

Blue parade

♩ = 120

Sininen paraati

Flute 1,2 *f* *8va* *tr*

Oboe 1,2 *f* *tr*

B♭ Clarinet 1 *f* *tr*

B♭ Clarinet 2 *f* *tr*

B♭ Clarinet 3 *f*

E♭ Alto Sax *f*

B♭ Tenor sax *f*

E♭ Baryton Sax *f* *mp* *Cresc.*

Horn 1,3 in E♭ *f* *1st*

Horn 2,4 in E♭ *f* *2nd*

B♭ Trumpet 1 *f* *fp*

B♭ Trumpet 2 *f* *fp*

B♭ Trumpet 3 *f* *fp*

B♭ Trumpet *f*

Trombone 1 *f* *mp* *Cresc.*

Trombone 2,3 *f* *mp* *Cresc.*

C Baritone horn *f* *mp* *Cresc.*

Tuba *f* *mp* *Cresc.*

Drums *f* *mp* *fp* *trem*

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A-Sax

T-sax

Bar Sax

Horn 1,3

Horn 2,4

Tr 1

Tr 2

Tr 3

Tr 4

Trb 1

Trb 2,3

Bar

Tb

Dr's

1st oboe

2nd oboe

A-sax

a 2

2nd Horn

f

mf

3

6

2

3

3

11

Fl 1,2 *mf*

Ob 1,2 *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

A-Sax *mf*

T-sax

Bar Sax

Horn 1,3

Horn 2,4

Tr 1

Tr 2

Tr 3

Tr 4

Trb 1

Trb 2,3

Bar

Tb *simile*

Dr's *B.D. simile*

BLOSARI SAMPLE

21

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A-Sax

T-sax

Bar Sax

Horn 1,3

Horn 2,4

Tr 1

Tr 2

Tr 3

Tr 4

Trb 1

Trb 2,3

Bar

Tb

21

Dr's

BLOSARI SAMPLE

The image shows a page of a musical score for a band. The score is written for 12 instruments: Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1, 3 and 2, 4, Trumpets 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone Trombone, and Drums. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into measures, with a large blue watermark 'BLOSARI SAMPLE' overlaid diagonally across the page. The number '21' appears at the beginning of the first staff and at the end of the last staff. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like 'f' and 'V' (crescendo). The bottom of the page is labeled 'Blue parade 5'.

26 **B**

Fl 1,2
Ob 1,2
Cl 1
Cl 2
Cl 3
A-Sax
T-sax
Bar Sax
Horn 1,3
Horn 2,4
Tr 1
Tr 2
Tr 3
Tr 4
Trb 1 (8va)
Trb 2,3 (8va)
Bar (8va)
Tb
Dr's

The image shows a page of a musical score for a piece titled "Blue parade 6". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl 1,2; Ob 1,2; Cl 1; Cl 2; Cl 3; A-Sax; T-sax; Bar Sax; Horn 1,3; Horn 2,4; Tr 1; Tr 2; Tr 3; Tr 4; Trb 1 (8va); Trb 2,3 (8va); Bar (8va); Tb; and Dr's. The score begins at measure 26, marked with a box containing the letter "B". The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings play a melodic line, while the saxophones and baritone saxophone play a rhythmic pattern of eighth notes. The trumpets and trombones play a similar rhythmic pattern, with the trombones marked with an 8va. The drums play a simple pattern of eighth notes. A large, diagonal blue watermark reading "BLOSARI SAMPLE" is overlaid across the center of the page.

31

3

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A-Sax

T-sax

Bar Sax

Horn 1,3

Horn 2,4

Tr 1

Tr 2

Tr 3

Tr 4

Trb 1

Trb 2,3

Bar

Tb

Dr's

3rd

1st

(Loco)

(Loco)

(Loco)

(Loco)

3

3

3

3

3

3

3

3

3

3

3

Cymb & B.D. play comp in 4

Fine

A musical score for a band, featuring multiple staves for various instruments. The score is written in treble and bass clefs, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: Fl 1, 2; Ob 1, 2; Cl 1, 2, 3; A-Sax; T-sax; Bar Sax; Horn 1, 3; Horn 2, 4; Tr 1, 2, 3, 4; Trb 1; Trb 2, 3; Bar; Tb; and Dr's. The score includes a variety of notes, rests, and articulation marks such as accents and slurs. A large, diagonal watermark reading "BLOSARI SAMPLE" is overlaid on the score. The word "Fine" is written in a box at the top right. The number "36" is written above the first staff and below the last staff. The text "8va ad lib" is written above the Tr 2 staff. The number "3" appears as a triplet indicator above several measures in the Bar Sax, Trb 1, Trb 2, 3, Bar, and Tb staves.

4

C

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A-Sax

T-sax

Bar Sax

Horn 1,3

Horn 2,4

Tr 1

Tr 2

Tr 3

Tr 4

Trb 1

Trb 2,3

Bar

Tb

Dr's

Soli

3rd tr Soli

3rd tr Soli

4th Hom

2nd trb

2nd Hom

solo

3

HI-hat

47

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A-Sax

T-sax

Bar Sax

Horn 1,3

Horn 2,4

Tr 1

Tr 2

Tr 3

Tr 4

Trb 1

Trb 2,3

Bar

Tb

Dr's

47

The image shows a page of a musical score for a band. The score is for measures 47 through 52. The instruments listed on the left are: Fl 1,2; Ob 1,2; Cl 1; Cl 2; Cl 3; A-Sax; T-sax; Bar Sax; Horn 1,3; Horn 2,4; Tr 1; Tr 2; Tr 3; Tr 4; Trb 1; Trb 2,3; Bar; Tb; and Dr's. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal blue watermark reading 'BLOSARI SAMPLE' is overlaid across the center of the page. The number '47' is written at the top left and bottom left of the score.

53 5 2nd time only

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A-Sax

T-sax

Bar Sax

Horn 1,3

Horn 2,4

Tr 1

Tr 2

Tr 3

Tr 4

Trb 1

Trb 2,3

Bar

Tb

Dr's

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time

1st time

2nd time only

Soli

a 2 Soli

Soli

53 2x symb



Musical score for 'Blue parade 12'. The score includes parts for Fl 1,2, Ob 1,2, Cl 1,2,3, A-Sax, T-sax, Bar Sax, Horn 1,3, Horn 2,4, Tr 1,2,3,4, Trb 1,2,3, Bar, Tb, and Dr's. The score is divided into two systems: measures 58-61 and measures 62-65. The first system (measures 58-61) features woodwinds, reeds, and brass. The second system (measures 62-65) features woodwinds, reeds, and percussion. A large blue watermark 'BLOSARI SAMPLE' is overlaid on the score. The text 'D.S.al FINE' is located in the top right corner. 'Play!' markings are present above several staves. A section number '1.' is indicated above the first measure of the second system, and a section number '2.' is indicated above the first measure of the first system of the second system. The drum part (Dr's) is marked with measure 58 at the beginning of the piece.

D.S.al FINE