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CASTLE PARK MARCH

GRADE 3,5

TOTAL TIME 4'10

TIMO FORSSTRÖM



BLOSARI KUSTANNUS
EDITION
P.O. BOX 10 FIN-00010 HELSINKI

Composer and musician Timo Forsström, b. 1961, started his musician's career when he was only six years old. His first instrument was the accordion, which he back then studied at the Lasse Pihlajamaa accordion school. As a school boy Timo was rocking hard with the electric guitar. Soon his love of music had him entering a disciplined musical training at the Hämeenlinna Army band, where he took the military position of a music student. These days musician, captain Timo Forsström serves at the Guard's Band of the Finnish Defence Forces as an assistant conductor.

In addition to his main work Forsström is active in the music publishing field having achieved a high status among the Finnish wind music composers. His musical works have clear and intuitive structures with themes that are easy to get to grips with. A huge part of the causes for the popularity of his music are due to the carefully considered orchestration that shows his vast experience of the tonal colour palette of a wind orchestra and a desire to make meaningful parts for the individual musicians in the orchestras sections.

He considers his most important piece of work the composition "Waiting for Spring" - which was his first piece to receive wider acclaim. His latest hits for the wind-orchestra are the Castle Park and Monark Avenue. The turn of the millennia has seen Timo become a much sought after song-writer. In the years 2001, 2002, 2003 Timo won the tango composing contests held at "Tangomarkkinat", a Finnish ballroom dance happening collecting vast audiences each year from all corners of Finland. His winning pieces were, "Kuu, kylmä kuningatar" (Moon, the cold queen), „Soittakaa lujempaa" (Play it louder) and "Ei lähtevää saa viivyttaa".

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CASTLE PARK -march

Timo Forsström

March tempo ♩ = 130

Flute 1-2 +picc. *f* *a3* 7

Oboe *f* 7 3

Bassoon *f* *mf*

Clarinet 1 *f* 7 3

Clarinet 2,3 *f* 7

Bass Clarinet *f* *mf*

Alto Sax *f* 7

Tenor Sax *f*

Baritone Sax *f*

F Horn 1,2 (3,4) *f*

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Trombone 1,2 *f* *mf*

Trombone 3 *f* *mf*

Baritone *f* *mf*

Tuba *f* *mf* *marcato*

Percussion 1 *f* *mf* *S.D.*

Percussion 2 *f* *Crash Cym.*

Glockenspiel *mf* *f* *mf*

Timpani *f* *Hard mallets*

1

A

Fl's

Ob.

Bsn.

Cl 1

Cl 2,3

Bass Cl

Alto Sax

Ten Sax

Bar Sax

Horns

Tr 1

Tr 2

Tr 3

Trb 1,2

Trb 3

Bar

Tb

Perc. 1

Perc. 2

Glock.

Timp.

Fl's *mf* *picc.*

Ob. *mf*

Bsn.

Cl 1

Cl 2,3

Bass Cl

Alto Sax

Ten Sax

Bar Sax *mf*

Horns

Tr 1

Tr 2

Tr 3

Trb 1,2

Trb 3

Bar

Tb

Perc. 1

Perc. 2 *mf* *Crash Cym.*

Glock.

Timp. *Change F to G*

Fl's *-picc.*
p *mf*

Ob.
mf

Bsn.
mf *mf*

Cl 1
p *mf*

Cl 2,3
p *mf*

Bass Cl
mf *mf*

Alto Sax
mf *mf*

Ten Sax
p

Bar Sax
mf

Horns
p

Tr 1
mf

Tr 2
mf

Tr 3
mf

Trb 1,2

Trb 3

Bar
mf *mf*

Tb
mp *mf*

Perc. 1
mp *mf*

Perc. 2
mf

Glock.
mf

Timp.
mf

31

Fl's + picc. 6

Ob. 6

Bsn.

Cl 1 6

Cl 2,3 6

Bass Cl

Alto Sax gliss.

Ten Sax

Bar Sax

Horns gliss.

Tr 1

Tr 2

Tr 3

Trb 1,2

Trb 3

Bar

Tb

Perc. 1

Perc. 2 Crash Cym.

Glock.

Timp.

mf

f

BLOSAPI SAMPLE

Fl's Picc. + 2nd Fl *f*

Ob. *f*

Bsn. *f*

Cl 1 *f*

Cl 2,3 *f*

Bass Cl *f*

Alto Sax *f*

Ten Sax *f*

Bar Sax *f*

Horns *f*

Tr 1 *f*

Tr 2 *f*

Tr 3 *f*

Trb 1,2 *f*

Trb 3 *f*

Bar *f*

Tb *f*

Perc. 1 *f*

Perc. 2 *f*

Glock. *f*

Timp. *f*

Soft mallets *p*

mf

1st

Fl's

Ob.

