

BALLAD FOR MARIANNE

BALLAD ♩ = 66

MUSIC BY ARTO PAJU

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- ALTO 1 & 2:** Melodic lines in treble clef, marked *f*. Both parts feature a triplet of eighth notes in the fourth measure.
- TENOR 1 & 2:** Melodic lines in treble clef, marked *f*. Both parts feature a triplet of eighth notes in the fourth measure.
- BAR. SAX.:** Rhythmic accompaniment in treble clef, marked *f*.
- TRUMPET 1, 2, & 3:** Melodic lines in treble clef, marked *f*. Each part includes the instruction "HARMON MUTE" and features a triplet of eighth notes in the fourth measure.
- FLHORN SOLO:** A solo part in treble clef, marked *f*, with a triplet of eighth notes in the fifth measure.
- TROMBONE 1, 2, & 3:** Harmonic accompaniment in bass clef, marked *f*.
- BASS TROMBONE:** Harmonic accompaniment in bass clef, marked *f*.
- KOMP (Piano):** Chordal accompaniment in grand staff, marked *f*. Chords include F_{Maj7} , E_{m7} , A_{m7} , E_{b7} , D_{M7} , G_{7b9} , C_{Maj7} , and F_{maj7} .
- ELECTRIC BASS:** Harmonic accompaniment in bass clef, marked *f*.
- DRUM SET:** Rhythmic accompaniment in drum notation, marked *f*.

A large, diagonal watermark reading "BLOSARI SAMPLE" is overlaid across the center of the page.

BALLAD FOR MARIANNE

16

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. SAX. *mf*

TPT. 1 OPEN

TPT. 2 OPEN

TPT. 3 OPEN

FLHORN *GMA7 Bm7 Bb7 Am7 D7 Bm7 F7 Dm7 A7b9b9 DMA7*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. *f*

KOMP *FMA7 Am7 Ab7 Gm7 C7 Am7 Eb7 Dm7 G7b9b9 CMA7 Dm7 Db9*

E. BASS *FMA7 Am7 Ab7 Gm7 C7 Am7 Eb7 Dm7 G7b9b9 CMA7 Dm7 Db9*

DR. *mf*

BLOSARI SAMPLE

BALLAD FOR MARIANNE

21

ALTO 1 *f*

ALTO 2 *f*

TENOR 1 *f* *mp*

TENOR 2 *f* *mp*

BARI. SAX. *f*

TPT. 1

TPT. 2 *mf*

TPT. 3 *mf*

FLHORN

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

BAND TUTTI

KOMP *f* *mf*

E. BASS *f* *mf*

DR. *f* *mf*

CMA7 *FMAJ7* *EM7b5* *A7b9* *DM7* *G7* *CMA7b9* *Bm7b5* *E7b9*

CMA7 *FMAJ7* *EM7b5* *A7b9* *DM7* *G7* *CMA7b9* *Bm7b5* *E7b9*

The image shows a page of a musical score for 'Ballad for Marianne', page 5. It features a large, diagonal watermark that reads 'BLOSARI SAMPLE' in blue. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and rhythm section. The woodwinds include Alto 1 and 2, Tenor 1 and 2, Baritone Saxophone, Trumpets 1, 2, and 3, and Flhorn. The brass section includes Trombones 1, 2, and 3, and Baritone Trombone. The rhythm section consists of Keyboard (KOMP), Electric Bass (E. BASS), and Drums (DR.). The score begins at measure 21. Dynamics range from forte (f) to mezzo-forte (mf). The key signature has three sharps (F#, C#, G#). The chord progression is indicated at the bottom of the page.

BALLAD FOR MARIANNE

52 RIT.

ALTO 1 *f* *mf* *fp*

ALTO 2 *f* *mf* *fp*

TENOR 1 *f* *mf* *fp*

TENOR 2 *f* *mf* *fp*

BAR. SAX. *f* *mf* *fp*

TPT. 1 FLHORN *fp*

TPT. 2 FLHORN *mf* *fp*

TPT. 3 FLHORN *mf* *fp*

FLHORN *D_{MAT}⁹* *B^{7b9}* *E_M⁷* *A^{7b9}* *D_{MAT}⁹* *FLHORN CAD. AD LIB*

TBN. 1 *f* *mf* *fp*

TBN. 2 *f* *mf* *fp*

TBN. 3 *f* *mf* *fp*

B. TBN. *f* *mf* *fp*

KOMP *f* *mf* *fp*

E. BASS *f* *mf* *fp*

DR. *f* *mf* *fp*

FLHORN CAD. AD LIB

RIT.

BLOSARI SAMPLE