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HELSINKI, FINLAND 00251
FINLAND

A LITTLE INSECT SUITE

GRADE 4 / TOTAL TIME APPROXIMATELY 8"

- I. DANCE OF THE ICHNEUMONOIDEA
- II. SWALLOWTAIL
- III. SUMMER OF THE TIMBERMAN

COMPOSER ESKO HEIKKINEN (B. 04.07.1953) IS A MULTIFACETED PROFESSIONAL OF MUSIC, COMMERCIAL TRUMPETER AND A CONDUCTOR.

HE WAS BORN AT KUUSJÄRVI IN FINLAND. HE STARTED PLAYING THE TRUMPET WHEN HE WAS 14 AT THE OUTOKUMPU WIND ORCHESTRA AND STARTED MOVING TOWARDS A PROFESSIONAL CAREER AT A YOUNG AGE PLAYING TRUMPET WITH HIS FATHER, UNTO HEIKKINEN, AT DANCE BANDS.

HIS PROFESSIONAL CAREER STARTED OFFICIALLY WHEN HE JOINED THE KONTIOKITA MILITARY WIND BAND IN 1970 AND CONTINUED IN THE MILITARY MUSIC DEPARTMENT OF THE SIBELIUS ACADEMY IN 1973-74. IN THE GUARD'S BAND HE WAS THE LEAD TRUMPETER IN 1975-1983.

HIS FIRST CONTACT WITH JAZZ-MUSIC WAS WITH THE PIOLA BIG BAND, AND THE FLAGSHIP OF FINNISH PROFESSIONAL BIG BANDS, UMO, JOINED HIM IN THEIR RANKS IN 1976. ALSO IMPORTANT WAS HIS WORK IN THE JURKA LINKOLA OCTET. ESKO HEIKKINEN RECEIVED THE YRJÖ AWARD OF THE FINNISH JAZZ-ASSOCIATION IN 1998. HIS CURRENT WORK IS DONE MAINLY IN THE UMO BIG-BAND AS A CONCERT MASTER AND LEAD-TRUMPETER.

HEIKKINEN HAS ALSO RECEIVED ADMIRATION FOR HIS MAGNIFICENT BRASS-BAND ARRANGEMENTS. THEY ARE EASIEST TO CATCH WITH HIS OWN BAND, SUPER BRASS.

IN THE 90'S ESKO HEIKKINEN HAS BECOME ONE OF THE MOST INFLUENTIAL BIG BAND LEAD TRUMPETERS. HE HAS, TO NAME A FEW, PERFORMED WITH THESE ARTISTS: DIZZY GILLESPIE, BENNY CARTER, MERCER ELLINGTON, GIL EVANS, JOE HENDERSON, THAD JONES, BENNY GOLSON, DAVE LIEBMAN, ARTURO SANDOVAL, NHOP, TOOTS THIELEMANS, MC COY TYNER, BOB BROOKMEYER, CLARK TERRY, DEXTER GORDON, JON FADDIS, LOUIE BELLSON, RANDY BRECKER, JOE WILLIAMS, FREDDIE HUBBARD, MICHAEL BRECKER, MARVIN STAMM, RAY ANDERSON, JOHN SCOFIELD, THE MANHATTAN TRANSFER (TOUR W), MIKE WESTBROOK, CARLA BLEY, NATALIE COLE (TOUR W).

ESKO HEIKKINEN



**ESKO HEIKKINEN, WRITER OF
BRASS CHOPS MANUAL**

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A Little Insect Suite

For Wind Orchestra

I. Dance of The Ichneumonoidea

"Loispistäinen, Megarhyssa maorurus"

Allegro $\text{♩} = 120$

Esko Heikkinen 2007

Lento $\text{♩} = 60$

Score for Wind Orchestra, featuring various instruments and their parts. The score is divided into measures 1 through 10. The tempo changes from Lento ($\text{♩} = 60$) to Allegro ($\text{♩} = 120$) at measure 9.

Instruments listed on the left:

- Piccolo Flute 3
- Flute 1/2
- Oboe 1/2
- Cor Anglais
- Clarinet in E $\flat$
- Clarinet 1 in B $\flat$
- Clarinet 2/3 in B $\flat$
- Alto Clarinet in E $\flat$
- Bass Clarinet in B $\flat$
- Bassoon 1/2
- Soprano Saxophone (opt.)
- Alto Saxophone 1/2
- Tenor Saxophone 1/2
- Baritone Saxophone
- Horn 1/3 in F
- Horn 2/4 in F
- Trumpet 1/2 in B $\flat$
- Trumpet 3/4 in B $\flat$
- Trombone 1
- Trombone 2/3
- Bass Trombone
- Euphonium 1/2 in B $\flat$
- Tuba 1&2
- Timpani
- Drum Set
- Percussion
- Bongos
- Glockenspiel
- Guitar (opt.)
- Piano (opt.)
- Acoustic Bass (opt.)

