

BALLAD FOR MARIANNE

BALLAD ♩ = 66

MUSIC BY ARTO PAJU

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. SAX.
- TRUMPET 1 (HARMON MUTE)
- TRUMPET 2 (HARMON MUTE)
- TRUMPET 3 (HARMON MUTE)
- FLHORN SOLO
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- KOMP (Piano)
- ELECTRIC BASS
- DRUM SET

The score is in 4/4 time with a key signature of two sharps (F# and C#). It features a large, diagonal blue watermark that reads "BLOSARI SAMPLE". The music includes various dynamics such as *f* (forte) and *f* (piano), and includes triplets and harmonic mutes for the trumpets. The piano part includes chord progressions like F_{Maj7} , E_{m7} , A_{m7} , E_{b7} , D_{M7} , G_{7b9} , C_{Maj7} , and F_{Maj7} . The drum set part features a steady ballad groove.

BALLAD FOR MARIANNE

This page contains the musical score for the second system of "Ballad for Marianne". The score is written for a jazz ensemble and includes the following parts:

- ALTO 1 & 2:** Both parts are mostly silent in this system, with a *mf* dynamic marking for the final measure.
- TENOR 1 & 2:** Both parts are mostly silent, with a *mf* dynamic marking for the final measure.
- BAR. SAX.:** Silent throughout the system.
- TPT. 1 & 2:** Play a melodic line starting in the third measure with a *mf* dynamic.
- TPT. 3:** Silent throughout the system.
- FLHORN:** Plays a melodic line with triplets and slurs, featuring a *mf* dynamic.
- TBN. 1, 2, 3, & B. TBN.:** Play a harmonic line with a *mp* dynamic in the first measure, changing to *mf* in the final measure.
- KOMP.:** Accompaniment for piano, featuring a *mp* dynamic and various chords.
- E. BASS:** Accompaniment for electric bass, featuring a *mp* dynamic.
- DR.:** Drum part featuring a consistent rhythmic pattern with a *mp* dynamic.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A large blue watermark reading "BLOSARI SAMPLE" is overlaid diagonally across the score.

BALLAD FOR MARIANNE

The musical score is arranged in a standard orchestral format. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Sax) are at the top, followed by the brass section (Trumpets 1-3, Flhorn, Trombones 1-3, and Bass Trombone). The piano part is split into right and left hands, and the electric bass and drums are at the bottom. A large blue watermark 'BLOSARI SAMPLE' is overlaid diagonally across the center of the page.

Instrumentation and Dynamics:

- Vocals:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Sax. Dynamics include *mf* and *mp*.
- Brass:** Trumpets 1, 2, and 3; Flhorn; Trombones 1, 2, and 3; Bass Trombone. Dynamics include *mp*.
- Piano:** Right and left hands. Dynamics include *mf* and *mp*.
- Electric Bass:** Bass line with dynamics *mf* and *mp*.
- Drums:** Rhythmic accompaniment.

Chord Progression (Piano/Electric Bass):

EM7 A7 DMAT7 Am7 Ab9 GMAT7 CMAT7 Bm7b5 E7b9 Am7 D7

DM7 G7 CMAT9 GM7 Gb9 FMAT7 BbmAT7 Am7b5 D7b9 GM7 C7

DM7 G7 CMAT9 GM7 Gb9 FMAT7 BbmAT7 Am7b5 D7b9 GM7 C7

BALLAD FOR MARIANNE

16

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. SAX. *mf*

TPT. 1 OPEN

TPT. 2 OPEN

TPT. 3 OPEN

FLHORN *GMA7 Bm7 Bb7 Am7 D7 Bm7 F7 Dm7 A7b9b9 DMA7*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. *f*

KOMP *FMA7 Am7 Ab7 Gm7 C7 Am7 Eb7 Dm7 G7b9b9 CMA7 Dm7 Db9*

E. BASS *FMA7 Am7 Ab7 Gm7 C7 Am7 Eb7 Dm7 G7b9b9 CMA7 Dm7 Db9*

DR. *mf*

BLOSARI SAMPLE

BALLAD FOR MARIANNE

21

ALTO 1 *f*

ALTO 2 *f*

TENOR 1 *f* *mp*

TENOR 2 *f* *mp*

BARI. SAX. *f*

TPT. 1

TPT. 2 *mf*

TPT. 3 *mf*

FLHORN

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

BAND TUTTI

KOMP *f* *mf*

E. BASS *f* *mf*

DR. *f* *mf*

CMA7 *FMAJ7* *EM7b5* *A7b9* *DM7* *G7* *CMA7b9* *Bm7b5* *E7b9*

CMA7 *FMAJ7* *EM7b5* *A7b9* *DM7* *G7* *CMA7b9* *Bm7b5* *E7b9*

The image shows a page of a musical score for 'Ballad for Marianne', page 5. It features a large, diagonal watermark that reads 'BLOSARI SAMPLE' in blue. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and rhythm section. The woodwinds include Alto 1 and 2, Tenor 1 and 2, Bari. Sax., Flhorn, and three Trumpets (TPT. 1, 2, 3). The brass section includes three Trombones (TBN. 1, 2, 3) and a Bass Trombone (B. TBN.). The rhythm section consists of a Keyboardist (KOMP), Electric Bass (E. BASS), and Drums (DR.). The score begins at measure 21. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The key signature has three sharps (F#, C#, G#). The chord progression for the keyboard and bass is: *CMA7*, *FMAJ7*, *EM7b5*, *A7b9*, *DM7*, *G7*, *CMA7b9*, *Bm7b5*, *E7b9*. The drum part features a 'BAND TUTTI' section with a consistent rhythmic pattern.

