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FINLAND

ESKO HEIKKINEN



**ESKO HEIKKINEN, WRITER OF
BRASS CHOPS MANUAL**

DANCE OF THE GOBLINS

A FIREWORKS OF LIVELY MUSIC. ALTERNATING TIME SIGNATURES OF THE PIECE ARE A DEFINITIVE DISPLAY OF MUSICIANSHIP FOR THE BAND.

GRADE 4
TOTAL TIME 7'

COMPOSER ESKO HEIKKINEN (B. 04.07.1953) IS A MULTIFACETED PROFESSIONAL OF MUSIC, COMMERCIAL TRUMPETER AND A CONDUCTOR.

HE WAS BORN AT KUUSJÄRVI IN FINLAND. HE STARTED PLAYING THE TRUMPET WHEN HE WAS 14 AT THE OUTOKUMPU WIND ORCHESTRA AND STARTED MOVING TOWARDS A PROFESSIONAL CAREER AT A YOUNG AGE PLAYING TRUMPET WITH HIS FATHER, UNTO HEIKKINEN, AT DANCE BANDS.

HIS PROFESSIONAL CAREER STARTED OFFICIALLY WHEN HE JOINED THE KONTIOKITA MILITARY WIND BAND IN 1970 AND CONTINUED IN THE MILITARY MUSIC DEPARTMENT OF THE SIBELIUS ACADEMY IN 1973-74. IN THE GUARD'S BAND HE WAS THE LEAD TRUMPETER IN 1975-1983.

HIS FIRST CONTACT WITH JAZZ-MUSIC WAS WITH THE PIOLA BIG BAND, AND THE FLAGSHIP OF FINNISH PROFESSIONAL BIG BANDS, UMO, JOINED HIM IN THEIR RANKS IN 1976. ALSO IMPORTANT WAS HIS WORK IN THE JURKA LINKOLA OCTET. ESKO HEIKKINEN RECEIVED THE YRJÖ AWARD OF THE FINNISH JAZZ-ASSOCIATION IN 1998. HIS CURRENT WORK IS DONE MAINLY IN THE UMO BIG-BAND AS A CONCERT MASTER AND LEAD-TRUMPETER.

HEIKKINEN HAS ALSO RECEIVED ADMIRATION FOR HIS MAGNIFICENT BRASS-BAND ARRANGEMENTS. THEY ARE EASIEST TO CATCH WITH HIS OWN BAND, SUPER BRASS.

IN THE 90'S ESKO HEIKKINEN HAS BECOME ONE OF THE MOST INFLUENTIAL BIG BAND LEAD TRUMPETERS. HE HAS, TO NAME A FEW, PERFORMED WITH THESE ARTISTS: DIZZY GILLESPIE, BENNY CARTER, MERCER ELLINGTON, GIL EVANS, JOE HENDERSON, THAD JONES, BENNY GOLSON, DAVE LIEBMAN, ARTURO SANDOVAL, NHOP, TOOTS THIELEMANS, MC COY TYNER, BOB BROOKMEYER, CLARK TERRY, DEXTER GORDON, JON FADDIS, LOUIE BELLSON, RANDY BRECKER, JOE WILLIAMS, FREDDIE HUBBARD, MICHAEL BRECKER, MARVIN STAMM, RAY ANDERSON, JOHN SCOFIELD, THE MANHATTAN TRANSFER (TOUR W), MIKE WESTBROOK, CARLA BLEY, NATALIE COLE (TOUR W).

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Dance of The Goblins

DURATION 5'36"

Con moto ♩.=96

Maahisten tanssi

By Esko Heikkinen 1998/2006/2009

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left include Piccolo, Flute 1&2, Flute 3, Oboe 1&2, Cor Anglais, Clarinet in E♭, Clarinet 1 in B♭, Clarinet 2&3 in B♭, Alto Clarinet in E♭, Bass Clarinet in B♭, Bassoon 1&2, Alto Saxophone 1&2, Tenor Saxophone 1&2, Baritone Saxophone, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3&4 in B♭, Horn 1/3 in F, Horn 2/4 in F, Trombone 1&3, Trombone 2, Bass Trombone, Euphonium 1&2 in B♭, Tuba, Timpani, Percussion (Wood Block or snare, Taiko Drum or small loose Bass Drum), Mallets, Piano, and Acoustic Bass.