Tempo markings:

- Lento $\text{♩} = 60$ (Measures 1-8)
- Allegro $\text{♩} = 120$ (Measures 9-10)

Dynamic markings include *mf*, *mp*, *pp*, *acc.*, *pizz.*, and *soft mallets*.

Rehearsal marks are indicated by [A] at measures 9 and 10.

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Picc. Fl. 1
 Fl. 1 2
 Ob. 1 2
 C. A.
 E♭ Cl.
 Cl. 1
 Cl. 2 3
 Alto Cl.
 B. Cl.
 Bsn. 1 2
 Sop. Sax.
 Alto Sax. 1&2
 Ten. Sax. 1&2
 Bari. Sax.
 Hn. 1 3
 Hn. 2 4
 Tpt. 1 2
 Tpt. 3 4
 Tbn. 1
 Tbn. 2 3
 B. Tbn.
 Euph. 1 2
 Tba.
 Timp.
 Dr.
 Perc.
 Bongos
 Glock.
 Gtr.
 Pno.
 A. Bass

11 12 13 14 15 16 17 18 19

Picc. Fl3
 Fl1 2
 Ob.1 2
 C. A.
 Eb Cl.
 Cl.1
 Cl.2 3
 Alto Cl.
 B. Cl.
 Bsn.1 2
 Sop. Sax.
 Alto Sax. 1&2
 Ten. Sax. 1&2
 Bari. Sax.
 Hn.1 3
 Hn.2 4
 Tpt.1 2
 Tpt.3 4
 Tbn.1
 Tbn.2 3
 B. Tbn.
 Euph.1 2
 Tba.
 Timp.
 Dr.
 Perc.
 Bongos
 Glock.
 Gtr.
 Pno.
 A. Bass

31 32 33 34 35 36 37 38 39 40 41

Fm D^b Fm D^b C⁺ Fm C⁺ Fm F⁺ D⁺ Fm

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc. Fl. 1 & 2, Ob. 1 & 2, C.A., E♭ Cl., Cl. 1 & 2, Alto Cl., B. Cl., Bsn. 1 & 2, Sop. Sax., Alto Sax. 1 & 2, Ten. Sax. 1 & 2, Bari. Sax., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1 & 2, Tpt. 3 & 4, Tbn. 1 & 2, B. Tbn., Euph. 1 & 2, Tba., Timp., Dr., Perc., Bongos, Glock., Gtr., Pno., and A. Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations, such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). A large, diagonal watermark reading 'BLOSARI SAMPLE' is overlaid across the center of the page. The page number '61' is visible in the bottom left corner, and the page number '7' is visible in the top right corner.

(tr)

9

Picc Fl. 1 2

Ob. 1 2

C. A.

E♭ Cl.

Cl. 1 2 3

Alto Cl.

B. Cl.

Bsn. 1 2

Sop. Sax.

Alto Sax. 1 & 2

Ten. Sax. 1 & 2

Bari. Sax.

Hn. 1 3

Hn. 2 4

Tpt. 1 2

Tpt. 3 4

Tbn. 1

Tbn. 2 3

B. Tbn.

Euph. 1 2

Tba.

Timp.

Dr.

Perc.

Bongos

Glock.

Gtr.

Pno.

A. Bass

83 84 85 86 87 88 89 90 91 92 93

BLO SARI SAMPLE

A Little Insect Suite for Wind Orchestra

This image shows a page of a musical score, likely for a large orchestra and band. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (C. A., Eb Cl., Cl. 1, 2, 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophones 1 & 2 (Alto Sax. 1&2), Tenor Saxophones 1 & 2 (Ten. Sax. 1&2), Baritone Saxophone (Bari. Sax.), Horns 1, 2, 3, 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, 3, 4 (Tpt. 1, 2, 3, 4), Trombones 1, 2, 3 (Tbn. 1, 2, 3), Baritone Trombone (B. Tbn.), Euphonium 1, 2 (Euph. 1, 2), Tuba (Tba.), Timpani (Timp.), Drums (Dr.), Percussion (Perc.), Bongos, Glockenspiel (Glock.), Guitar (Gtr.), Piano (Pno.), and Double Bass (A. Bass). The score includes musical notation, dynamics (mp, pp, f, ppp), and a large blue diagonal watermark reading "BLOSARI SAMPLE". The page number 103 is visible at the bottom left.

