

for Full Concert Band  
Performance time 4:55

# FORCE

Akateemisen puhallinorkesterin tilausteos

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A

• = 90 rit... in tempo rit... in tempo

Piccolo

Flute 1-2

Oboe 1-2

Bassoon

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2-3

Bass Clarinet

Alto Sax. 1-2

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$  1-2

Trumpet in B $\flat$  3

Horn in F 1-3(4)

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Timpani

Cymbals

Bass Drum

Drum Set

*ff ben marcato* *mp* *Soli espressivo* *f* *mp* *F Horn 2-3* *mp*

Force

B

Picc. <sup>13</sup> *f* *espressivo*

Fl. 1-2 *f* *espressivo*

Ob. 1-2 *f* *espressivo*

Bsn. *f* *espressivo*

B<sup>b</sup> Cl. 1 *f* *espressivo*

B<sup>b</sup> Cl. 2-3 *f* *espressivo*

B. Cl. *f* *espressivo*

A. Sx. 1-2 *mf* *espressivo*

T. Sx. *f* *espressivo*

B. Sx. *f* *espressivo*

B<sup>b</sup> Tpt. 1-2 *f* *espressivo*

B<sup>b</sup> Tpt. 3 *f* *espressivo*

Hn. 1-3(4) *f* *espressivo*

Tbn. 1 *f* *espressivo*

Tbn. 2 *f* *espressivo*

Tbn. 3 *f* *espressivo*

Bar. *mf* *espressivo*

Tuba *f* *espressivo*

Timp. *f* *espressivo*

Cym. *f* *espressivo*

B. Dr. *f* *espressivo*

D. S. *f* *espressivo*

Force

C ♩ = 50

25 Picc. *mp cantabile*

Fl. 1-2 *mp cantabile*

Ob. 1-2

Bsn. *mp cantabile*

B♭ Cl. 1 *mp*

B♭ Cl. 2-3 *mp*

B. Cl. *mp*

A. Sx. 1-2

T. Sx.

B. Sx.

25 B♭ Tpt. 1-2

B♭ Tpt. 3

Hn. 1-3(4)

Tbn. 1

Tbn. 2

Tbn. 3

Bar. F Horn 2-3 F Horn 3 a2 *mp*

Tuba

25 Timp.

25 Cym.

25 B. Dr.

25 D. S.

4

Force

**D** in tempo ♩ = 97

35

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3

Hn. 1-3(4)

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

35

with medium mallets

mf decico

3

3

3

3

3

35

with soft mallets

mf

with soft mallets

floor tom-tom

**BLOSARI SAMPLE**

44 E F

Picc. *deciso*

Fl. 1-2 *deciso*

Ob. 1-2

Bsn.

B♭ Cl. 1 *deciso*

B♭ Cl. 2-3 *deciso*

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2 <sup>3.Tr</sup>

B♭ Tpt. 3

Hn. 1-3(4)

Tbn. 1

Tbn. 2

Tbn. 3

Bar. <sup>a2</sup>

Tuba

44 *with soft mallets*

Timp.

44

Cym.

44 *with medium mallets*

B. Dr.

D. S.

*rit.....*

This musical score is for the piece 'Force' and is page 6 of the score. It features a variety of instruments including Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2-3, B. Cl.), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1-2, B♭ Tpt. 3), Horns (Hn. 1-3(4)), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba, Timpani (Timp.), Cymbals (Cym.), and Drums (B. Dr., D. S.). The score includes a large blue watermark that reads 'BLOSARI SAMPLE' diagonally across the page. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems, with the first system ending at measure 54 and the second system starting at measure 54. The score includes various musical notations such as notes, rests, and dynamic markings.

G in tempo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1-2 (*ff festivo*)
- Ob. 1-2 (*ff festivo*)
- Bsn. (*ff*)
- B♭ Cl. 1 (*ff legato*)
- B♭ Cl. 2-3 (*ff legato*)
- B. Cl. (*ff*)
- A. Sx. 1-2 (*ff*)
- T. Sx.
- B. Sx.
- B♭ Tpt. 1-2 (*ff festivo*)
- B♭ Tpt. 3 (*ff festivo*)
- Hn. 1-3(4)
- Tbn. 1
- Tbn. 2
- Tbn. 3 (*ff*)
- Bar. (*ff*)
- Tuba (*ff*)
- Timp. (*ff*)
- Cym. (*f*)
- B. Dr.
- D. S.