The score is written in 4/4 time. The key signature is one sharp (F#), indicating the key of D major or B minor. The tempo is marked as "Con moto" with a metronome marking of 96. The score includes various dynamic markings such as *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), and *sfz* (sforzando). A large blue diagonal watermark reading "BLOSAPI SAMPLE" is overlaid across the page.

Dance of The Goblins

2

Picc.

Fl.1&2

Fl.3

Ob.

C. A.

E♭ Cl.

Cl.1

Cl.2&3

Alto Cl.

B. Cl.

Bsn.

Alto Sax.1&2

Ten. Sax.1&2

B. Sax.

Tpt.1

Tpt.2

Tpt.3&4

Hn.1/3

Hn.2/4

Tbn.1&3

Tbn.2

B. Tbn.

Euph. 1&2

Tba.

Timp.

Perc.

Mallets

Pno.

A. Bass

6

7

8

9

10

Dance of The Goblins

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Piccolo, Flutes (Fl. 1 & 2, Fl. 3), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in E-flat (Eb Cl.), Clarinet in B-flat (Cl. 1), Clarinets 2 & 3 (Cl. 2 & 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophones 1 & 2 (Ten. Sax. 1 & 2), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpets 3 & 4 (Tpt. 3 & 4), Horns 1/3 (Hn. 1/3), Horns 2/4 (Hn. 2/4), Trombones 1 & 3 (Tbn. 1 & 3), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium 1 & 2 (Euph. 1 & 2), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Mallets, Piano (Pno.), and A. Bass. The score is written in 2/4 time and includes various dynamic markings such as *ff*, *f*, *mp*, and *f*. A large blue diagonal watermark reading "BLOSAPI SAMPLE" is overlaid across the page.

Dance of The Goblins

4

Picc.

Fl. 1&2 *mf*

Fl. 3

Ob.

C. A.

E♭ Cl.

Cl. 1 *mf*

Cl. 2&3 *mf*

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1&2

Ten. Sax. 1&2 *mf*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3&4

Hn. 1/3

Hn. 2/4

Tbn. 1&3

Tbn. 2

B. Tbn.

Euph. 1&2

Tba.

Timp.

Perc.

