

BAILA!

DURATION: 3,23

$\text{♩} = 128$

JANNE IKONEN (2009)

MUCHO LATINO CON CHILI

1ST & 2ND FLUTE

OBOE

1ST & 2ND CLARINET IN B $\flat$

BASS CLARINET IN B $\flat$

BASSOON

1ST & 2ND ALTO SAXOPHONE IN E $\flat$

TENOR SAXOPHONE IN B $\flat$

BARITONE SAXOPHONE IN E $\flat$

1ST & 2ND HORN IN F

1ST & 2ND TRUMPET IN B $\flat$

1ST & 2ND TROMBONE

EUPHONIUM IN B $\flat$

UBA

DRUM SET

COWBELL

TAMBOURINE

TIMBALES

BONGOS

CONGAS

ORCHESTRAL BELLS

MARIMBA

5

FL. *ff UNIS*

Ob. *ff*

CL. *ff UNIS*

B. CL. *ff*

BSN. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

BARI. SAX. *ff*

HN. *ff UNIS*

TPT. *ff UNIS*

TBN. *ff*

EUPH. *ff*

TBA. *ff*

DR. *f*

PERC. *f*

BONGOS *f*

CONGAS *f*

ORCH. BELLS *f*

MAR. *f (HARD MALLETS)*

BLO SARI SAMPLE

10

9

FL. 2/4 - 4/4

Ob. 2/4 - 4/4

CL. 2/4 - 4/4

B. CL. 2/4 - 4/4

BSN. 2/4 - 4/4

ALTO SAX. 2/4 - 4/4

TEN. SAX. 2/4 - 4/4

BARI. SAX. 2/4 - 4/4

HN. 2/4 - 4/4

TPT. 2/4 - 4/4

TBN. 2/4 - 4/4

EUPH. 2/4 - 4/4

TBA. 2/4 - 4/4

DR. 2/4 - 4/4

PERC. 2/4 - 4/4

BONGOS 2/4 - 4/4

CONGAS 2/4 - 4/4

ORCH. BELLS 2/4 - 4/4

MAR. 2/4 - 4/4

UNIS

HI-HAT

COWBELL

TAMB.

BLOSAARI SAMPLE

13 14

FL. *mf*

Ob. *mf*

CL. *mf*

B. CL. *mf*

BSN. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf* (CUE EUPHONIUM)

BARI. SAX. *mf*

HN. *mf* UNIS

TPT. *mf*

TBN. *mf*

EUPH. *mf*

TBA. *mf*

DR. II *mf*

PERC. *mf*

BONGOS *mf*

CONGAS *mf*

ORCH. BELLS *mf*

MAR. *mf*

BLOSARI SAMPLE

17

FL.

OB.

CL.

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.

TPT.

TBN.

EUPH.

TBA.

DR.

PERC.

BONGOS

CONGAS

ORCH. BELLS

MAR.

mf

mf *UNIS*

mf *PLAY!*

mf

TAMBOURINE

mf

BLO SARI SAMPLE

21 22

FL. *UNIS*

OB. *f*

CL.

B. CL.

BSN. *mf*

ALTO SAX. *mf*

TEN. SAX. *mp*

BARI. SAX. *mp*

HN. *mp*

TP. *mf UNIS*

TBN.

EUPH.

TBA.

DR.

PERC. *COWBELL*

BONGOS

CONGAS

ORCH. BELLS

MAR.

This image shows a page of a musical score for a concert band. The score is written for several instruments, including Saxophones (SAX.), Horns (HN.), Trumpets (TPT.), Trombones (TBN.), Euphonium (EUPH.), and Tuba (TBA.). The music is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo). A large, diagonal watermark reading 'BLOSAPI SAMPLE' is overlaid across the page.

33

FL.

ff

OB.

ff

CL.

ff

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.

ff

TPT.

TBN.

EUPH.

TBA.

DR.

PERC.

BONGOS

CONGAS

ORCH. BELLS

MAR.

BLOSARI SAMPLE

37

FL. *UNIS*

OB. *f*

CL. *f*

B. CL. *f*

BSN. *f*

ALTO SAX. *f*

TEN. SAX. *f* (CUE EUPHONIUM)

BARI. SAX.

HN. *f* *UNIS*

TPT.

TBN. *f*

EUPH. *f*

TBA. *f*

D. *mf* (CUE BONGOS)

PERC.

BONGOS *f*

CONGAS *f*

ORCH. BELLS *mf*

MAR. *f*

41

FL.

Ob.

CL.

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.

TPT.

TBN.

EUPH.

TBA.

DR.

PERC.

BONGOS

CONGAS

ORCH. BELLS

MAR.

UNIS

PLAY!

TAMBOURINE

mf

CONGBELL

f

UNIS f

mf

$$mf$$

The image displays a musical score for the song "The Rose Tree". The score is written for a large ensemble, including BSN (Bassoon), SAX (Saxophone), HN (Horn), TPT (Trumpet), TBN (Trombone), EUPH (Euphonium), TBA (Tuba), and DR (Drum). The music is in 4/4 time and features a key signature of one flat (B-flat). The score is marked with "ff" (fortissimo) and includes a "UNIS" (unison) instruction for the TBN part. The score is presented as a sample, with a large "BLOSAPI SAMPLE" watermark overlaid.