F

Pic. Fl. 3
Fl. 1 & 2
Ob. 1 & 2
C. A.
Es. Cl.
Cl. 1
Cl. 2 & 3
Alto Cl.
B. Cl.
Bsn. 1 & 2
Sop. Sax.
Alto Sax. 1 & 2
Ten. Sax. 1 & 2
Bari. Sax.
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tpt. 3 & 4
Tbn. 1
Tbn. 2 & 3
B. Tbn.
Euph. 1 & 2
Tba.
Timp.
Dr.
Perc.
Bongos
Glock.
Gtr.
Pno.
A. Bass

122 123 124 125 126 127 128 129 130

F

Picc. Fl. 1 2
 Ob. 1 2
 C. A.
 Eb Cl.
 Cl. 1
 Cl. 2 3
 Alto Cl.
 B. Cl.
 Bsn. 1 2
 Sop. Sax.
 Alto Sax. 1 & 2
 Ten. Sax. 1 & 2
 Bari. Sax.
 Hn. 1 3
 Hn. 2 4
 Tpt. 1 2
 Tpt. 3 4
 Tbn. 1
 Tbn. 2 3
 B. Tbn.
 Euph. 1 2
 Tba.
 Timp.
 Dr.
 Perc.
 Bongos
 Glock.
 Gu.
 Pno.
 A. Bass

141 142 143 144 145 146 147 148 149

A Little Insect Suite for Wind Orchestra

"Sarvijaakko, *Acanthocinus aedilis*"

Moderato con fuoco $\text{♩} = 80$

159	160	161	162	163	164	165	166	167	168
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A Little Insect Suite for Wind Orchestra

Picc. Fl. 1 & 2
Ob. 1 & 2
C. A.
E♭ Cl.
Cl. 1
Cl. 2 & 3
Alto Cl.
B. Cl.
Bsn. 1 & 2
Sop. Sax.
Alto Sax. 1 & 2
Ten. Sax. 1 & 2
Bari. Sax.
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1 & 2
Tpt. 3 & 4
Tbn. 1
Tbn. 2 & 3
B. Tbn.
Euph. 1 & 2
Tba.
Timp.
Dr.
Perc.
Bongos
Glock.
Gtr.
Pno.
A. Bass

179 180 181 182 183 184 185

A Little Insect Suite for Wind Orchestra

20

Picc. Fl. 1 & 2

Ob. 1 & 2

C. A.

Es. Cl.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

Bsn. 1 & 2

Sop. Sax.

Alto Sax. 1 & 2

Ten. Sax. 1 & 2

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Tba.

Timp.

Dr.

Perc.

Bongos

Glock.

Gtr.

Pno.

A. Bass

mf

mp

pp

arco

Bsn. Solo

Bsn.

Bongos soft mallets

Allegro $\text{♩} = 112$

186 187 188 189 190 191 192 193 194

Picc. Fl. 1 & 2
 Ob. 1 & 2
 C. A.
 Eb Cl.
 Cl. 1 & 2
 Alto Cl.
 B. Cl.
 Bsn. 1 & 2
 Sop. Sax.
 Alto Sax. 1 & 2
 Ten. Sax. 1 & 2
 Bari. Sax.
 Hn. 1 & 2
 Tpt. 1 & 2
 Tpt. 3 & 4
 Tbn. 1 & 2
 B. Tbn.
 Euph. 1 & 2
 Tba.
 Timp.
 Dr.
 Perc. (Bass Dr.)
 Bongos
 Glock.
 Gu.
 Pno.
 A. Bass

195 196 197 198 199 200 201 202 203

pizz

Picc Fl. 1 2

Ob. 1 2

C. A.

Ev. Cl.

Cl. 1

Cl. 2 3

Alto Cl.

B. Cl.

Bsn. 1 2

Sop. Sax.

Alto Sax. 1 & 2

Ten. Sax. 1 & 2

Bari. Sax.

Hr. 1 3

Hr. 2 4

Tpt. 1 2

Tpt. 3 4

Tbn. 1

Tbn. 2 3

B. Tbn.

Euph. 1 2

Tba.

Timp.

Dr.

Perc.

Bongos

Glock.

Gr.

Pno.

A. Bass

215 216 217 218 219 220 221 222 223 224 225

A Little Insect Suite for Wind Orchestra

Picc F13
 Fl.1 2
 Ob.1 2
 C. A.
 Eb Cl.
 Cl.1
 Cl.2 3
 Alto Cl.
 B. Cl.
 Bsn 1 2
 Sop. Sax.
 Alto Sax. 1 & 2
 Ten. Sax. 1 & 2
 Bari. Sax.
 Hn.1 3
 Hn.2 4
 Tpt.1 2
 Tpt.3 4
 Tbn.1
 Tbn.2 3
 B. Tbn.
 Euph.1 2
 Tba.
 Timp.
 Dr.
 Perc.
 Bongos
 Glock.
 Gtr.
 Pno.
 A. Bass