

DANCE ROMANCE

GRADE/ SCHWIERIGKEITSGRAD 2,5
TOTAL TIME 3,23"

BLOSARI.COM



COMPOSER JANNE IKONEN

HERE COMETH THE MODERN DANCE-
BEAT! SKILLFULLY WRITTEN YOUTH
ORCHESTRA FAVOURITE.

EIN GESCHICKT GESCHRIEBENES MODERNES TANZBEAT FÜR
BLASORCHESTER. FAVORIT DER JUGENDORCHESTER.

JANNE IKONEN (B. IN 1975, IN LIEKSA) STARTED HIS CAREER IN MUSIC WITH TENOR HORN AT THE PIELINEN-KARJALA MUSIC INSTITUTE, AND IN THE LIEKSA YOUTH WIND BAND. LATER HIS INSTRUMENTS WERE CHANGED TO TUBA AND PERCUSSIONS.

MR IKONEN GRADUATED AS PERCUSSIONIST FROM THE KESKI-SUOMI COLLEGE OF MUSIC AND AS BACHELOR OF MUSIC FROM THE SIBELIUS ACADEMY WHERE HE STUDIED COMPOSITION UNDER TUITION OF I.A. ERKKI JOKINEN. SINCE 2003 MR IKONEN HAS LIVED AND WORKED IN RANTASALMI. HE HAS EDUCATED AND CONDUCTED SEVERAL ORCHESTRAS AND ENSEMBLES, AND HAS WORKED AS A TEACHER IN DIFFERENT SCHOOLS AND INSTITUTES.

MR IKONEN HAS PLAYED PERCUSSION IN VARIOUS SYMPHONY ORCHESTRAS (E.G. THE PHILHARMONIC ORCHESTRAS OF JYVÄSKYLÄ, OULU, JOENSUU AND MIKKELI) AND IN SEVERAL MILITARY BANDS. HE IS PERFORMING REGULARLY WITH DIFFERENT ENSEMBLES.

MR IKONEN HAD HIS FIRST COMPOSITION CONCERT DURING LIEKSA BRASS WEEK IN 2003. MOST OF HIS WORKS ARE COMPOSED FOR WIND AND BRASS BANDS.

ADDITIONALLY HE HAS COMPOSED I.A. THREE MUSICALS, CHAMBER MUSIC AND HAS MADE A GREAT NUMBER OF ARRANGEMENTS FOR DIFFERENT ENSEMBLES.

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Tanssitaivas

♩ = 148

Dance Romance

Janne Ikonen 1998

edited 2010

SCORE IN C

Puhallinorkesterille

1st & 2nd Flute *f* *unis*

Oboe *f* *(opt)*

1st Clarinet in B $\flat$ *mf*

2nd & 3rd Clarinet in B $\flat$ *mf*

Bass Clarinet in B $\flat$ *mf*

Bassoon *mf*

Soprano Saxophone in B $\flat$ *f*

1st & 2nd Alto Saxophone in E $\flat$ *mf*

Tenor Saxophone in B $\flat$ *mf*

Baritone Saxophone in E $\flat$ *mf* *(opt)*

1st & 2nd Horn in F *mf*

1st & 2nd Trumpet in B $\flat$ *f* *unis*

3rd Trumpet in B $\flat$ *f* *(opt)* *f* *(con sord.)*

1st & 2nd Trombone *mf*

Euphonium in B $\flat$ *mf*

Tuba *mf*

Drum Set *hi-hat* *mf*

Percussion:
Suspended cymbal
Tambourine
Snare drum
Cowbell
Triangle *p* *mf* *p* *mf*

Glockenspiel *f*

Xylophone *f*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Sop. Sax. (Soprano Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Hn. (Horn), Tpt. (Trumpet), Tpt. (Trumpet), Tron b. (Trombone), Euph. (Euphonium), Tuba, Dr. (Drum), Perc. (Percussion), Glock. (Glockenspiel), and Xyl. (Xylophone). The music is written in common time (C) and features various dynamics, including fortissimo (ff) and piano (p). There are also performance instructions like "play!" and "cymbal solo!". A large, diagonal watermark reading "BLOSARI SAMPLE" is overlaid across the center of the page.

Fl.

Ob.

Cl. (cue cl 2/3)

Cl. *f* unis

B. Cl. *f*

Bsn. *f*

Sop. Sax.

Alto Sax. *mp*

Ten. Sax.

Bari. Sax. *mf*

Hn. *mp*

Tpt. *mf* con sord (m. 11-13 2nd time only)

Tpt. *mf* con sord (m. 11-13 2nd time only)

Tromb. *mf*

Eup. *mf*

Tuba *mf*

Dr. *mp* (opt snare drum)

Perc. *mf* Snare drum

Glock.

Xyl.

BLOSARI SAMPLE

Bsn.

Sax.

Sax.

Sax.

Sax.

Hn.

Tpt.

Tpt.

Euph.

mf

both times

both times

mf

17

Fl. *mf*

Ob. *mf*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Sop. Sax. *mf*

Alto Sax. *mf* (cue sop. sax)

Ten. Sax. *mf*

Bari. Sax. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tromb. *f* *gliss.* *unis*

Eup. *f*

Tuba *f*

Dr. *mf*

Perc. *mf* Tambourine

Glock. *mf*

Xyl. *mf*

BLOSARI SAMPLE

21

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tromb.

Eup.

Tuba

Dr.

Perc.

Glock.

Xyl.

fp

fp

(senza sord)

fp

gliss. senza sord

fp

gliss.

25

Fl. *f* *unis*

Ob. *f*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Sop. Sax. *mf*

Alto Sax. *f* *unis*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf*

Tpt. *f*

Tpt. *mf*

Tromb. *mf*

Eup. *mf*

Tuba *mf*

Dr. *mf*

Perc. *Cowbell* *Tambourine* *mf*

Glock. *mf* *f*

Xyl. *f*

BLOSARI SAMPLE

29 9

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tromb.

Euph.

Tuba

Dr.

Perc.

Glock.

Xyl.

BLOSARI SAMPLE

Fl. *mf*

Ob. (cue sop.sax)

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. (cue B.cl) *mp*

Sop. Sax.

Alto Sax. (cue f horn)

Ten. Sax. (cue euphonium)

Bari. Sax. (opt) *mp*

Hn.

Tpt.

Tpt.

Tromb. *mp*

Eup.

Tuba *mp*

Dr. *mp*

Perc. *p* *mf* *p*

Glock.

Xyl.

Susp cym w/mallet

41

Fl. 8

Ob. *f*

Cl. *f*

Cl. 8 *f* *unis*

B. Cl.

Bsn.

Sop. Sax. *f*

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. *f* *con sord* *senza sord* *f*

Tpt. *f* *con* *senza sord* *f*

Tromb.

Euph.

Tub.

Dr. (light fill-in)

Perc. *mf* *p*

Glock. *f*

Xyl.

BLOSARI SAMPLE

[illegible]

53

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tromb.

Euph.

Tub.

Dr.

Perc.

Glock.

Xyl.

15

57

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tromb.

Euph.

Tub.

Dr.

Perc.

Glock.

Xyl.

BLOSARI SAMPLE

Fl. *f*

Ob. *f* (opt)

Cl. *f*

Cl. *f* *unis*

B. Cl.

Bsn. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tromb. *mf*

Euph. *mf*

Tuba *mf*

Dr. *mf*

Perc. *mf*

Glock. *mf*

Xyl. *mf*

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