff* *mf*

TENOR 1 *mf* *ff* *mf*

TENOR 2 *mf* *ff* *mf*

BAR. *mf* *ff* *mf*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TPT. 4 *ff*

TBN. 1 *mf*

TBN. 2 *ff* *mf*

TBN. 3 *ff* *mf*

S. TBN. *ff* *mf*

KOMP *ff* *mf*

BASS *ff* *mf*

DR. *ff* *mf*

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