A large blue watermark reading "BLOSARI SAMPLE" is oriented diagonally across the page.

H

Musical score for 'Force' featuring various instruments including Piccolo, Flutes, Oboes, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Horns, Baritone, Tuba, Timpani, Cymbals, and Snare Drum. The score includes dynamic markings like 'f' and 'ff', and a large blue watermark reading 'BLOSARI SAMPLE'.



77 I *poco più mosso*

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff ben marcato*

T. Sx. *ff ben marcato*

B. Sx. *ff ben marcato*

B♭ Tpt. 1-2 *ff ben marcato*

B♭ Tpt. 3 *ff ben marcato*

Hn. 1-3(4) *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Cym.

B. Dr.

D. S. *ff*

This page of a musical score for 'Force' (page 9) features a variety of instruments. The woodwinds (Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Clarinets in B-flat 1, 2, and 3, Bass Clarinet, Saxophones in A and Tenor, Baritone Saxophone) and brasses (Trumpets in B-flat 1-2 and 3, Horns 1-3/4, Trombones 1, 2, and 3, Baritone, Tuba) are all playing. The percussion section includes Timpani, Cymbals, Bass Drum, and Snare Drum. The score is marked with a first ending bracket (I) and the tempo change 'poco più mosso'. Dynamics are consistently marked as fortissimo (ff), with some sections also marked 'ben marcato'. The key signature is one sharp (F#), and the time signature is 4/4. A large blue watermark 'BLOSARI SAMPLE' is overlaid diagonally across the page.

This musical score is for the piece 'Force' and is page 10. It features a variety of instruments including Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2-3), Saxophones (A Sax. 1-2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1-2, B♭ Tpt. 3), Horns (Hn. 1-3(4)), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba, and Percussion (Timp., Cym., B. Dr., D. S.). The score is written in a key signature of two flats and a 4/4 time signature. A large blue watermark reading 'BLOSARI SAMPLE' is overlaid diagonally across the page. The score includes measures 84 through 88, with some measures containing triplets. The percussion parts are mostly silent, indicated by a horizontal line with a bar.

**J** (*poco meno mosso*)

This page of a musical score, titled "Force", is page 11. It features a variety of instruments including Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2-3), Bass Clarinet (B. Cl.), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1-2, B♭ Tpt. 3), Horns (Hn. 1-3(4)), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Tuba, Timpani (Timp.), Cymbals (Cym.), Bass Drum (B. Dr.), and Snare Drum (D. S.). The score is in a key signature of two sharps (D major) and a 3/4 time signature. It begins at measure 89. The Piccolo, Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Saxophones, and Trombones play a rhythmic pattern of eighth notes in groups of three. The Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Saxophones, and Trombones have a dynamic marking of *subito p* starting at measure 91. The Piccolo, Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Saxophones, and Trombones have a dynamic marking of *ff* starting at measure 93. The Horns (Hn. 1-3(4)) play a melodic line starting at measure 93. The Baritone (Bar.) and Tuba play a rhythmic pattern of eighth notes in groups of three starting at measure 93. The Timpani (Timp.) play a rhythmic pattern of eighth notes in groups of three starting at measure 93. The Cymbals (Cym.) play a rhythmic pattern of eighth notes in groups of three starting at measure 93. The Bass Drum (B. Dr.) and Snare Drum (D. S.) are marked with a dynamic marking of *f* starting at measure 93. A large blue watermark "BLOSARI SAMPLE" is overlaid diagonally across the score.

*poco rit.....* K *in tempo* ♩ = 80

Picc. *ben marcato*

Fl. 1-2 *ben marcato*

Ob. 1-2 *ben marcato*

Bsn. *ben marcato*

B♭ Cl. 1 *ben marcato*

B♭ Cl. 2-3 *ben marcato*

B. Cl. *ben marcato*

A. Sx. 1-2 *ben marcato*

T. Sx. *ben marcato*

B. Sx. *ben marcato*

B♭ Tpt. 1-2 *ben marcato*

B♭ Tpt. 3 *ben marcato*

Hn. 1-3(4) *ben marcato*

Tbn. 1 *ben marcato*

Tbn. 2 *ben marcato*

Tbn. 3 *ben marcato*

Bar. *ben marcato*

Tuba *ben marcato*

Timp. *tr* *p* *ff*

Cym. *f* *f*

B. Dr. *f*

D. S.