Xyl

Mallets *mf*

Pno. *mf*

A. Bass

17 18 19 20

Dance of The Goblins

5

Picc.  Δ

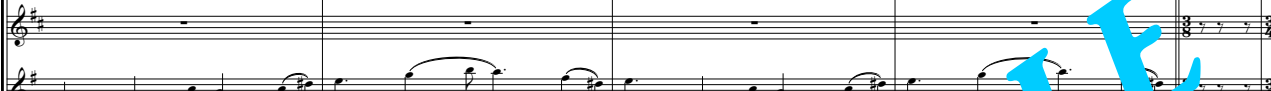
Fl. 1&2  f

Fl. 3  f

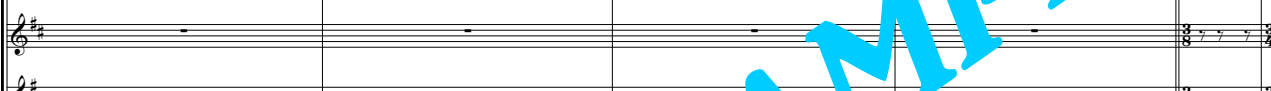
Ob.  f

C. A.  f

E♭ Cl.  f

Cl. 1  f

Cl. 2&3  f

Alto Cl.  f

B. Cl.  f

Bsn.  mf

Alto Sax. 1&2  mf

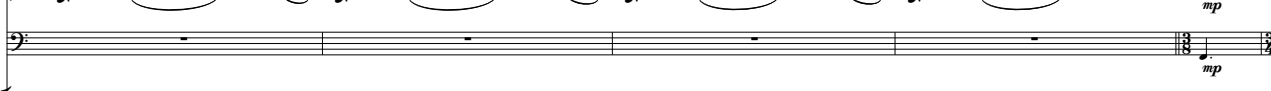
Ten. Sax. 1&2  mf

B. Sax.  mf

Tpt. 1  mf

Tpt. 2  mf

Tpt. 3&4  mf

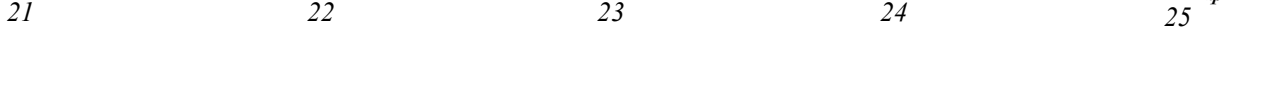
Hn. 1/3  mp

Hn. 2/4  mp

Tbn. 1&3  mp

Tbn. 2  mp

B. Tbn.  mp

Euph. 1&2  mf

Tba.  mp

Timp. mp

Perc. mp

Mallets mp

Pno. mp

A. Bass mp

21 22 23 24 25

Dance of The Goblins

6

Picc. *f* *mp*

Fl. 1&2 *f*

Fl. 3 *f*

Ob. *f*

C. A. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2&3 *f*

Alto Cl. *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. 1&2 *f* *mp*

Ten. Sax. 1&2 *f*

B. Sax. *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f*

Tpt. 3&4 *f*

Hn. 1/3 *f* *mp*

Hn. 2/4 *f* *mp*

Tbn. 1&3 *mp* *f* *mp*

Tbn. 2 *f* *mp*

B. Tbn. *f* *mp*

Euph. 1&2 *f*

Tba. *f* *mp*

Timp. *f* *mp*

Perc. *f* *mp* *Cymb. B. Dr.*

Mallets *f*

Pno. *f* *mp*

A. Bass *f* *mp*

26 27 28 29 *f* 30 31 32 33 *mp*

Dance of The Goblins

7

Picc. *mp*

Fl. 1&2 *mf*

Fl. 3 *mf*

Ob. *mp*

C. A. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2&3 *mp*

Alto Cl. *mp*

B. Cl. *f*

Bsn. *f*

Alto Sax. 1&2 *mp*

Ten. Sax. 1&2 *mp*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3&4 *f*

Hn. 1/3 *f*

Hn. 2/4 *f*

Tbn. 1&3 *f*

Tbn. 2 *mp*

B. Tbn. *f*

Euph. 1&2 *f*

Tba. *f*

Timp. *f*

Perc. *f*

Mallets *mf*

Pno. *mf*

A. Bass *f*

Tambourine

Vib

34 *f* 35 *f* 36 37

Dance of The Goblins

8

Picc.

Fl. 1&2

Fl. 3

Ob.

C. A.

E♭ Cl.

Cl. 1

Cl. 2&3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1&2

Ten. Sax. 1&2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3&4

Hn. 1/3

Hn. 2/4

Tbn. 1&3

Tbn. 2

B. Tbn.

Euph. 1&2

Tba.

Timp.

Perc.

Mallets

Pno.

A. Bass

38 39 40 41

Dance of The Goblins

9

Picc.

Fl. 1&2

Fl. 3

Ob.

C. A.

E♭ Cl.

Cl. 1

Cl. 2&3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1&2

Ten. Sax. 1&2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3&4

Hn. 1/3

Hn. 2/4

Tbn. 1&3

Tbn. 2

B. Tbn.

Euph. 1&2

Tba.

Timp.

Perc.

Mallets

Pno.

A. Bass

42 43 44 45

Dance of The Goblins

10

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for various instruments, including Piccolo, Flutes (Fl. 1 & 2, Fl. 3), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (Cl. 1), Clarinets 12 & 3 (Cl. 2 & 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophones 1 & 2 (Ten. Sax. 1 & 2), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpets 3 & 4 (Tpt. 3 & 4), Horns 1/3 (Hn. 1/3), Horns 2/4 (Hn. 2/4), Trombones 1 & 3 (Tbn. 1 & 3), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium 1 & 2 (Euph. 1 & 2), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Mallets, Piano (Pno.), and Bass (A. Bass). The score is written in 2/4 time and includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large, diagonal blue watermark reading "BLOSAPI SAMPLE" is overlaid across the center of the page. The page number "46" is visible in the bottom left corner.

