

# DARK EYES

MUSIC BY TRAD.  
ARR BY ARTO PATU

SWING  $\text{♩} = 200$

Musical score for "Dark Eyes" in 4/4 time, Swing tempo ( $\text{♩} = 200$ ). The score is arranged for a jazz ensemble. The key signature is one sharp (F#). The instruments and their parts are:

- ALTO 1 & 2:** Rests throughout the piece.
- TENOR 1 & 2:** Rests throughout the piece.
- BARI. SAX:** Plays a melodic line starting in the first measure, marked *mp*.
- TRUMPET 1, 2, 3, & 4:** Rests throughout the piece.
- TROMBONE 1, 2, & 3:** Rests in the first measure, then play a rhythmic accompaniment pattern starting in the second measure, marked *mp*.
- BASS TROMBONE:** Rests in the first measure, then plays the same rhythmic accompaniment pattern as the other trombones, marked *mp*.
- KOMP:** Piano and guitar are tacet. The keyboard part plays a rhythmic accompaniment pattern, marked *mp*.
- ACOUSTIC BASS:** Plays a rhythmic accompaniment pattern, marked *mp*.
- DRUM SET:** Plays a consistent swing drum pattern, marked *mp*.

A large blue watermark "BLOSARI SAMPLE" is overlaid diagonally across the score.

# DARK EYES

8

The musical score is arranged in a system with the following parts from top to bottom:

- ALTO 1**: Treble clef, key signature of two sharps (F# and C#), starting at measure 8. Dynamics: *mp*.
- ALTO 2**: Treble clef, key signature of two sharps, starting at measure 8. Dynamics: *mp*.
- TENOR 1**: Treble clef, key signature of two sharps, starting at measure 8. Dynamics: *mp*.
- TENOR 2**: Treble clef, key signature of two sharps, starting at measure 8. Dynamics: *mp*.
- BARI. SAX.**: Treble clef, key signature of two sharps, starting at measure 8.
- TPT. 1**: Treble clef, key signature of two sharps, starting at measure 8. Dynamics: *mp*. Includes a **GROWL.** instruction.
- TPT. 2**: Treble clef, key signature of two sharps, starting at measure 8. Dynamics: *mp*. Includes a **GROWL.** instruction.
- TPT. 3**: Treble clef, key signature of two sharps, starting at measure 8. Dynamics: *mp*. Includes a **GROWL.** instruction.
- TPT. 4**: Treble clef, key signature of two sharps, starting at measure 8. Dynamics: *mp*. Includes a **GROWL.** instruction.
- TBN. 1**: Bass clef, key signature of two flats (Bb and Eb), starting at measure 8.
- TBN. 2**: Bass clef, key signature of two flats, starting at measure 8.
- TBN. 3**: Bass clef, key signature of two flats, starting at measure 8.
- B. TBN.**: Bass clef, key signature of two flats, starting at measure 8.
- PNO.**: Grand staff (treble and bass clefs), key signature of two flats, starting at measure 8.
- A. BASS**: Bass clef, key signature of two flats, starting at measure 8.
- DR.**: Drum set notation, starting at measure 8.

A large blue watermark reading "BLOSARI SAMPLE" is overlaid diagonally across the center of the page.

# DARK EYES

15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

A. BASS

DR.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Alto 1 and 2, Tenor 1 and 2, and Bari. Sax. The middle section includes brass: Trumpets 1-4 and Trombones 1-3, plus a Bass Trombone. The bottom section includes Piano, A. Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). A large blue watermark 'BLOSARI SAMPLE' is overlaid diagonally across the center of the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes triplet markings in several measures.













# DARK EYES

51

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

A. BASS

DR.

The image shows a musical score for the piece 'Dark Eyes' on page 9. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Alto 1 and 2, Tenor 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-3, and Bass Trombone. The piano part is split into two staves (treble and bass clef), and the bass part is on a single staff. The drum part is indicated by a double bar line with a vertical line through it. The key signature is one sharp (F#) and the time signature is 4/4. The score is mostly blank, with a large, diagonal watermark reading 'BLOSARI SAMPLE' in blue. The piano part includes chord markings: Dm, A7, Dm, and Gm7. The bass part includes chord markings: Dm, A7, Dm, and Gm7. The drum part is represented by a double bar line with a vertical line through it, indicating a rhythmic pattern.

# DARK EYES

58

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

A. BASS

DR.

BLOSARI SAMPLE

C7 F Dm A7 Dm A7

C7 F Dm A7 Dm A7

# DARK EYES

64

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

A. BASS

DR.

**BLOSARI SAMPLE**

The musical score is arranged in a standard orchestral layout. The top section contains five woodwind staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) and seven brass staves (Trumpets 1-4, Trombones 1-3, B. Tbn.). The bottom section contains three rhythm section staves (Piano, A. Bass, Drums). The piano part features a melody in the right hand and accompaniment in the left hand, with chord markings  $Dm$  and  $A^7$  above the staff. The bass part features a similar accompaniment with the same chord markings. The drum part consists of a simple rhythmic pattern. A large, diagonal blue watermark reading "BLOSARI SAMPLE" is overlaid across the center of the page.