Bsn.

Cl 1

Cl 2,3

Bass Cl

Alto Sax

Ten Sax

Bar Sax

Horns

Tr 1

Tr 2

Tr 3

Trb 1,2

Trb 3

Bar

Tb

Perc. 1

Perc. 2

Glock.

Timp.

C

mf

p

mp

p

mp

p

mp

mf

p

p

p

54

p

Soli

Soli

BLO SARI SAMPLE

Fl's

Ob.

Bsn.

Cl 1

Cl 2,3

Bass Cl

Alto Sax

Ten Sax

Bar Sax

Horns

Tr 1

Tr 2

Tr 3

Trb 1,2

Trb 3

Bar

Tb

Perc. 1

Perc. 2

Glock.

Timp.

1st

p

f

BLOSARI SAMPLE

Fl's *mp*

Ob.

Bsn.

Cl 1 *p*

Cl 2,3 *mp*

Bass Cl *p*

Alto Sax *p*

Ten Sax *p*

Bar Sax

Horns *mp* 2nd

Tr 1

Tr 2

Tr 3 *p*

Trb 1,2 *p*

Trb 3 *p*

Bar *p*

Tb *p*

Perc. 1

Perc. 2

Glock. *mp*

Timp.

Fl's *mp*

Ob. *p*

Bsn. *p*

Cl 1 *mp*

Cl 2,3 *mp*

Bass Cl *p*

Alto Sax *mp*

Ten Sax *p*

Bar Sax *p*

Horns *p*

Tr 1

Tr 2

Tr 3

Trb 1,2 *p*

Trb 3 *p*

Bar *mp*

Tb *p*

Perc. 1

Perc. 2

Glock.

Timp.

80

Fl's *cresc. poco a poco* **D** 1st 8va 2nd loco

Ob. *cresc. poco a poco* -picc. 2nd Fl

Bsn. *cresc. poco a poco* *mf*

Cl 1 *cresc. poco a poco* *mf*

Cl 2,3 *cresc. poco a poco* *mf*

Bass Cl *cresc. poco a poco* *mf*

Alto Sax *cresc. poco a poco*

Ten Sax *cresc. poco a poco*

Bar Sax *mf*

Horns *cresc. poco a poco* Soli 2 *mf*

Tr 1 *mf*

Tr 2 *cresc. poco a poco*

Tr 3 *cresc. poco a poco*

Trb 1,2 *cresc. poco a poco*

Trb 3 *cresc. poco a poco* *mf*

Bar *cresc. poco a poco* *mf*

Tb *cresc. poco a poco* *mf*

Perc. 1 *cresc. poco a poco*

Perc. 2 *cresc. poco a poco* *p* *mf* Tambourine

Glock. *cresc. poco a poco* *mf* *f* *mp* *mf*

Timp. *p* *mf* Soft mallets

Fl's

Ob.

Bsn.

Cl 1

Cl 2,3

Bass Cl

Alto Sax

Ten Sax

Bar Sax

Horns

Tr 1

Tr 2

Tr 3

Trb 1,2

Trb 3

Bar

Tb

Perc. 1

Perc. 2

Glock.

Timp.

Crash Cym.

p

p

[illegible]

Fl's *Picc. + 2nd Fl* *f*
 Ob. *f*
 Bsn. *f*
 Cl 1 *f*
 Cl 2,3 *f*
 Bass Cl *f*
 Alto Sax *f*
 Ten Sax *f*
 Bar Sax *f*
 Horns *f*
 Tr 1 *f*
 Tr 2 *f*
 Tr 3 *f*
 Trb 1,2 *f*
 Trb 3 *f*
 Bar *f*
 Tb *f*
 Perc. 1 *f*
 Perc. 2 *f* *Crash-Cym.*
 Glock. *mf*
 Timp. *f* *(o)*
 Change G to F

100

Fl's *ff* *1st 8va* *picc.*
 Ob. *ff*
 Bsn. *ff*
 Cl 1 *ff*
 Cl 2,3 *ff*
 Bass Cl *ff*
 Alto Sax *ff* *gliss.*
 Ten Sax *ff*
 Bar Sax *ff*
 Horns *ff* *gliss.*
 Tr 1 *ff* *OPT.*
 Tr 2 *ff*
 Tr 3 *ff*
 Trb 1,2 *ff*
 Trb 3 *ff*
 Bar *ff*
 Tb *ff*
 Perc. 1 *ff*
 Perc. 2 *ff* *Crash-Cym.*
 Glock. *f*
 Timp. *f*

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