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# CASTLE PARK MARCH

## GRADE 3,5

### TOTAL TIME 4'10

## TIMO FORSSTRÖM



BLOSARI KUSTANNUS  
EDITION  
P.O. BOX 10 FIN HELSINKI

Composer and musician Timo Forsström, b. 1961, started his musician's career when he was only six years old. His first instrument was the accordion, which he back then studied at the Lasse Pihlajamaa accordion school. As a school boy Timo was rocking hard with the electric guitar. Soon his love of music had him entering a disciplined musical training at the Hämeenlinna Army band, where he took the military position of a music student. These days musician, captain Timo Forsström serves at the Guard's Band of the Finnish Defence Forces as an assistant conductor.

In addition to his main work Forsström is active in the music publishing field having achieved a high status among the Finnish wind music composers. His musical works have clear and intuitive structures with themes that are easy to get to grips with. A huge part of the causes for the popularity of his music are due to the carefully considered orchestration that shows his vast experience of the tonal colour palette of a wind orchestra and a desire to make meaningful parts for the individual musicians in the orchestras sections.

He considers his most important piece of work the composition "Waiting for Spring" - which was his first piece to receive wider acclaim. His latest hits for the wind-orchestra are the Castle Park and Monark Avenue. The turn of the millennia has seen Timo become a much sought after song-writer. In the years 2001, 2002, 2003 Timo won the tango composing contests held at "Tangomarkkinat", a Finnish ballroom dance happening collecting vast audiences each year from all corners of Finland. His winning pieces were, "Kuu, kylmä kuningatar" (Moon, the cold queen), „Soittakaa lujempaa“ (Play it louder) and “Ei lähtevää saa viivytää”.

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# CASTLE PARK -march

Timo Forsström

March tempo ♩ = 130

Flute 1-2 +picc. *f* *a3* 7

Oboe *f* 7 3

Bassoon *f* *mf*

Clarinet 1 *f* 7 3

Clarinet 2,3 *f* 7

Bass Clarinet *f* *mf*

Alto Sax *f* 7

Tenor Sax *f*

Baritone Sax *f*

F Horn 1,2 (3,4) *f*

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Trombone 1,2 *f* *mf*

Trombone 3 *f* *mf*

Baritone *f* *mf*

Tuba *f* *mf* *marcato*

Percussion 1 *f* *mf* S.D.

Percussion 2 *f* Crash Cym.

Glockenspiel *mf* *f* *mf*

Timpani F,G,Bb,C *f* Hard mallets

BLOSARI SAMPLE

A

Fl's  
Ob.  
Bsn.  
Cl 1  
Cl 2,3  
Bass Cl  
Alto Sax  
Ten Sax  
Bar Sax  
Horns  
Tr 1  
Tr 2  
Tr 3  
Trb 1,2  
Trb 3  
Bar  
Tb  
Perc. 1  
Perc. 2  
Glock.  
Timp.

*mf*

*mf*

*mf*

6

picc.  
*mf*

Ob.  
*mf*

Bsn.

Cl 1

Cl 2,3

Bass Cl

Alto Sax

Ten Sax

Bar Sax  
*mf*

Horns

Tr 1

Tr 2

Tr 3

Trb 1,2

Trb 3

Bar

Tb

Perc. 1

Perc. 2  
Crash Cym.  
*mf*

Glock.

Change F to G

Timp.

The image shows a page of a musical score for a marching band. The score is written for various instruments: Flutes (Fl's), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl 1), Clarinets 2 and 3 (Cl 2,3), Bass Clarinet (Bass Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar Sax), Horns, Trumpets 1, 2, and 3 (Tr 1, Tr 2, Tr 3), Trombones 1, 2, and 3 (Trb 1,2, Trb 3), Baritone (Bar), Tuba (Tb), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Glockenspiel (Glock.), and Timpani (Timp.). The score includes dynamic markings such as *mf* and *mf*, and a key signature change from F major to G major. A large blue watermark reading 'BLOSARI SAMPLE' is overlaid diagonally across the page.

Fl's *p* *f* *a3*

Ob. *p* *f* 7

Bsn. *p* *f*

Cl 1 *p* *f*

Cl 2,3 *p* *f* 7

Bass Cl *p* *f*

Alto Sax *p* *f* 7

Ten Sax *p* *f*

Bar Sax *p* *f*

Horns *p* *ff*

Tr 1 *f*

Tr 2 *f*

Tr 3 *f*

Trb 1,2 *p* *f*

Trb 3 *p* *f*

Bar *f*

Tb *p* *f*

Perc. 1 *p* *f*

Perc. 2 Cym. *f*

Glock.