BALLAD FOR MARIANNE

26

ALTO 1 *mf* *mp*

ALTO 2 *mf* *mp*

TENOR 1 *mf* *mp*

TENOR 2 *mf* *mp*

BAR. SAX. *mf* *mp*

TPT. 1

TPT. 2

TPT. 3

FLHORN *G_{MAT}7* *C_{MAT}7* *B_M7^{b5}* *E7^{b9}*

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

B. TBN.

KOMP *Am7* *D_M7* *G7* *C_{MAT}9* *G_M7* *G^{b9}* *F_{MAT}7* *B_{MAT}7* *Am7^{b5}* *D7^{b9}*

E. BASS *Am7* *D_M7* *G7* *C_{MAT}9* *G_M7* *G^{b9}* *F_{MAT}7* *B_{MAT}7* *Am7^{b5}* *D7^{b9}*

DR. *mp*

FLHORN SOLO

FLHORN SOLO

BLOSARI SAMPLE

BALLAD FOR MARIANNE

Musical score for 'Ballad for Marianne', page 7. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, TPT. 1, TPT. 2, TPT. 3, FLHORN, TBN. 1, TBN. 2, TBN. 3, B. TBN., KOMP, E. BASS, and DR. The music is in 4/4 time with a key signature of two sharps (F# and C#). A large blue watermark 'BLOSARI SAMPLE' is overlaid diagonally across the score. The dynamic marking *mf* is present throughout. The Flhorn part includes chord symbols: Am7, D7, GMA7, Bm7, Bb7, Am7, Bm7, F7, Em7, and A7b9. The KOMP and E. BASS parts include chord symbols: Gm7, C7, FMA7, Am7, Ab7, Gm7, C7, Am7, Eb7, Dm7, and G7b9. The DR part has a consistent rhythmic pattern of eighth notes.

BALLAD FOR MARIANNE

40

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

FLHORN

TBN. 1

TBN. 2

TBN. 3

B. TBN.

KOMP

E. BASS

DR.

mf

mf

mf

mf

mf

D_{Maj}^9 $C\#M7b5$ $F\#7b9$ B_M E_M7 A^7

C_{Maj}^9 B_M7b5 $E7b9$ A_M7 D_M7 G^7

C_{Maj}^9 B_M7b5 $E7b9$ A_M7 D_M7 G^7

The image shows a musical score for 'Ballad for Marianne', page 9. The score is for a jazz ensemble and includes parts for Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpet 1, 2, & 3, Flhorn, Trombone 1, 2, & 3, B. Tbn., Komp., E. Bass, and Dr. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into four measures. The first three measures have rests for most instruments, while the fourth measure contains notes for Alto 1, 2, Tenor 1, and Bari. Sax. with a dynamic marking of *mf*. The Flhorn part has a rhythmic pattern of slashes. The Komp. and E. Bass parts have a walking bass line with chords: C_{Maj}^9 , B_M7b5 , $E7b9$, A_M7 , D_M7 , and G^7 . The Dr. part has a steady drum pattern. A large blue watermark 'BLOSARI SAMPLE' is overlaid diagonally across the score.

BALLAD FOR MARIANNE

48

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TPT. 1
TPT. 2
TPT. 3
FLHORN
TBN. 1
TBN. 2
TBN. 3
B. TBN.
KOMP
E. BASS
DR.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

FLHORN SOLO

FLHORN SOLO

PLAY

Chords: Bm7, Bb7, Am7, D7, Bm7, F7, Em7, A7b9

Chords: Fmaj7, Am7, Ab7, Gm7, C7, Am7, Eb7, Dm7, G7b9

BALLAD FOR MARIANNE

52 RIT.

ALTO 1 *f* *mf* *fp*

ALTO 2 *f* *mf* *fp*

TENOR 1 *f* *mf* *fp*

TENOR 2 *f* *mf* *fp*

BAR. SAX. *f* *mf* *fp*

TPT. 1 FLHORN *fp*

TPT. 2 FLHORN *mf* *fp*

TPT. 3 FLHORN *mf* *fp*

FLHORN *D_{MAT}⁹* *B⁷₉* *E_M⁷* *A⁷_{b9}* *D_{MAT}⁹* *FLHORN CAD. AD LIB*

TBN. 1 *f* *mf* *fp*

TBN. 2 *f* *mf* *fp*

TBN. 3 *f* *mf* *fp*

B. TBN. *f* *mf* *fp*

KOMP *f* *mf* *fp*

E. BASS *f* *mf* *fp*

DR. *f* *mf* *fp*

FLHORN CAD. AD LIB

RIT.