# DARK EYES

70

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

A. BASS

DR.

BLOSARI SAMPLE

Dm Gm7 C7 F Dm

Dm Gm7 C7 F Dm





# DARK EYES

89

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO. SOLO AD LIB

PNO.

A. BASS

DR.

*mf*

The musical score is for the piece 'Dark Eyes' and is page 15 of a larger work. It begins at measure 89. The instrumentation includes Alto 1 and 2, Tenor 1 and 2, Bari. Sax., Trumpets 1-4, Trombones 1-3, Bass Trombone, Piano, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a solo section starting at measure 89, with the instruction 'PNO SOLO AD LIB'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The bass line follows the chord progression: Gm7, C7, F, and Dm. The saxophone parts (Alto, Tenor, Bari) have rests for the first two measures and then enter in measure 89 with a melodic line. The dynamic marking *mf* is indicated below the Bari. Sax. staff. A large blue watermark 'BLOSARI SAMPLE' is overlaid diagonally across the entire page.





# DARK EYES

97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO. + GUIT PLAY BASS LINE

PNO.

A. BASS

DR.

"DR SOLO A LA SING SING"

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone) and brass (Trumpets 1-4, Trombones 1-3, Bass Trombone). The bottom section includes piano and guitar (labeled 'PNO. + GUIT PLAY BASS LINE'), electric bass ('A. BASS'), and drums ('DR.'). The piano part shows a bass line with chords A7 and Dm. The drum part is marked with a 'DR SOLO A LA SING SING' instruction. A large blue watermark 'BLOSARI SAMPLE' is overlaid diagonally across the score.

# DARK EYES

103

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

A. BASS

DR.

The musical score is for the piece 'Dark Eyes' and is page 18 of a larger document. It begins at measure 103. The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- ALTO 1 & 2:** Play a melodic line in the right hand of the piano, consisting of eighth and sixteenth notes.
- TENOR 1 & 2:** Play a rhythmic accompaniment in the left hand of the piano, primarily using quarter and eighth notes.
- BAR. SAX.:** Plays a melodic line in the right hand, mirroring the alto parts.
- TPT. 1-4:** All four trumpets are silent, indicated by a horizontal line with a bar through it.
- TBN. 1-3:** All three trombones play a rhythmic accompaniment in the left hand, similar to the tenors.
- B. TBN.:** Plays a melodic line in the right hand, mirroring the alto parts.
- PNO.:** The piano part is shown in grand staff notation. The right hand plays the melody, and the left hand provides harmonic support with chords and bass lines. Chords are labeled as Dm, A7, and Dm.
- A. BASS:** Plays a rhythmic accompaniment in the left hand, mirroring the tenors and trombones.
- DR.:** The drum part is indicated by a series of diagonal slashes, representing a steady rhythmic pattern.

A large, diagonal watermark reading 'BLOSARI SAMPLE' is overlaid across the entire page in a light blue color.

# DARK EYES

109

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

A. BASS

DR.

The image shows a page of a musical score for the piece 'Dark Eyes', page 19. The score is for a jazz ensemble and includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-3 and Bass Trombone, Piano, and Double Bass. The music is written in a key with one sharp (F#) and a 4/4 time signature. A large, diagonal watermark reading 'BLOSARI SAMPLE' is overlaid across the center of the page. The score is divided into measures, with some measures containing rests for certain instruments. The piano part includes chord markings: A7, Dm6, and A7. The double bass part also includes chord markings: A7, Dm6, and A7. The drum part is indicated by a double bar line with a vertical line through it, suggesting a specific rhythmic pattern.

# DARK EYES

114

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

A. BASS

DR.

The image shows a page of a musical score for the piece "Dark Eyes". The score is for a large ensemble, including five woodwinds (Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone), four trumpets (TPT. 1-4), three trombones (TBN. 1-3), and a Bass Trombone (B. TBN.). It also includes a Piano (PNO.), an Electric Bass (A. BASS), and a Drum set (DR.). The music is in 4/4 time and the key signature has one sharp (F#). A large, diagonal blue watermark reading "BLOSARI SAMPLE" is overlaid across the center of the page. The score begins at measure 114. The piano part includes chord markings for Dm and A7. The drum part consists of a simple rhythmic pattern.