Timp. *p* *f*

19

Fl's *f* *3* Picc.+ 2nd Fl

Ob. *f* *3*

Bsn.

Cl 1 *f* *3*

Cl 2,3 *f* *3*

Bass Cl

Alto Sax *f* *3*

Ten Sax *f* *3*

Bar Sax

Horns

Tr 1

Tr 2

Tr 3

Trb 1,2

Trb 3

Bar

Tb

Perc. 1

Perc. 2 *f* Crash Cym. *p*

Glock. *f*

Timp. *p*

Fl's <sup>-picc.</sup> *p* *mf*

Ob. *mf*

Bsn. *mf* *mf*

Cl 1 *p* *mf*

Cl 2,3 *p* *mf*

Bass Cl *mf* *mf*

Alto Sax *mf* *mf*

Ten Sax *p*

Bar Sax *mf*

Horns *p*

Tr 1 *mf*

Tr 2 *mf*

Tr 3 *mf*

Trb 1,2

Trb 3

Bar *mf* *mf*

Tb *mf*

Perc. 1 *mp* Closed hi-hat *mf*

Perc. 2 *mf*

Glock. *mf*

Timp. *mf*

BLOSARI SAMPLE

Fl's + picc. 6

Ob. 6

Bsn.

Cl 1 6

Cl 2,3 6

Bass Cl. *f*

Alto Sax gliss.

Ten Sax

Bar Sax *f*

Horns gliss. *f*

Tr 1 *f*

Tr 2

Tr 3 *f*

Trb 1,2 *f*

Trb 3 *f*

Bar *f*

Tb

Perc. 1 *f*

Perc. 2 Crash Cym. *f*

Glock. *f*

Timp. *mf* *f*

BLOSARI SAMPLE

Fl's *mp* -picc.

Ob. *mp*

Bsn. *mp*

Cl 1 *mp*

Cl 2,3 *mp*

Bass Cl *mp*

Alto Sax *mp*

Ten Sax *mp*

Bar Sax

Horns *mp* sax

Tr 1 *mp*

Tr 2 *mp*

Tr 3 *mp*

Trb 1,2 *mp*

Trb 3 *mp*

Bar *mp*

Tb *mp*

Perc. 1 *mp*

Perc. 2 *f* *p* *mf* Crash Cym.

Glock. *mp*

Timp. *p* *mf*

Fl's Picc.+ 2nd Fl *f*

Ob. *f*

Bsn. *f*

Cl 1 *f*

Cl 2,3 *f*

Bass Cl *f*

Alto Sax *f*

Ten Sax *f*

Bar Sax *f*

Horns *f*

Tr 1 *f*

Tr 2 *f*

Tr 3 *f*

Trb 1,2 *f*

Trb 3 *f*

Bar *f*

Tb *f*

Perc. 1

Perc. 2

Glock. *f*

Soft mallets *p*

Timp. *p*

BLOSARI SAMPLE

53

Fl's 1st *mf* *p*

Ob. *mf* *p*

Bsn.

Cl 1 *mf* *p*

Cl 2,3 *p*

Bass Cl *p*

C

Alto Sax *mp*

Ten Sax *p*

Bar Sax *p*

Horns *p*

Tr 1 *mp*

Tr 2

Tr 3

Trb 1,2

Trb 3

Bar *mp* *p*

Tb *p*

Perc. 1 *p*

Perc. 2

Glock.

Timp. *p*

Soli

1st  
*p*

Fl's

Ob.

Bsn.

Cl 1

Cl 2,3

Bass Cl

Alto Sax

Ten Sax

Bar Sax

Horns

Tr 1

Tr 2

Tr 3

Trb 1,2

Trb 3

Bar

Tb

Perc. 1

Perc. 2

Glock.

Timp.

**BLOSARI SAMPLE**

Fl's *mp*

Ob.

Bsn.

Cl 1 *p*

Cl 2,3 *mp*

Bass Cl *p*

Alto Sax *p*

Ten Sax *p*

Bar Sax

Horns *mp* 2nd

Tr 1

Tr 2

Tr 3 *p*

Trb 1,2 *p*

Trb 3 *p*

Bar *p*

Tb *p*

Perc. 1

Perc. 2

Glock. *mp*

Timp.