Dance of The Goblins

11

Picc.

Fl. 1&2

Fl. 3

Ob.

C. A.

E♭ Cl.

Cl. 1

Cl. 2&3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1&2

Ten. Sax. 1&2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3&4

Hn. 1/3

Hn. 2/4

Tbn. 1&3

Tbn. 2

B. Tbn.

Euph. 1&2

Tba.

Timp.

Perc.

Mallets

Pno.

A. Bass

Solo

Snare & Wood Block

Cymb.

Xyl

53 54 55 56 57 58 59 60 61

Andante ♩=60

Andante ♩=60

12

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 62 at the bottom left. The score is written for a large ensemble, including the following instruments and parts:

- Picc.
- Fl. 1 & 2
- Fl. 3
- Ob.
- C. A.
- E♭ Cl.
- Cl. 1
- Cl. 2 & 3
- Alto Cl.
- B. Cl.
- Bsn.
- Alto Sax. 1 & 2
- Ten. Sax. 1 & 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3 & 4
- Hn. 1/3
- Hn. 2/4
- Tbn. 1 & 3
- Tbn. 2
- B. Tbn.
- Euph. 1 & 2
- Tba.
- Timp.
- Perc.
- Mallets
- Pno.
- A. Bass

The score includes various dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), and *mf* (mezzo-forte). A large, diagonal blue watermark reading "BLOSAPI SAMPLE" is overlaid across the center of the page. The bottom of the page shows measure numbers 62 through 69.

Dance of The Goblins

13

Picc.

Fl.1&2

Fl.3

Ob.

C. A.

E♭ Cl.

Cl.1

Cl.2&3

Alto Cl.

B. Cl.

Bsn.

Alto Sax.1&2

Ten. Sax.1&2

B. Sax.

Tpt.1

Tpt.2

Tpt.3&4

Hn.1/3

Hn.2/4

Tbn.1&3

Tbn.2

B. Tbn.

Euph.1&2

Tba.

Timp.

Perc.

Mallets

Pno.

A. Bass

70

71

72

73

74

75

Dance of The Goblins

14

Picc. Solo Freely

Fl. 1&2 *f*

Fl. 3

Ob. *p* Solo

C. A. *mf*

E♭ Cl. *mf*

Cl. 1 *p* Solo *mf*

Cl. 2&3 *p*

Clarinet 3 *p*

Alto Cl. *p*

B. Cl.

Bsn. *mp* 1.

Alto Sax. 1&2 *mp* Engl Solo *mf*

Ten. Sax. 1&2 *mp*

B. Sax.

Tpt. 1 Open

Tpt. 2 *mp*

Tpt. 3&4 3.

Hn. 1/3 *mp*

Hn. 2/4 *mp*

Tbn. 1&3

Tbn. 2

B. Tbn.

Euph. 1&2 *mp* a 1

Tba. *mp*

Timp.

Perc.

Mallets *mp* Vib. *mp*

Pno. *mp*

A. Bass *mp*

76 *mp* 77 78 79 80 81

Dance of The Goblins

15

Dance of The Goblins

16

Picc. *f* *p* *mp*

Fl. 1&2 *f* *p* *mp*

Fl. 3 *f* *p* *mp*

Ob. *f* *p* *mp*

C. A.

E♭ Cl.

Cl. 1 *mf*

Cl. 2&3 *mf*

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1&2

Ten. Sax. 1&2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3&4

Hn. 1/3

Hn. 2/4

Tbn. 1&3

Tbn. 2

B. Tbn.

Euph. 1&2

Tba.

Timp.

Perc.

Mallets *Glsp* *Vib* *mf*

Pno.

A. Bass

87 88 89

Dance of The Goblins

17

Picc.

Fl. 1&2

Fl. 3

Ob.

C. A.

E♭ Cl.

Cl. 1

Cl. 2&3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1&2

Ten. Sax. 1&2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3&4

Hn. 1/3

Hn. 2/4

Tbn. 1&3

Tbn. 2

B. Tbn.

Euph. 1&2

Tba.