# DARK EYES

137

ALTO 1 *p* *mp*

ALTO 2 *p* *mp*

TENOR 1 *p* *mp*

TENOR 2 *p* *mp*

BARI. SAX. *p* *mp*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *p* *mp*

TBN. 2 *p* *mp*

TBN. 3 *p* *mp*

B. TBN. *p* *mp*

PNO. *p* *mp*

A. BASS *p* *mp*

DR. *p* *mp* FILL

**BLOSARI SAMPLE**







# DARK EYES

154

ALTO 1 *f* *mf*

ALTO 2 *f* *mf*

TENOR 1 *f* *mf*

TENOR 2 *f* *mf*

BARI. SAX. *f*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *f*

TBN. 2 *f*

TBN. 3

B. TBN. *f*

PNO. *f* *mf*  
C7 C7 Fm Bbm7

A. BASS *f* *mf*  
C7 C7 Fm Bbm7

DR. *f* FILL SAX *mf*

This musical score is for the piece 'Dark Eyes' on page 27. It features a large ensemble of instruments. The woodwinds include Alto 1 and 2, Tenor 1 and 2, Baritone Saxophone, and four Trumpets (TPT. 1-4). The brass section consists of three Tenor Trombones (TBN. 1-3) and one Bass Trombone (B. TBN.). The rhythm section includes Piano (PNO.), Alto Bass (A. BASS), and Drums (DR.). The score is divided into four measures. Dynamics range from forte (f) to mezzo-forte (mf). The piano part includes chord changes: C7, Fm, and Bbm7. The drum part includes a 'FILL' and 'SAX' section. A large blue watermark 'BLOSARI SAMPLE' is overlaid diagonally across the score.





# DARK EYES

171

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. SAX.

TPT. 1 GROWL.

TPT. 2 GROWL.

TPT. 3 GROWL.

TPT. 4 GROWL.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO. PNO + GUIT KOMP *mf*

A. BASS *mf*

DR. DR SOLO END *mf*

# DARK EYES

177

ALTO 1 *f* *mp*

ALTO 2 *f* *mp*

TENOR 1 *f* *mp*

TENOR 2 *f* *mp*

SARI. SAX.

TPT. 1 OPEN

TPT. 2 OPEN

TPT. 3 OPEN

TPT. 4 OPEN

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO. *f* PNO + GUIT PLAY BASS LINE  
Fm C7 C+ C7 Fm6

A. BASS *f*  
Fm C7 C+ C7 Fm6

DR. *f* TUTTI

The musical score is for the piece 'Dark Eyes' and is page 31 of a larger work. It begins at measure 177. The score is written for a large ensemble including five woodwinds (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax.), four trumpets (TPT. 1-4), three trombones (TBN. 1-3), and a bass trombone (B. TBN.). The woodwinds and trumpets play melodic lines, with the first four trumpets marked 'OPEN'. The trombones and bass trombone provide harmonic support. The piano (PNO.) and guitar (GUIT.) play a bass line, with the piano part marked 'f' and the guitar part marked 'PNO + GUIT PLAY BASS LINE'. The bass (A. BASS) also plays a bass line, marked 'f'. The drums (DR.) play a rhythmic pattern, marked 'f' and 'TUTTI'. The key signature is B-flat major (two flats), and the time signature is 4/4. Dynamics range from forte (f) to mezzo-piano (mp). A large blue watermark reading 'BLOSARI SAMPLE' is overlaid diagonally across the score.

# DARK EYES

183

ALTO 1 *p*

ALTO 2 *p*

TENOR 1 *p*

TENOR 2 *p*

SARI. SAX. *mp* *p*

TPT. 1

TPT. 2 *mp* *p* GROWL. +

TPT. 3 *mp* *p* GROWL. +

TPT. 4 *mp* *p* GROWL. +

TBN. 1 *mp* *p*

TBN. 2 *mp* *p*

TBN. 3 *p*

B. TBN. *mp* *p*

PNO. *mp* *p*

A. BASS *mp* *p*

DR. *mp* *p* FILL

The musical score is for the piece 'Dark Eyes' and is page 32 of a larger work. It begins at measure 183. The instrumentation includes four vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2), a Soprano Saxophone, four Trumpets (TPT. 1-4), three Trombones (TBN. 1-3) and a Baritone Trombone (B. TBN.), Piano (PNO.), Alto Bass (A. BASS), and Drums (DR.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts feature melodic lines with some rests. The saxophone parts have rhythmic patterns. The brass section provides harmonic support. The piano part has a steady accompaniment. The bass line follows a similar rhythmic pattern. The drums play a consistent pattern with a 'FILL' section indicated. Dynamic markings range from mezzo-piano (mp) to piano (p). Performance instructions include 'GROWL.' for the trumpets and 'FILL' for the drums.



# DARK EYES

189

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BARI. SAX. *mp*

TPT. 1 *mf* GROWL.

TPT. 2 *mf* GROWL.

TPT. 3 *mf* GROWL.

TPT. 4 *mf* GROWL.

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

B. TBN. *mp*

PNO. *mp*

A. BASS *mp*

DR. *mp* FILL

# DARK EYES

194

ALTO 1 *mf* *ff*

ALTO 2 *mf* *ff*

TENOR 1 *mf* *ff*

TENOR 2 *mf* *ff*

BAR. SAX. *mf* *ff*

TPT. 1 *mf* *ff* GROWL.

TPT. 2 *mf* *ff* GROWL.

TPT. 3 *mf* *ff* GROWL.

TPT. 4 *mf* *ff* GROWL.

TBN. 1 *mf* *ff*

TBN. 2 *mf* *ff*

TBN. 3 *mf* *ff*

B. TBN. *mf* *ff*

PNO. *mf* *ff* PNO + GUIT KOMP C<sup>7</sup> Fm<sup>6</sup>

A. BASS *mf* *ff* C<sup>7</sup> Fm<sup>6</sup>

DR. *mf* *ff* FILL TUTTI