BLOSARI SAMPLE

Fl's *mp*

Ob. *p*

Bsn. *p*

Cl 1 *mp*

Cl 2,3 *mp*

Bass Cl *p*

Alto Sax *mp*

Ten Sax *mp*

Bar Sax *p*

Horns *p*

Tr 1

Tr 2

Tr 3

Trb 1,2 *p*

Trb 3 *p*

Bar *mp*

Tb *p*

Perc. 1

Perc. 2

Glock.

Timp.

BLOSARI SAMPLE

80

Fl's *cresc. poco a poco* **D** 1st 8va  
2nd loco

Ob. *cresc. poco a poco* -picc.  
2nd Fl

Bsn. *cresc. poco a poco* *mf*

Cl 1 *cresc. poco a poco* *mf*

Cl 2,3 *cresc. poco a poco* *mf*

Bass Cl *cresc. poco a poco* *mf*

Alto Sax *cresc. poco a poco*

Ten Sax *cresc. poco a poco*

Bar Sax *cresc. poco a poco* *mf*

Horns *cresc. poco a poco* *mf* Soli 2

Tr 1 *cresc. poco a poco* *mf*

Tr 2 *cresc. poco a poco*

Tr 3 *cresc. poco a poco*

Trb 1,2 *cresc. poco a poco*

Trb 3 *cresc. poco a poco* *mf*

Bar *cresc. poco a poco* *mf*

Tb *cresc. poco a poco* *mf*

Perc. 1 *cresc. poco a poco* Tambourine

Perc. 2 *cresc. poco a poco* *p* *mf*

Glock. *cresc. poco a poco* *mf* *f* *mp* *mf*

Timp. *cresc. poco a poco* *p* *mf* Soft mallets

Fl's  
Ob.  
Bsn.  
Cl 1  
Cl 2,3  
Bass Cl  
Alto Sax  
Ten Sax  
Bar Sax  
Horns  
Tr 1  
Tr 2  
Tr 3  
Trb 1,2  
Trb 3  
Bar  
Tb  
Perc. 1  
Perc. 2  
Glock.  
Timp.

Crash Cym.  
*p*

*p*





to B

D.S.al coda

Fl's + *tr* *fp*

Ob. *fp*

Bsn. *fp*

Cl 1 *fp* *tr* *ff*

Cl 2,3 *fp*

Bass Cl *fp* *ff*

Alto Sax *fp*

Ten Sax *fp*

Bar Sax *fp* *ff*

Horns *fp*

Tr 1 *fp* *f*

Tr 2 *f*

Tr 3 *fp* *f*

Trb 1,2 *fp* *ff*

Trb 3 *fp* *ff*

Bar *fp* *ff*

Tb *fp* *ff*

Perc. 1 *ff*

Perc. 2 *Crash-Cym.*

Glock. *p*

Timp. *Hard mallets* *fp* *ff*

BLOSARI SAMPLE

Fl's Picc. + 2nd Fl *f*

Ob. *f*

Bsn. *f*

Cl 1 *f*

Cl 2,3 *f*

Bass Cl *f*

Alto Sax *f*

Ten Sax *f*

Bar Sax *f*

Horns *f*

Tr 1 *f*

Tr 2 *f*

Tr 3 *f*

Trb 1,2 *f*

Trb 3 *f*

Bar *f*

Tb *f*

Perc. 1 *f*

Perc. 2 *f* Crash-Cym. *f* Crash-Cym. *f*

Glock. *mf*

Timp. *f* Change G to F

100

Fl's *ff* *1st 8va* *picc.*

Ob. *ff*

Bsn. *ff*

Cl 1 *ff*

Cl 2,3 *ff*

Bass Cl *ff*

Alto Sax *ff* *gliss.*

Ten Sax *ff* *fff*

Bar Sax *ff*

Horns *ff* *gliss.* *fff*

Tr 1 *ff* *OPT.*

Tr 2 *ff*

Tr 3 *ff*

Trb 1,2 *ff*

Trb 3 *ff*

Bar *ff*

Tb *ff*

Perc. 1 *ff*

Perc. 2 *ff* *Crash-Cym.*

Glock. *f*

Timp. *f*

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