Timp.

Perc.

Mallets

Pno.

A. Bass

mf

mp

Tr 2

Solo

90 91 92 93

Dance of The Goblins

18

Picc.

Fl. 1&2

Fl. 3

Ob.

C. A.

E♭ Cl.

Cl. 1

Cl. 2&3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1&2

Ten. Sax. 1&2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3&4

Hn. 1/3

Hn. 2/4

Bass Trb.

Tbn. 1&3

Tbn. 2

B. Tbn.

Euph. 1&2

Tba.

Timp.

Perc.

Mallets

Pno.

A. Bass

mp

f

gliss.

Vib.

Glasp.

Solo

Trd

94 95 96 97 98 99

Dance of The Goblins

19

$\text{♩} = 96$ A tempo

Picc. $\text{♩} = 96$ 3332

Fl. 1&2 *mp*

Fl. 3

Ob.

C. A.

E♭ Cl.

Cl. 1

Cl. 2&3 *p* *cresc.*

Alto Cl. *p* *cresc.*

B. Cl.

Bsn.

Alto Sax. 1&2

Ten. Sax. 1&2

B. Sax.

Tpt. 1 *mp* *cresc.*

Tpt. 2 *p* *cresc.*

Tpt. 3&4 *mp* *cresc.*

Hn. 1/3

Hn. 2/4

Tbn. 1&3 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Euph. 1&2 *mf* *cresc.*

Tba. *mf* *cresc.*

Timp.

Perc. *mp* Wood Block *pp* Taiko Drum (or small loose Bass Drum) *mf* *cresc.*

Mallets

Pno. *mp* $\text{♩} = 96$ A tempo

A. Bass *mp* 3332

100 101 102 103

Dance of The Goblins

20

Picc. *ff*

Fl. 1&2 *ff*

Fl. 3 *ff*

Ob. *ff*

C. A. *ff*

E♭ Cl. *ff*

Cl. 1 *f*

Cl. 2&3 *f*

Alto Cl. *ff*

B. Cl. *f*

Bsn. *f*

Alto Sax. 1&2 *f*

Ten. Sax. 1&2 *f*

B. Sax. *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3&4 *f*

Hn. 1/3 *f*

Hn. 2/4 *f*

Tbn. 1&3 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. 1&2 *ff*

Tba. *f*

Timp.

Perc.

Mallets *mf* *cresc.* *ff*

Pno. *ff*

A. Bass *ff*

104 105 106 107 108 109

Dance of The Goblins

3332

Pic.

Fl.1&2

Fl.3

Ob.

C. A.

E♭ Cl.

Cl.1

Cl.2&3

Alto Cl.

B. Cl.

Bsn.

Alto Sax.1&2

Ten. Sax.1&2

B. Sax.

Tpt.1

Tpt.2

Tpt.3&4

Hn.1/3

Hn.2/4

Tbn.1&3

Tbn.2

B. Tbn.

Euph. 1&2

Tba.

Timp.

Snare

Perc.

Cymb/B Dr

Mallets

Pno

A. Bass

3332

110

111

112

113

114

Dance of The Goblins

22

Picc.

Fl. 1&2

Fl. 3

Ob.

C. A.

E♭ Cl.

Cl. 1

Cl. 2&3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1&2

Ten. Sax. 1&2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3&4

Hn. 1/3

Hn. 2/4

Tbn. 1&3

Tbn. 2

B. Tbn.

Euph. 1&2

Tba.

Timp.

Perc.

Mallets

Pno.

A. Bass

115 116 117 118

23

Dance of The Goblins

24

Picc.

Fl. 1&2

Fl. 3

Ob.

C. A.

E♭ Cl.

Cl. 1

Cl. 2&3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1&2

Ten. Sax. 1&2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3&4

Hn. 1/3

Hn. 2/4

Tbn. 1&3

Tbn. 2

B. Tbn.

Euph. 1&2

Tba.

Timp.

Perc.

Mallets

Pno.

A. Bass

125 126 127 128 129 130 131

BLOSAPI SAMPLE

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