56

FL.

Ob.

CL.

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.

TPT.

TBN.

EUPH.

TBA.

DR.

PERC.

BONGOS

CONGAS

ORCH. BELLS

MAR.

UNIS

UNIS

BLOSAARI SAMPLE

FL.

Ob.

CL.

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.

TPT.

TBN.

EUPH.

TBA.

DR.

PERC.

BONGOS

CONGAS

ORCH. BELLS

MAR.

mf

mf

mf OPT DN

BLO SARI SAMPLE

BSN.

SAX.

SAX.

SAX.

HN.

TPT.

TBN.

EUPH.

TBA.

DRUMS

BLOSARI SAMPLE

71

FL.

OB.

CL.

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.

TPT.

TBN.

EUPH.

TBA.

DRUMS

PERC.

BONGOS

CONGAS

ORCH. BELLS

MAR.

UNIS

SOLO!

f

3 3 3 3

33 33 33

3 3 3

3 3 3

FL.

Ob.

CL.

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.

TPT.

TBN.

EUPH.

TBA.

DE.

PERC.

BONGOS

CONGAS

ORCH. BELLS

MAR.

UNIS

BLOSARI SAMPLE

79

FL.

OB.

CL.

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.

TPT.

TBN.

EUPH.

TBN.

DR.

PERC.

BONGOS

CONGAS

ORCH. BELLS

MAR.

BLOSA RI SAMPLE

FL.

Ob.

CL.

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.

TPT.

TBN.

EUPH.

TBA.

DR.

PERC.

BONGOS

CONGAS

ORCH. BELLS

MAR.

BLOSARI SAMPLE

This image shows a page of musical notation, likely from a score for a symphony or concert band. The page number "87" is at the top left. The notation includes staves for various instruments: FL. (Flute), Ob. (Oboe), Cl. (Clarinet), B. CL. (Bassoon), BSN. (Baritone Saxophone), ALTO SAX. (Alto Saxophone), TEN. SAX. (Tenor Saxophone), BARI. SAX. (Baritone Saxophone), HN. (Horn), TRPT. (Trumpet), TBN. (Trombone), EUPH. (Euphonium), TBA. (Tuba), DR. (Drums), PERC. (Percussion), BONGOS, CONGAS, ORCH. BELLS, and MAR. (Maracas). The music is written in treble and bass clefs, with various notes, rests, and dynamic markings like "ff UNIS". A large blue diagonal watermark reading "BLO SARI SAMPLE" is overlaid across the center of the page.

Musical score for rehearsal mark 90, featuring a large blue "BLOSARI SAMPLE" watermark. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The score is divided into four measures. The woodwinds (FL., OB., CL., B. CL., BSN., ALTO SAX., TEN. SAX., BARI. SAX.) and brass (HN., TPT., TBN., EUPH., TBA.) sections play a melodic line. The strings (DR., PERC., BONGOS, CONGAS, ORCH. BELLS, MAR.) provide a rhythmic accompaniment. The percussion section includes Cowbell, Tambourine, Bongos, Congas, and Maracas. The string section includes Drums, Percussion, Bongos, Congas, and Maracas.

FL.

OB.

CL.

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.

TPT.

TBN.

EUPH.

TBA.

DR.

PERC.

BONGOS

CONGAS

ORCH. BELLS

MAR.

COWBELL

TAM.

UNIS

94

FL.

Ob.

CL.

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.

TPT.

TBN.

EUPH.

TR.

DR.

PERC.

BONGOS

CONGAS

ORCH. BELLS

MAR.

The musical score for page 25, measures 94-97, is presented for a large ensemble. The instruments listed on the left are: FL. (Flute), Ob. (Oboe), CL. (Clarinet), B. CL. (Bass Clarinet), BSN. (Bassoon), ALTO SAX. (Alto Saxophone), TEN. SAX. (Tenor Saxophone), BARI. SAX. (Baritone Saxophone), HN. (Horn), TPT. (Trumpet), TBN. (Trombone), EUPH. (Euphonium), TR. (Tuba), DR. (Drums), PERC. (Percussion), BONGOS, CONGAS, ORCH. BELLS, and MAR. (Maracas). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 94-97 show a complex arrangement of parts, with many instruments playing sixteenth-note patterns. A large blue 'BLOSARI SAMPLE' watermark is overlaid diagonally across the page.

98

FL.

Ob.

CL.

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.

TPT.

TBN.

EUPH.

TBA.

DR.

PERC.

BONGOS

CONGAS

ORCH. BELLS

MAR.

BLOSARI SAMPLE

102

FL. *ff*

OB. *ff*

CL. *ff UNIS*

B. CL.

BSN.

ALTO SAX. *ff UNIS*

TEN. SAX.

BARI. SAX.

HN. *ff UNIS*

TPT. *ff UNIS*

TBN.

EUPH.

TBA.

DR. *f*

PERC. *f TIMBALES*

BONGOS *f*

CONGAS *f*

ORCH. BELLS *f*

MAR. *f*

BLOSARI SAMPLE

106

FL.

Ob.

Cl.

B. Cl.

BSN.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.

TRP.

TBN.

EUPH.

TBA.

DR.

PERC.

BONGOS

CONGAS

ORCH. BELLS

MAR.

BLOSARI SAMPLE